SANTA FE & TAOS ARTS

1989

IRBY BROWN

Irby Brown *Late Light Reflections*. Oil, 30 x 30 in.

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On the cover: Bill Barrett *Bravo.* Bronze, 73 in. high

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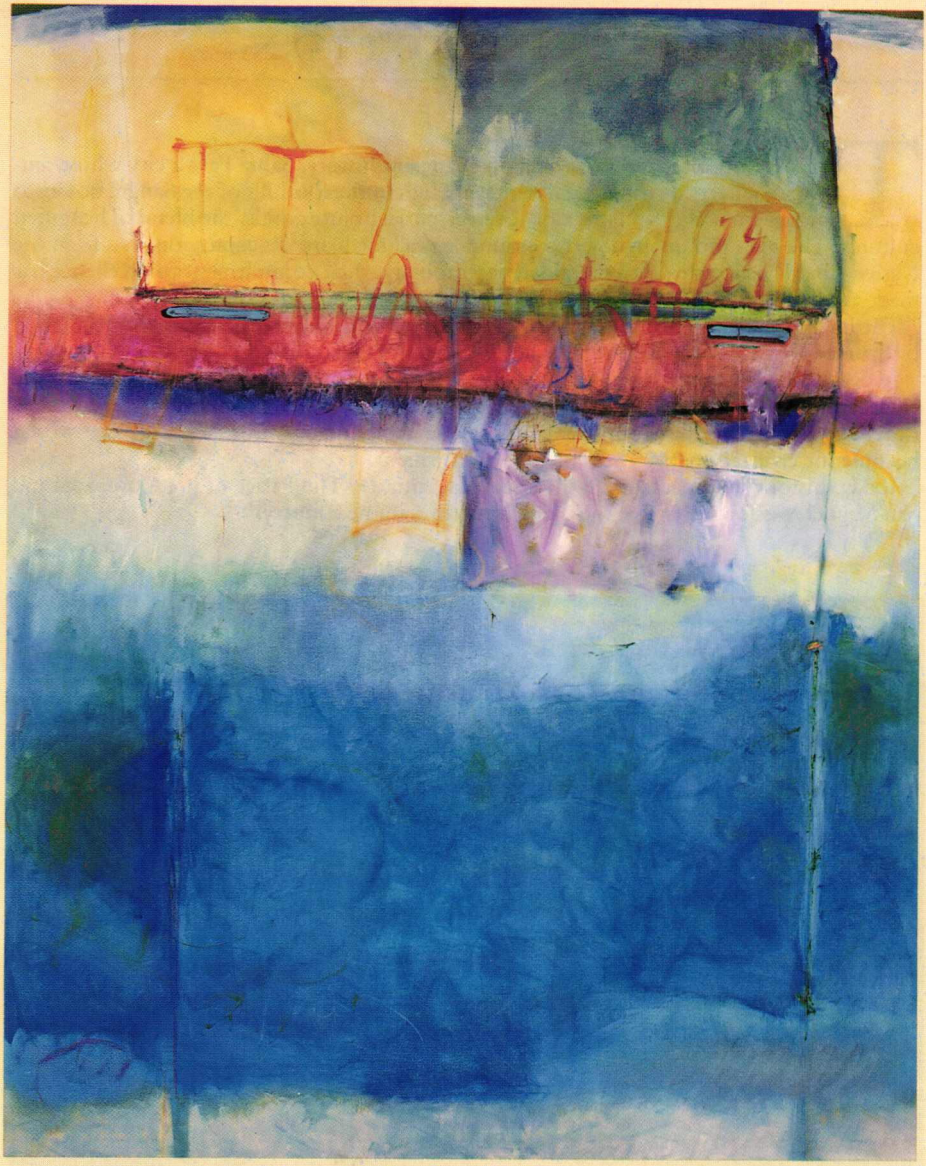

Scottie Parsons *The Appian Way*, 1988. Oil on canvas, 70 x 56 in.

LEWALLEN / BUTLER FINE ART

REPRESENTING

Jane Abrams, Lynn Bernay, James Crosby, Dirk DeBruycker, James G. Davis, Roy DeForest, Tina Fuentes, John Geldersma, Robert Gil DeMontes, Howard Hersh, Luis Jimenez, Gilbert Lujan, Sergio Moyano, Scottie Parsons, Florence Pierce, Damian Priour, Jaune Quick-to-see Smith, Charles Thysell, Jerry West, Emmi Whitehorse, Mac Whitney, Janell Wicht

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INTRODUCTION

Timeless, mystical and possessed of an ancient history, Santa Fe is a city whose ambience reflects its tri-cultural heritage. High in the foothills of the Sangre de Cristo mountain range, Santa Fe radiates an essential beauty amidst the blend of her gifted cultures. The high mountain desert continues to call forth artistic expression . . . from the Native American artist to the emerging contemporary, their commitment to excellence has made the arts widely recognized as the "pulse" of Santa Fe.

The Pueblo Indians were the original inhabitants of the land since the 13th century. Settled by Spanish colonists in 1610, the "Royal City" became the capital of "New Mexico."

In 1821, Mexico declared its independence from Spain and ruled New Mexico until the Mexican-American War of 1846. Following the war, New Mexico became United States Territory and opened the way for the famed Santa Fe Trail, linking East to West in what would become the civilization of "The Land of Enchantment."

Today, historic landmarks grace the streets of Santa Fe. The Palace of the Governors and San Miguel Mission are two of the oldest structures in the country.

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SHIDONI SCULPTURE

Bill Barrett emerged as an artist in the late sixites and early seventies. From this influence, Barrett created his own technique for aluminum and bronze which remains his predominate medium. Barrett, a resident of Santa Fe and New York, created *Bravo* at Shidoni Foundry. The welded bronze sculpture stands 6 feet, 1 inch high by 4 feet, 6 inches wide and is installed in Atlanta, Georgia.

Barrett easily transcends the bounds of scale from bronze maquettes to monumental sculpture. Recently he has constructed a 10-foot welded bronze entitled *Cavalier*, on display at Shidoni. *Bravo*, a 3-foot limited edition in cast bronze is on display at Shidoni with other smaller bronzes.

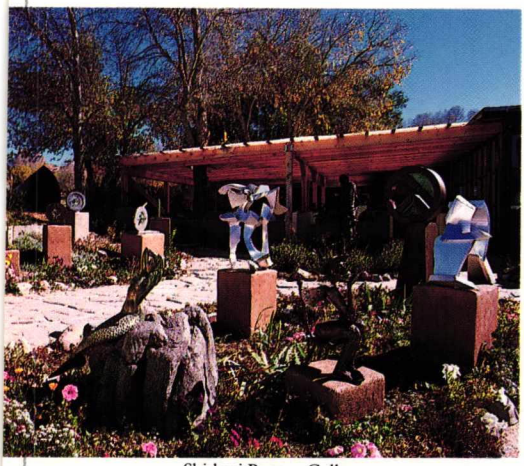
"The open work mass, defying gravity, seems to be a fairly recent development in Mr. Barrett's sculpure. It is certainly a very successful one and never more so than in the perfectly balanced *Bravo*, to quote Vivien Raynor, *New York Times* critic.

Underlying all of Barrett's welded metal constructions there is a clarity of form and firmness of structure that give them their monumental quality. But this is played against

Bill Barrett with sculpture *La Ronde*

angles, twists and curves that create a strong emotional content. It is the sculptor's control of these formal tensions, the admirable balance he maintains between them, that gives his art its warmth and humanity, and that raises it above the aesthetics of minimalism," says John I.H. Baur, former Director, Whitney Museum.

Five miles north of Santa Fe, in the picturesque village of Tesuque, lies one of the greatest resources available today for sculptors and collectors. Shidoni, an art foundry, sculpture garden and galleries, is situated amidst an 8-acre apple orchard. Founded in 1971 by sculptor-owner Tommy Hicks, Shidoni has grown into an internationally-known sculpture facility. Every Saturday, visitors to Shidoni have the opportunity to watch 2000-degree molten bronze being poured into ceramic shell molds. The pouring is one of several steps in the complex "lost wax" casting technique.



Shidoni Bronze Gallery

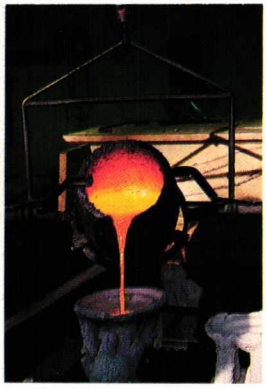
The process begins with the artists original work of art, sculpted in wood, stone, clay or plaster. From this original, foundry aritsans produce a master mold of silicone rubber and plaster. This mold will be used to make a pre-determined number of duplicate pieces known as an "edition." The mold is then destroyed, verifying the "limit" of the edition.

The duplicates are produced by painting or pouring molten wax into the rubber mold. The wax is then dipped into a silica slurry and coated with sand. When the slurry, or ceramic shell mold has been built up to ¼-inch thick, the shell with the wax inside is placed into a kiln. As the temperature rises, the wax melts and burns out, thus the name "lost wax process." The bronze is then poured.

Upon cooling, the ceramic shell is chipped off to reveal a bronze duplicate of the artist's original sculpture. Each piece in an edition is numbered, weighed and measured for future authentication. The final step is the "patina." Using acids and heat, the surface of the bronze is oxidized to produce a rich variety of colors and finishes.

The expansive outdoor sculpture garden rotates displays of monumental works produced by the foundry. Here visitors have an opportunity to interact intimately within a wide range of artistic expressions. The Bronze Gallery features works from classical to traditional while the Contemporary Gallery's focus is primarily on the avante-garde in two- and three-dimensional works.

Sculptors from around the world visit Shidoni to take advantage of the casting, enlarging, fabrication and sandcasting facilities.



Saturday bronze pouring

Shidoni is unique to the Southwest for the collector in search of investment quality art, the artist in need of professional foundry services, or the visitor who would like to experience the dramatic process involved in the creation of major works of art.

Shidoni Foundry and Galleries are located five miles north of Santa Fe on Bishops Lodge Road in Tesuque. For information call 505 988-8001. For orders only, call 800 333-0332.

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Autumn Shield. Acrylic, 48 x 36 in.

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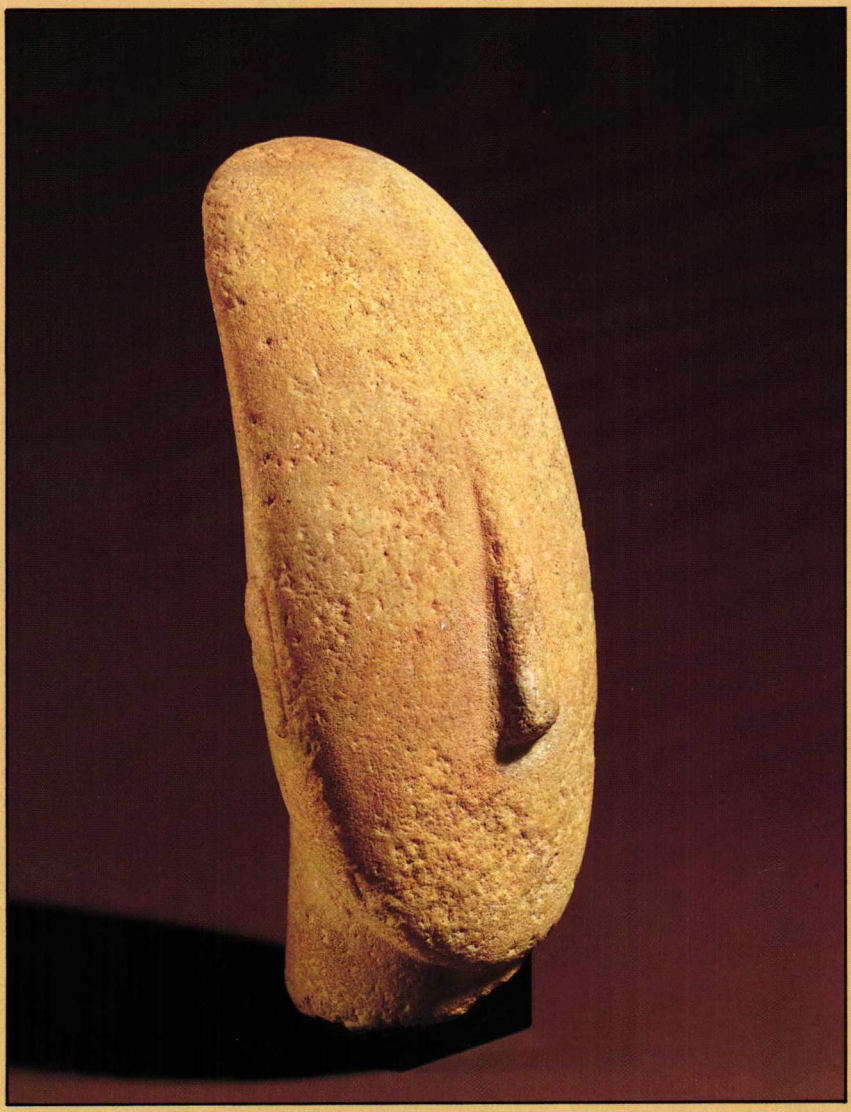

Cycladic marble head of a goddess, early Bronze Age II, early Spedos Period (2600-2500 B.C.)

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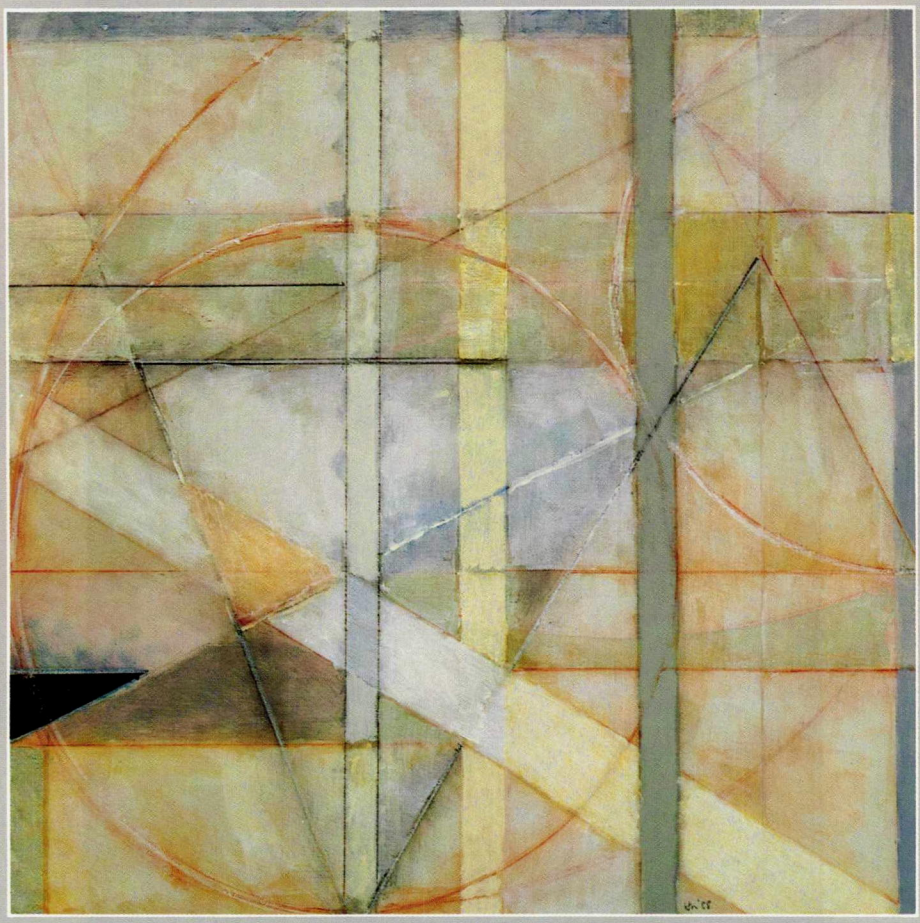

Sightings #7. Oil and acrylic on canvas, 24 x 24 in.

SENA GALLERIES EAST

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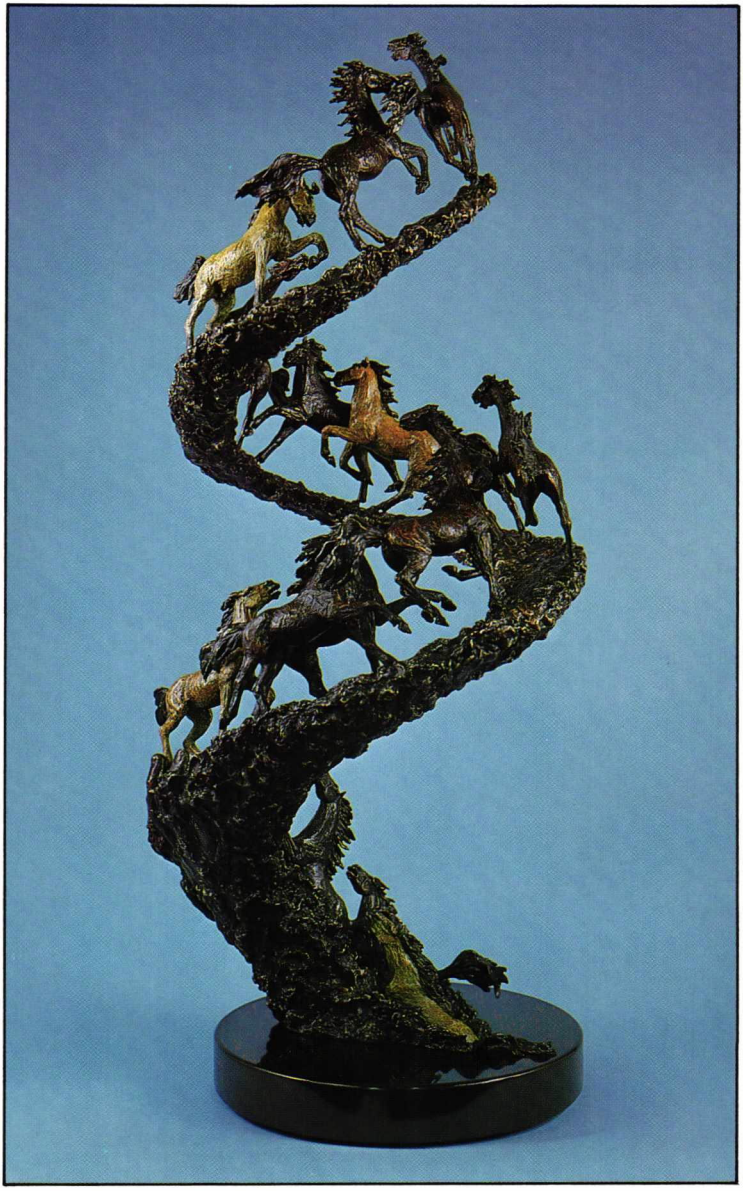

James Roybal *Earth-Born*. Bronze on Belgian marble base, 42 x 18 in.

The Marcus Gallery

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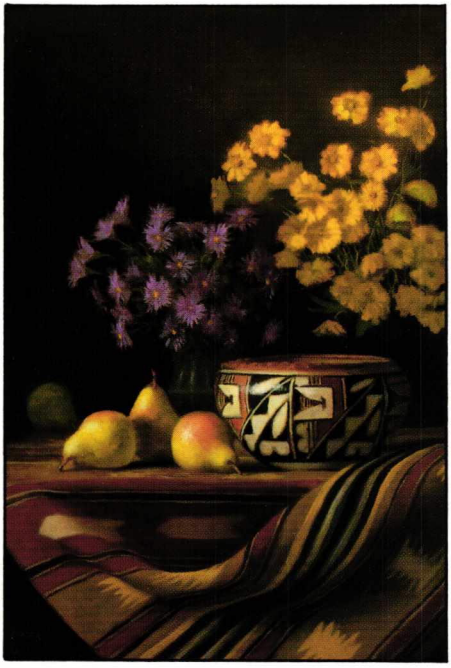

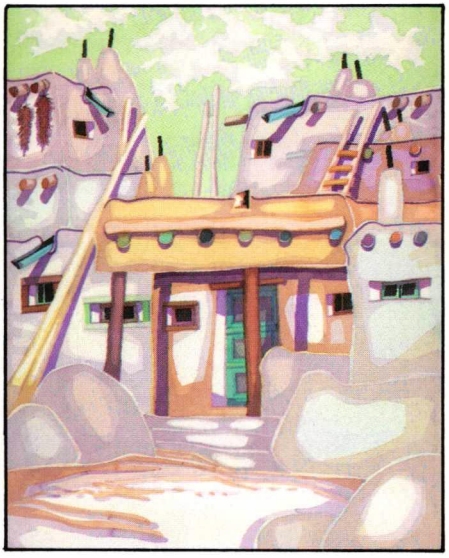

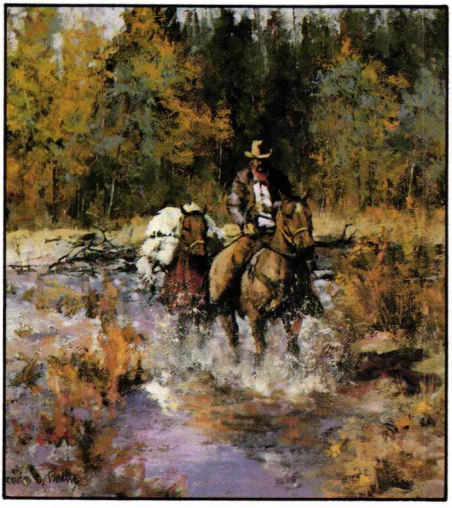

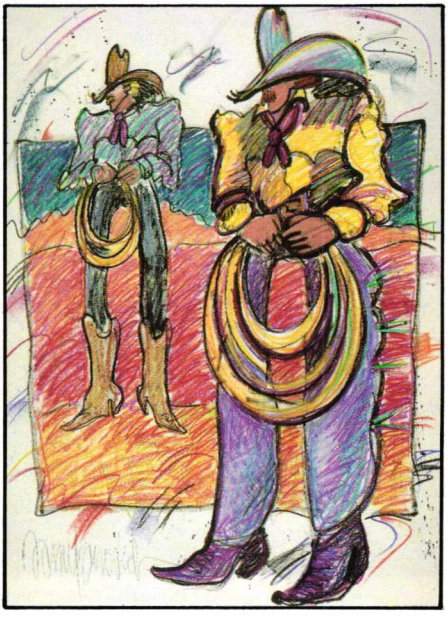

Details: Katalin Ehling, watercolor; Ernest Baber, oil; Richard D. Thomas, oil; Karen Damyanovich, pastel

The Marcus Gallery

PAINTINGS
SCULPTURE
CERAMICS

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Photo by Steve Piersol

Catherine Sabo-Gore *Rainmaker*, 7 x 8 in. and *Round We Go*, 10 x 10 in. Etched hand-blown glass.

The Marcus Gallery

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DOWNE BURNS

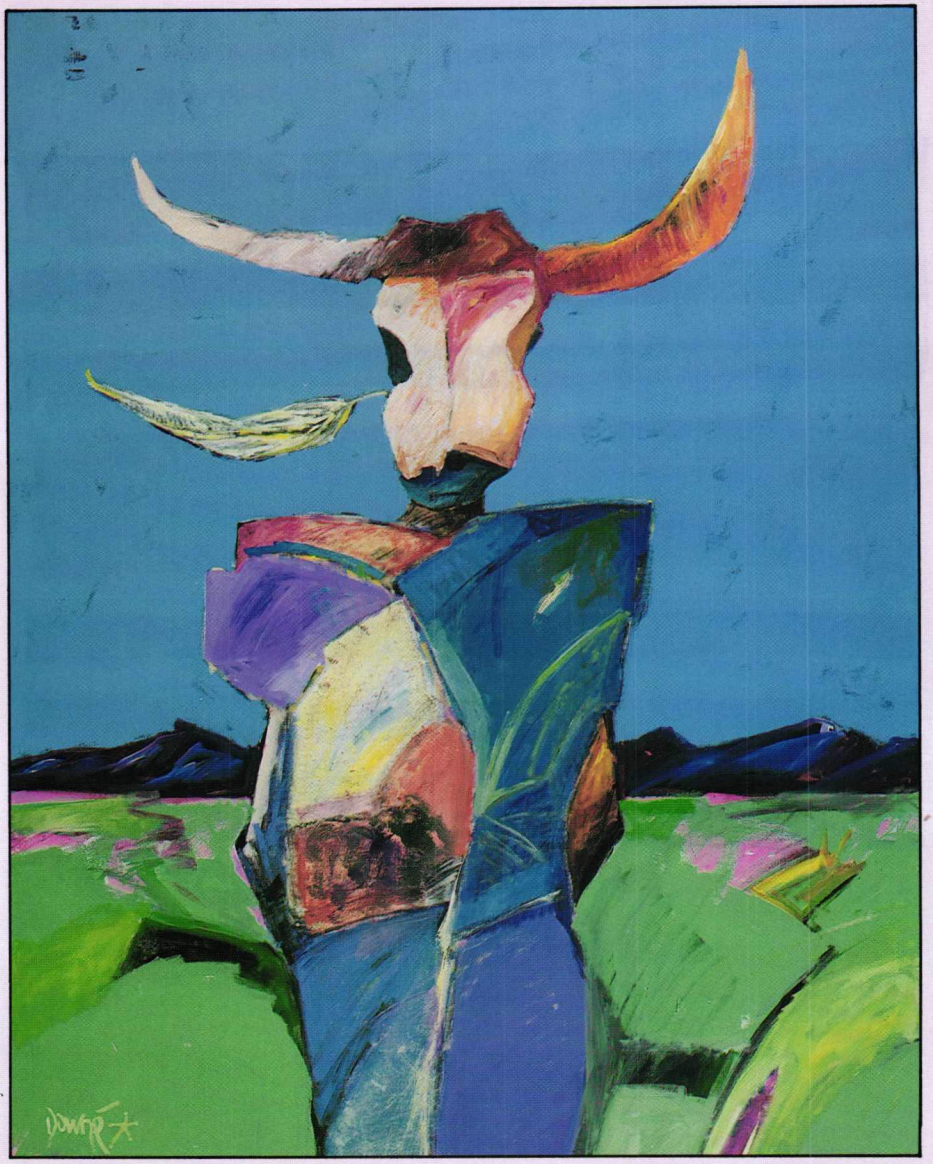

Photo by Michael Lincher

Wind Caroler. Acrylic, 64 x 50 in.

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Classic Child's Blanket
Navajo, circa 1865, 52 x 32 inches

JOSHUA BAER & COMPANY

Classic American Indian Art

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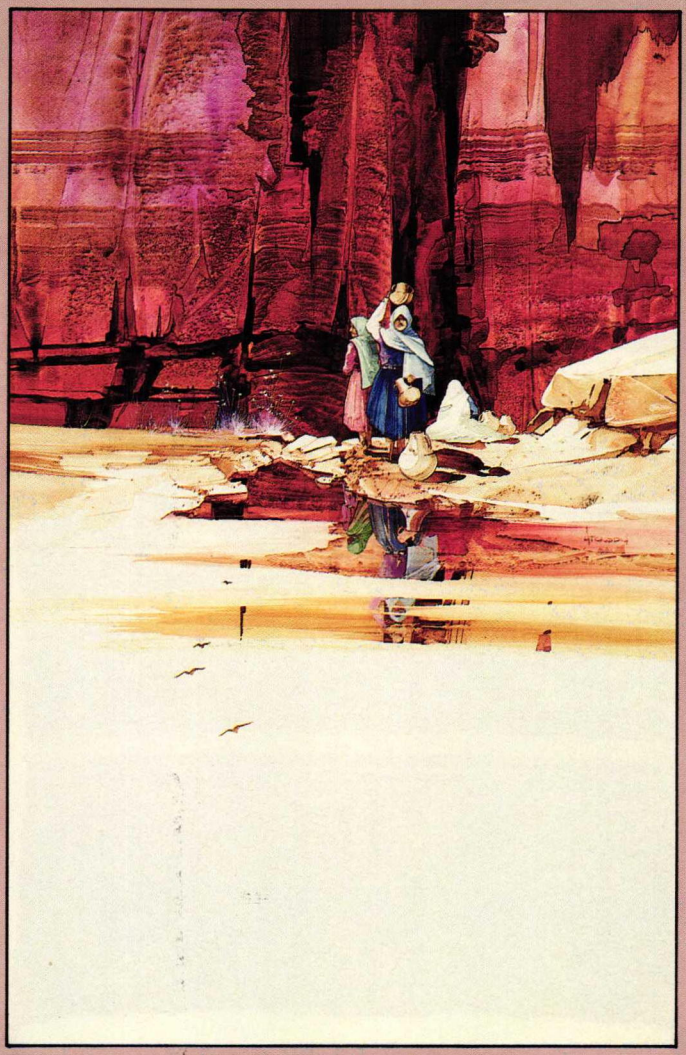
ATKINSON



Indian Springs. Watercolor, 30 x 20 in.

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JOE WADE FINE ARTS

Juan Dell *Sioux Chief.* Bronze, 20 in. high

The mystique of the Southwest, its timeless impressions, coupled with the inherent creativity of her native inhabitants, has produced the magnetic pull that attracts artists to the area. Representing forty of the Southwest's finest representational artists is Joe Wade Fine Arts. For seventeen years, this well established gallery has housed exceptional oils, bronzes and award-winning Native American jewelry that captures the essence of the region.

Joe Wade was drawn to Santa Fe from Texas in 1972 when he began promoting the bronze sculpture of Juan Dell. Her articulate depictions of important Native Americans are carefully researched for historical accuracy before execution. Many of these works are included in museum and corporate collections.

The impressionistic oils of Marilyn Bendell emit a dramatic quality which is further enhanced by her sensitive use of color. Bendell credits her mastery of technique to disciplined training in fundamentals. Fellow of The Royal Society of Arts and her inclusion in *Who's Who in American Art* are just two of the honors bestowed upon Bendell.

Terry Wade began working in wax as an assistant to his mother, Juan Dell. Educated at the famed Académie Royale des Beaux-Arts des Mons in Belgium, Wade executes his representational bronze sculptures with accomplished precision.

Roy Grinell, newest member of the prestigious Cowboy Artists of America, portrays historically documented scenes of the American West with intricacy of style. His impressive background as an illustrator in New York translates into mastery of form on the canvas.

Michael Johnson creates works on location. His northern New Mexico landscapes are elegant renditions revealing the subtle movement within nature's stillness. "It is the quality of light and color in combination with the romance of the American West which captured the imagination of artists one hundred years ago; it is the same for me today," he explains.

Buck McCain's training in anatomy is evident in his monumental bronzes and oils. McCain's landscapes convey an intimacy with impressionistic technique. With corporate and government commissions added to his achievements, McCain is currently working on what will become one of the largest bronze sculptures in the West.

Jimmy Dyer's oils embrace legends of the Southwest. With an innate sense of tone, the visionary works of Dyer explore brilliant portrayals of man within an ever-changing environment.

Monte Wade, son of Joe Wade and director of Monte Wade Fine Arts, represents the bold expressionistic paintings of his sister, Arlene LaDell Hayes within his collection.

Joe Wade Fine Arts is located in El Centro, 102 E. Water Street; for information call 505 988-2727.

TERRY WADE

God's Dog. Bronze, 19½ in. high

Photo by Michael Tincher

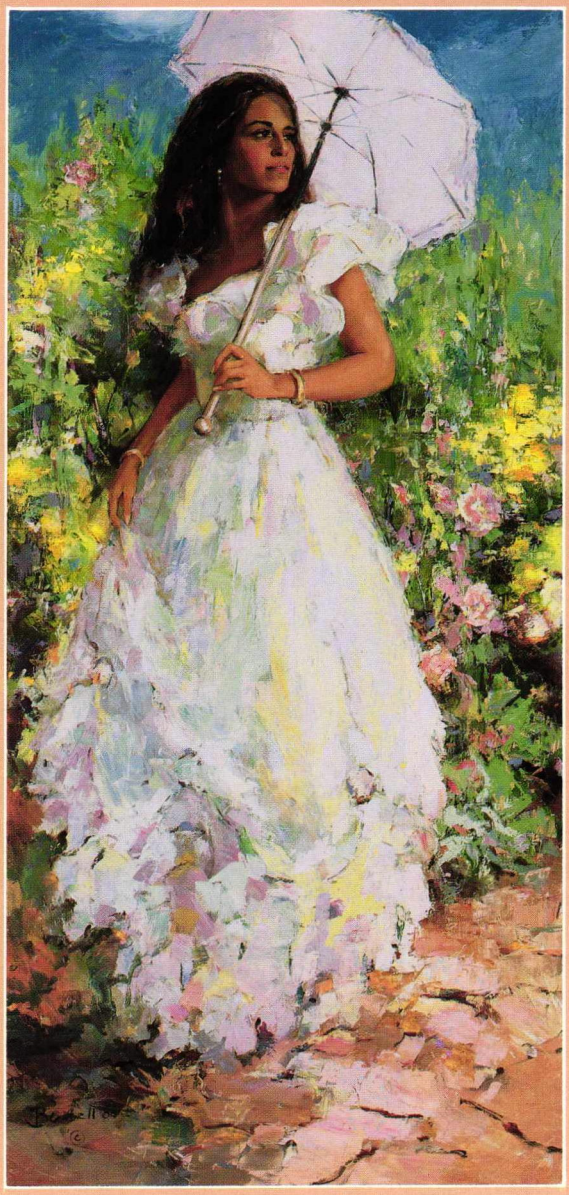
Sacred Robe. Bronze, 36 in. high

JUAN DELL

JOE WADE FINE ARTS

EL CENTRO 102 E. WATER STREET SANTA FE, NM 87501 505 988-2727

MARILYN BENDELL

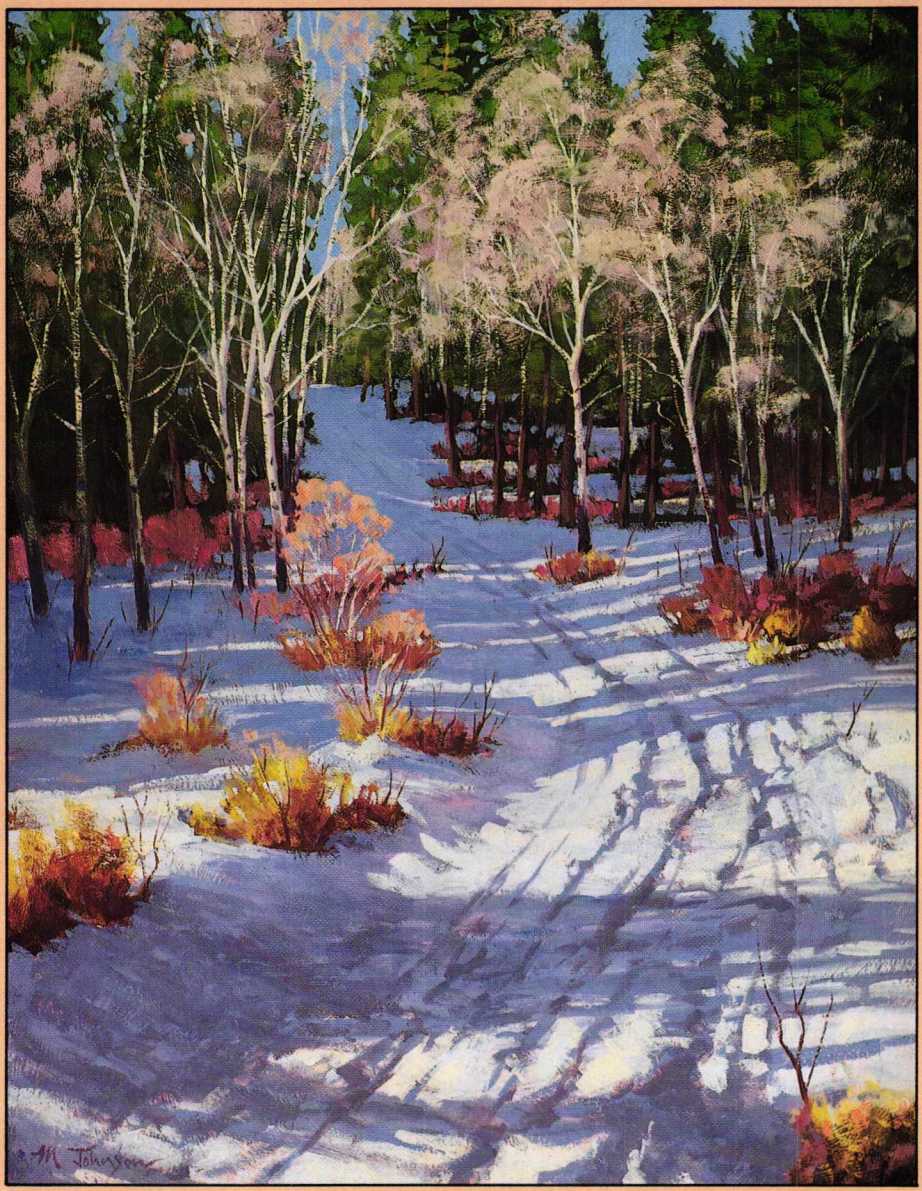


Summer Garden. Oil, 72 x 34 in.

JOE WADE FINE ARTS

EL CENTRO 102 E. WATER STREET SANTA FE, NM 87501 505 988-2727

MICHAEL JOHNSON



Winter Trail. Oil, 40 x 30 in.

JOE WADE FINE ARTS

EL CENTRO 102 E. WATER STREET SANTA FE, NM 87501 505 988-2727

DOUG DAWSON

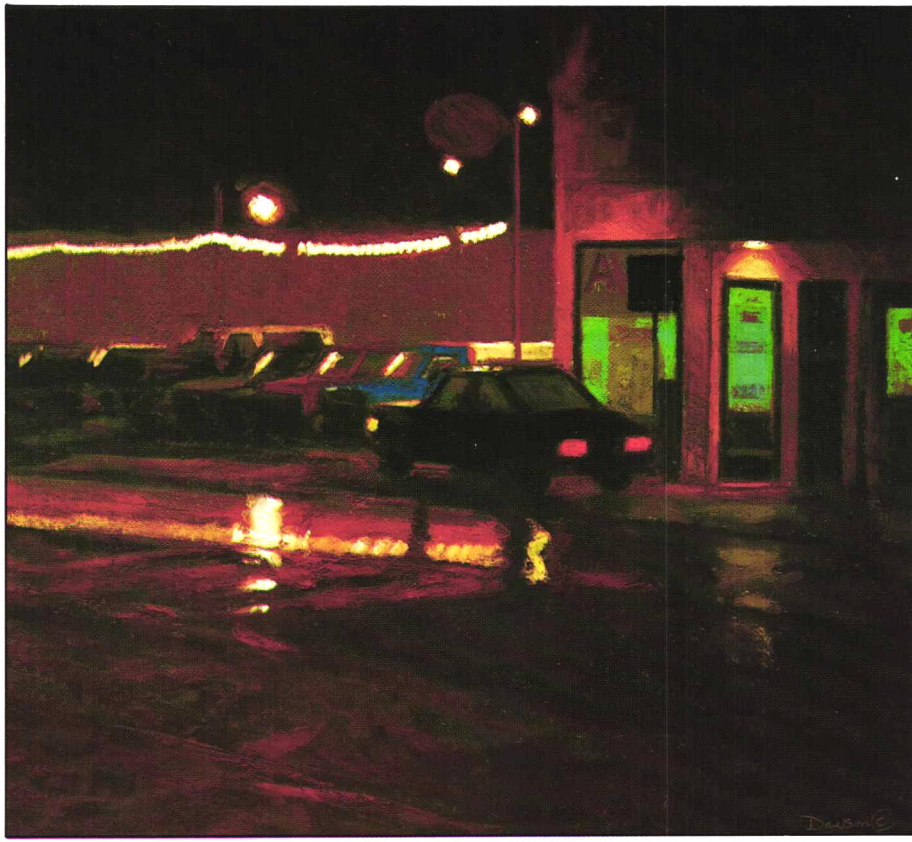


Photo by Michael Tincher

South Broadway. Pastel, 25 x 27 in.

The sheer physical appeal of Doug Dawson's cityscape paintings can only come from a universal affinity. Viewers are irresistibly drawn to his work because it speaks to the common experience. In his rich, rainwashed canvases he catches the excitement, danger and promise of the evening hours as very few other artists have ever done. He possesses a fine eye for the telling detail, coupled with an understanding of the youthful expectancy deep within the most mature and sedate of us.

He presents this opulent, immediate atmosphere with a disciplined skill that provides substance and connectedness. His radiant middle grounds throw the most ordinary objects of street life—cars, parking meters, fireplugs—into sharply backlit relief, imprinting a recognition on the viewer's mind. It is only a small step to relate that recognition to a personal experience in a similar setting, and to recall the feelings that colored the event. Doug Dawson creates a mood of anticipation in his canvases by poising his compositions on the turn of time.

Dawson exhibits his work at Ventana, a gallery noted for the strong individualism of each of its regularly exhibiting artists. The brilliantly colored Southwestern subjects of John Nieto, the lightstruck landscapes of Albert Handell and the humanistic impressions of Ramon Kelley form a complex yet cohesive statement.

Ventana Fine Art is located at the Inn at Loretto, 211 Old Santa Fe Trail. Ventana is open Monday-Saturday, 9:30-5:30, and Sunday 10-2.

JOHN AXTON

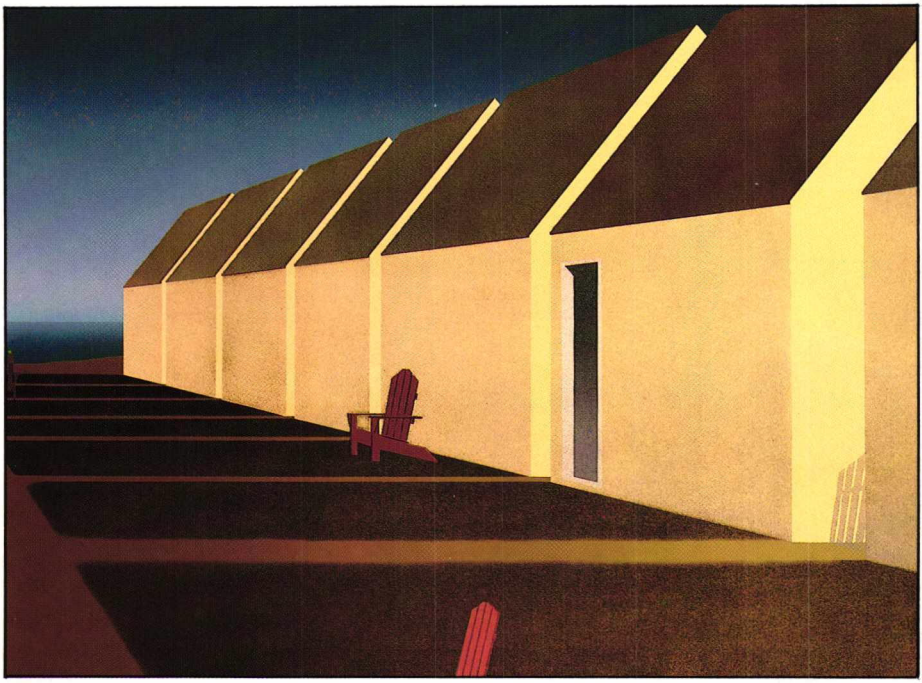


Photo by Michael Fitchet

Promise of Dreams, 1989. Lithograph, 30 x 40 in., edition of 100

Clean and still, opaque yet sensuous to the touch, the paintings of John Axton conceal more than they reveal. Their architectural elements present a smooth, delicately textured blankness which screens an element of mystery just around the corner, behind a wall, perhaps over an indefinite horizon.

Axton's career has spanned a number of art-related pursuits, all of them leading to the solid style and high reputation he enjoys today. His steady focus on his somewhat abstract architectural subjects is enhanced by the broad range of moods and ideas he is able to generate from an apparently simple emphasis. These paintings are satisfying in an immediate way. Yet, because they are intensely felt, well thought out and spontaneously executed, they are timeless.

These elegant works by John Axton are exhibited at Ventana, a quietly important gallery which concentrates on a refined selection of top artists whose work is differentiated yet complementary. In an atmosphere as uncluttered as an Axton painting, works by nationally prominent landscape painter Albert Handell and renowned colorist John Nieto coexist gracefully with raku pots by Heath Krieger, nightscapes by Doug Dawson, desert blooms by Sandra Kaplan and character studies by Ramon Kelley.

Ventana Fine Art is located at the Inn at Loretto, 211 Old Santa Fe Trail. Ventana is open Monday-Saturday, 9:30-5:30, and Sunday 10-2.

VENTANA

211 OLD SANTA FE TRAIL INN AT LORETTO SANTA FE, NM 87501 505 983-8815
Monday-Saturday 9:30-5:30, Sundays 10-2

V. Stiha *Picnic in Village*. Oil, 20 x 24 in.

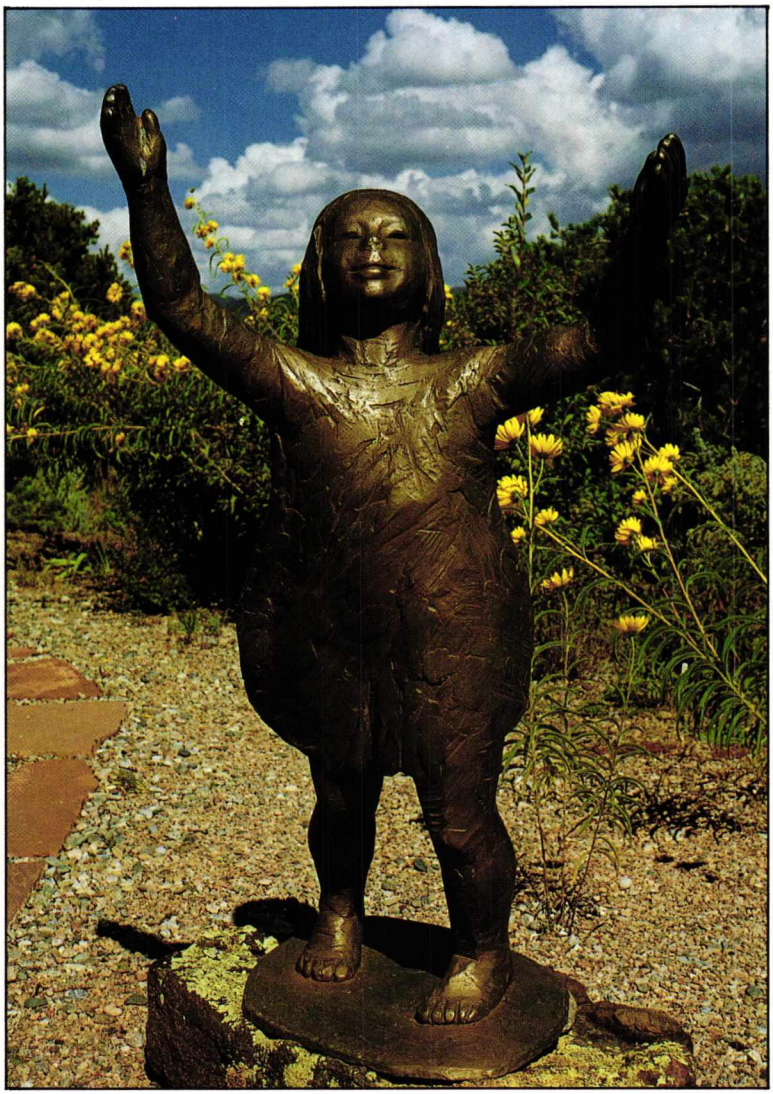
V. Stiha

Stiha Western Art Gallery

LA FONDA HOTEL SANTA FE, NM 87501 505 983-6145

UNA HANBURY

Figurative Bronze Sculpture



Greeting. Lost-wax bronze, 48 in. high, edition of 10

Atwell Fine Art

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BRUCE LAFOUNTAIN

Photo by Larry Horton

Big Water. Bronze, 33 x 32 in., edition of 12

Plaza GALLERY

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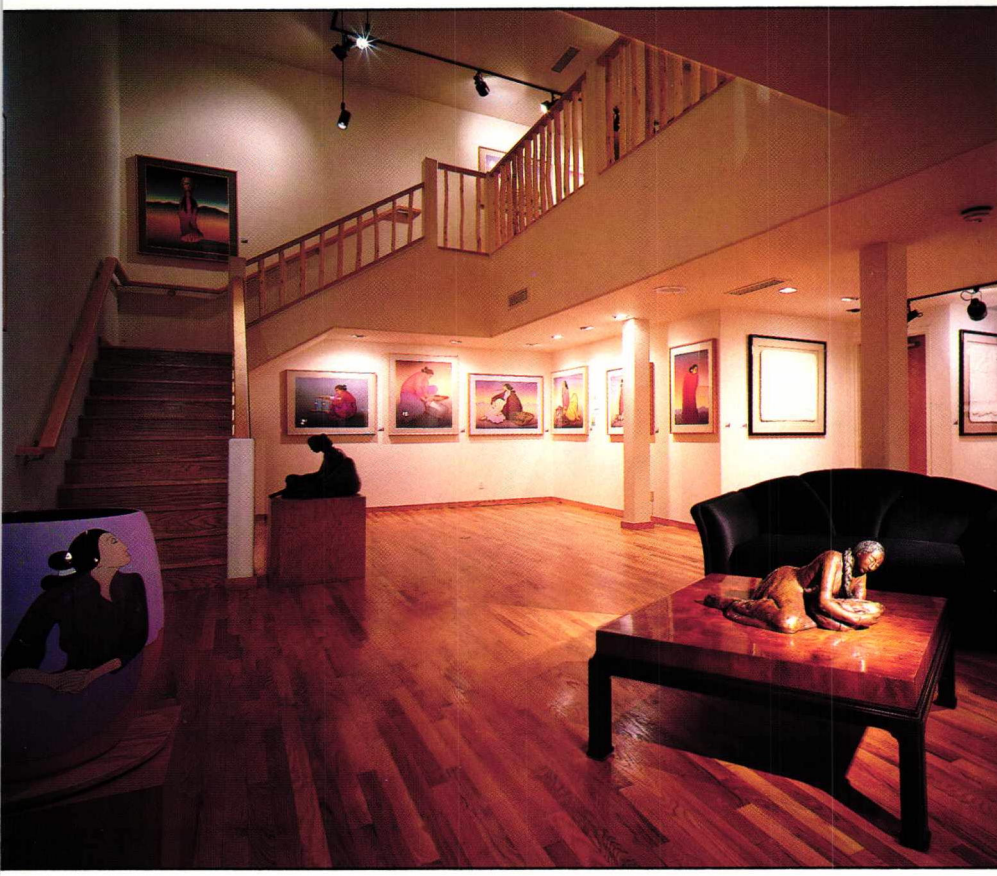

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Chaudet

Mystic Yuppies of the Plains Series: *Dr. Running Bear and Spot Head for the Greens*. Mixed media, 20 x 21 in.

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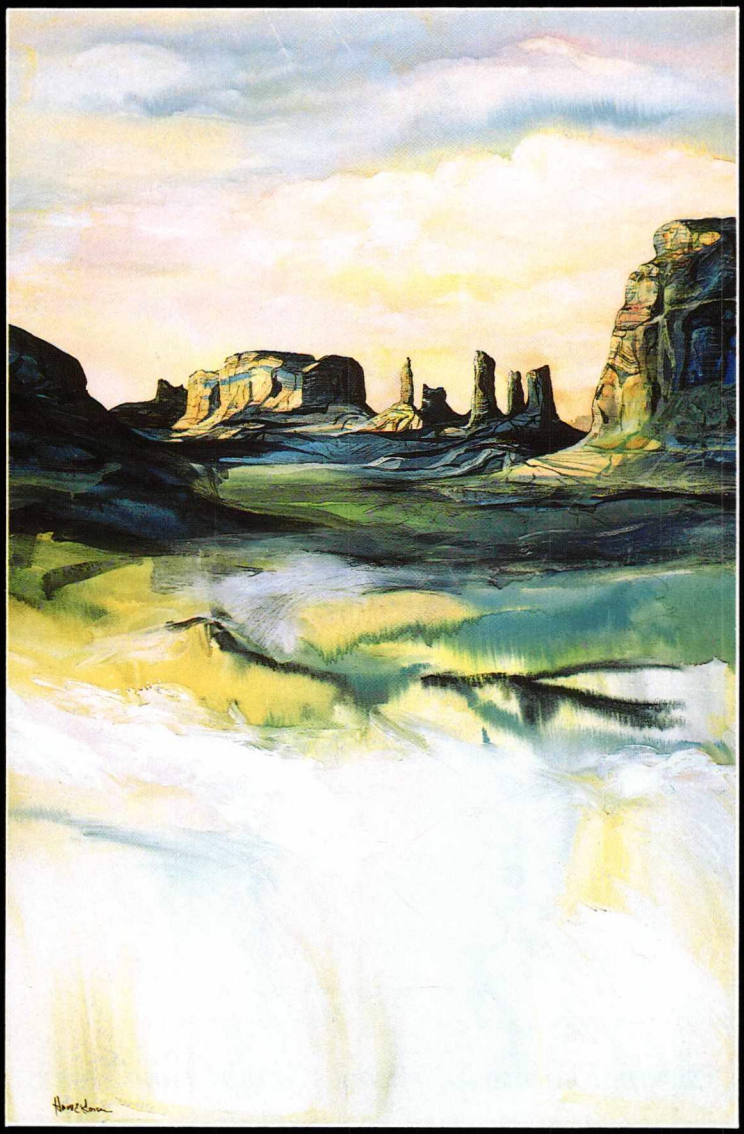

Evening Sentinels. Acrylic on canvas, 72 x 48 in.

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Spring Breeze. Pastel, 50 x 46 in.

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Houshang's Gallery

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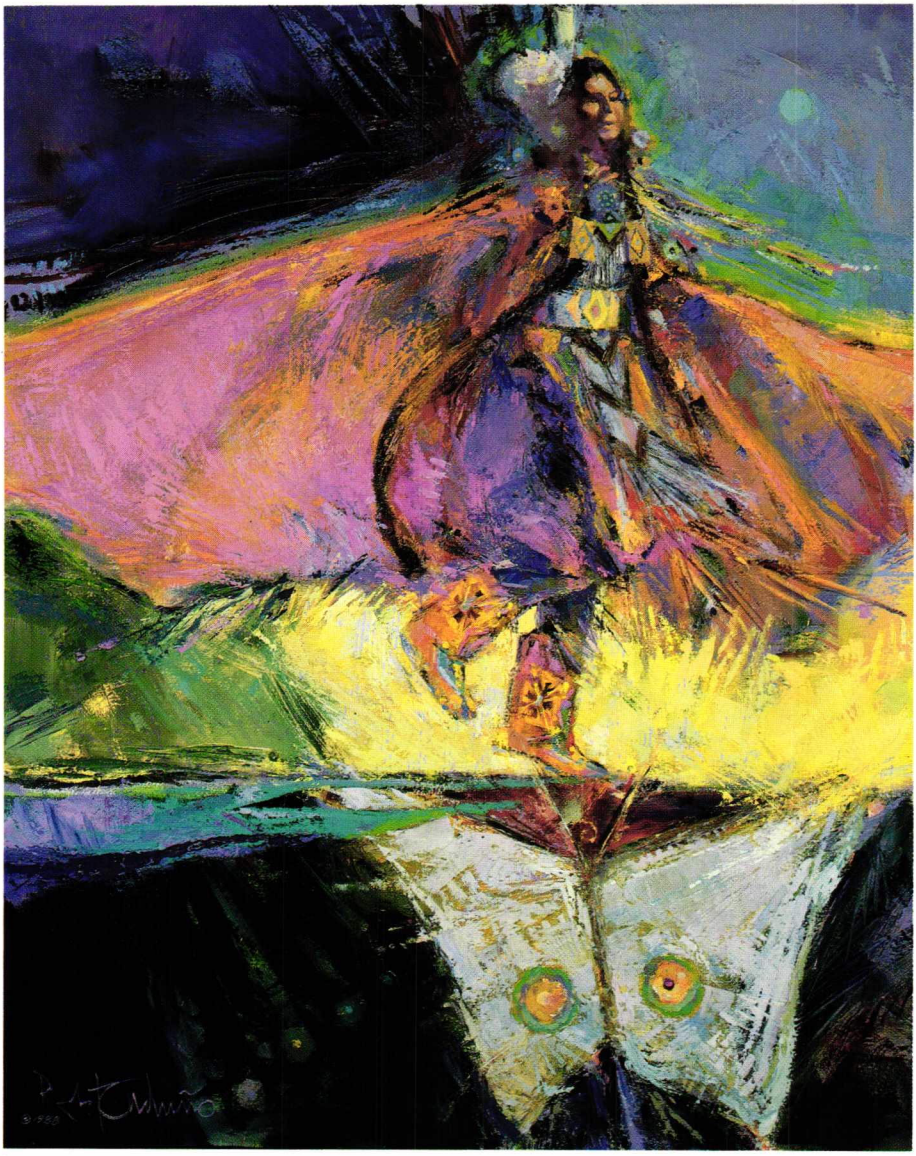

Inocencia en Morado, 1989. Oil on linen, 72 x 48 in.

"We meet the Native American dancer and view serenity, balance, action, strength. Orduño opens us to what it means to move in harmony on mother earth. His works are food for the spirit in each of us."
—Vivian Dye

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Dell Weston *Signal II*. Bronze, 15 in. high, edition of 18

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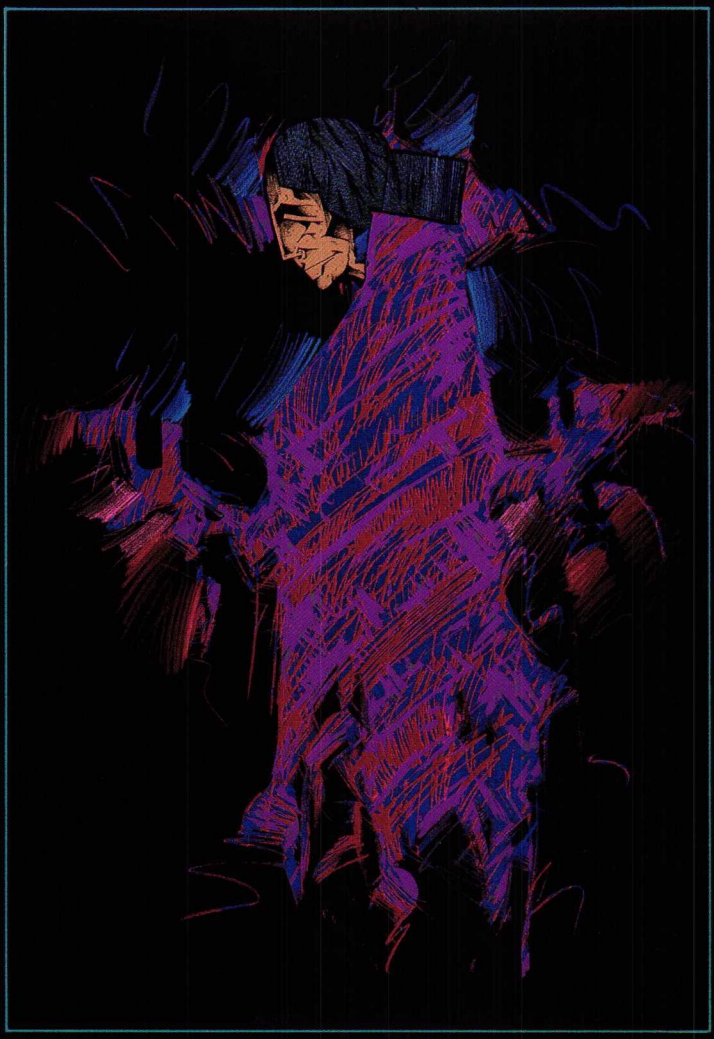

Colores de Ella. Serigraph, 43½ x 30 in., edition of 30

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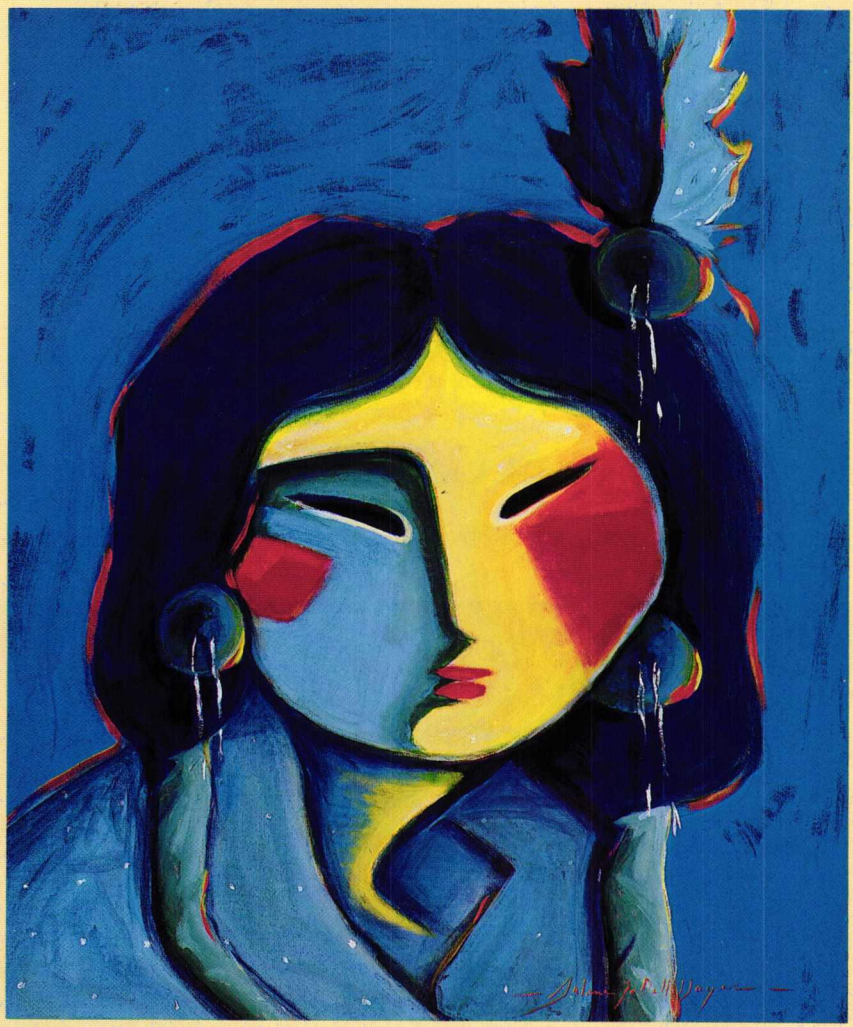
ARLENE LADELL HAYES



Plains Maiden. Acrylic, 36 x 30 in.

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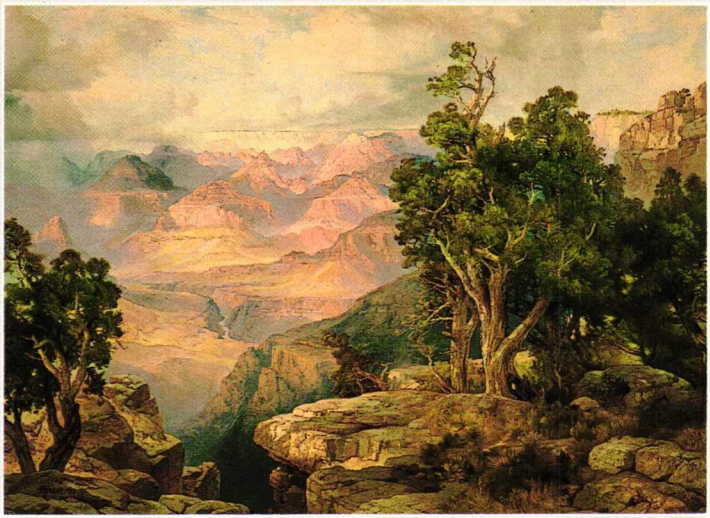

Thomas Moran *The Grand Canyon*. Chromolithograph, 25¾ x 34½ in. Signed and dated in the stone, T. Moran 1912

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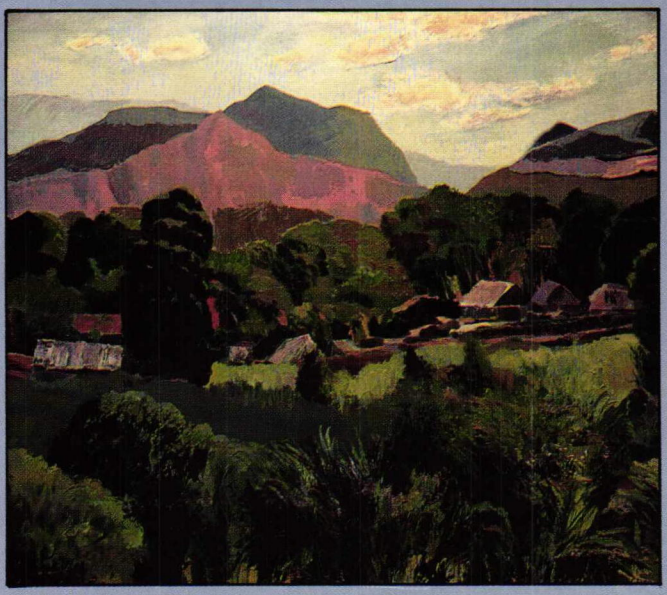

Zitlala, Mexico. 44 x 50 in.

Temple of Diana, Ephesus. Oil, 34 x 42 in.

CHARLES FURR STUDIO

BY APPOINTMENT

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Photo by Lyle G. McNeal, courtesy of Utah State University

Burntwater, 25 x 36 in.

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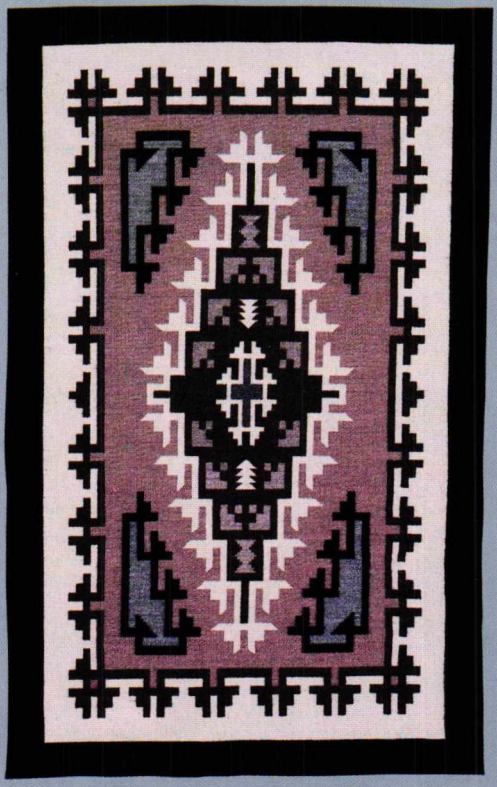

Two Grey Hills, 19 x 30 in.

Storm Pattern, 34 x 52 in.

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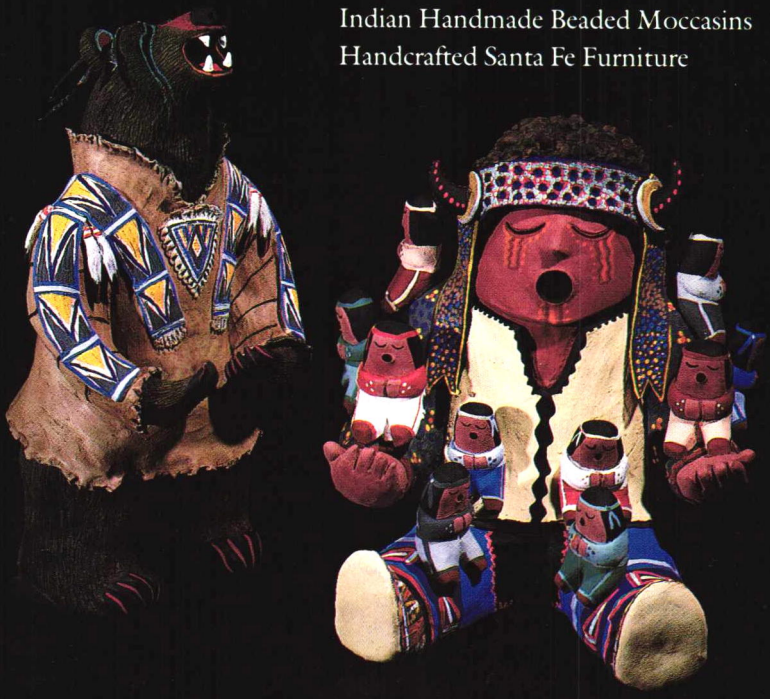

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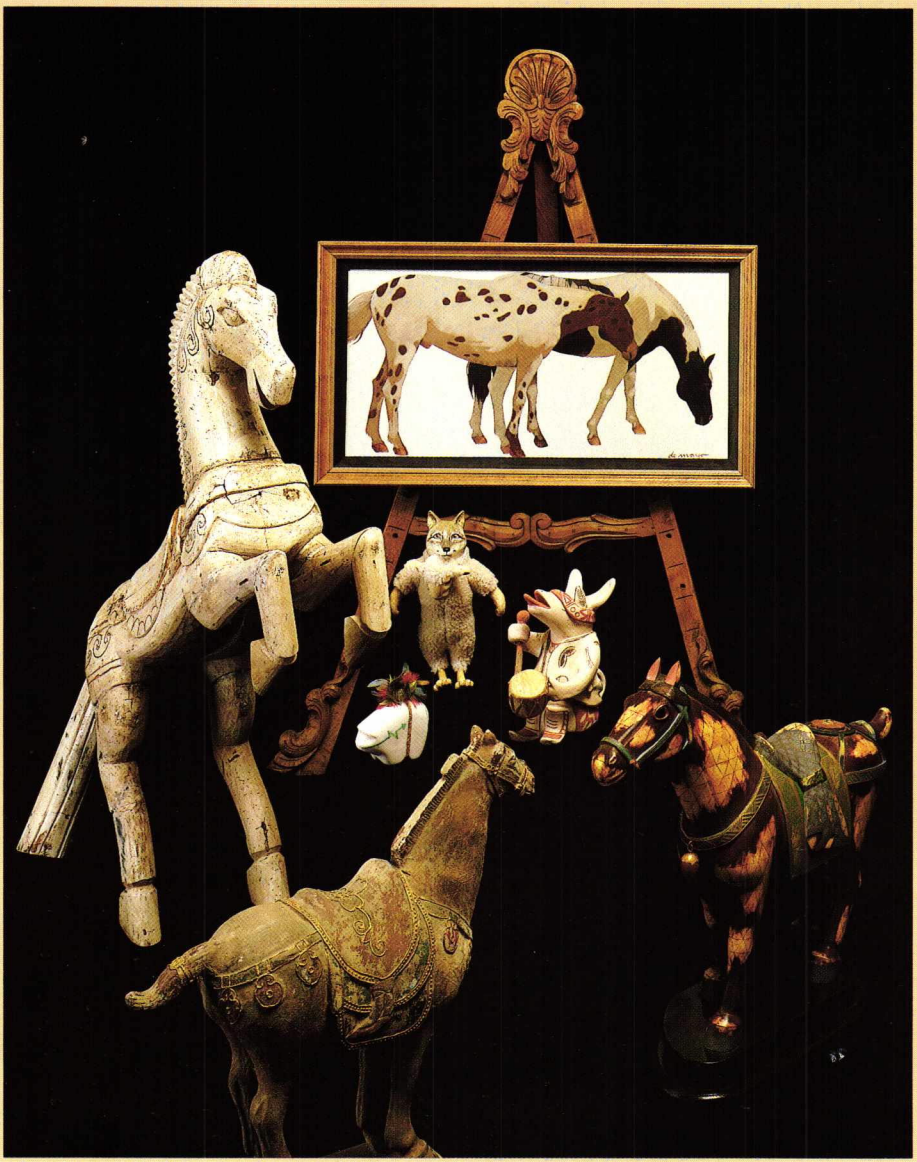

Louis de Mayo *Pintos*. Acrylic on canvas, 19 x 34 in.; Early 19th-century *Inlaid Horse*, China; Early 19th-century *Wooden Horse*, China; *Carousel Horse*, ca. 1915, Mexico; *Coyote in Sheep's Clothing*; Cochiti *Coyote Drummer*; Zuni *Alabaster Bear Fetish*

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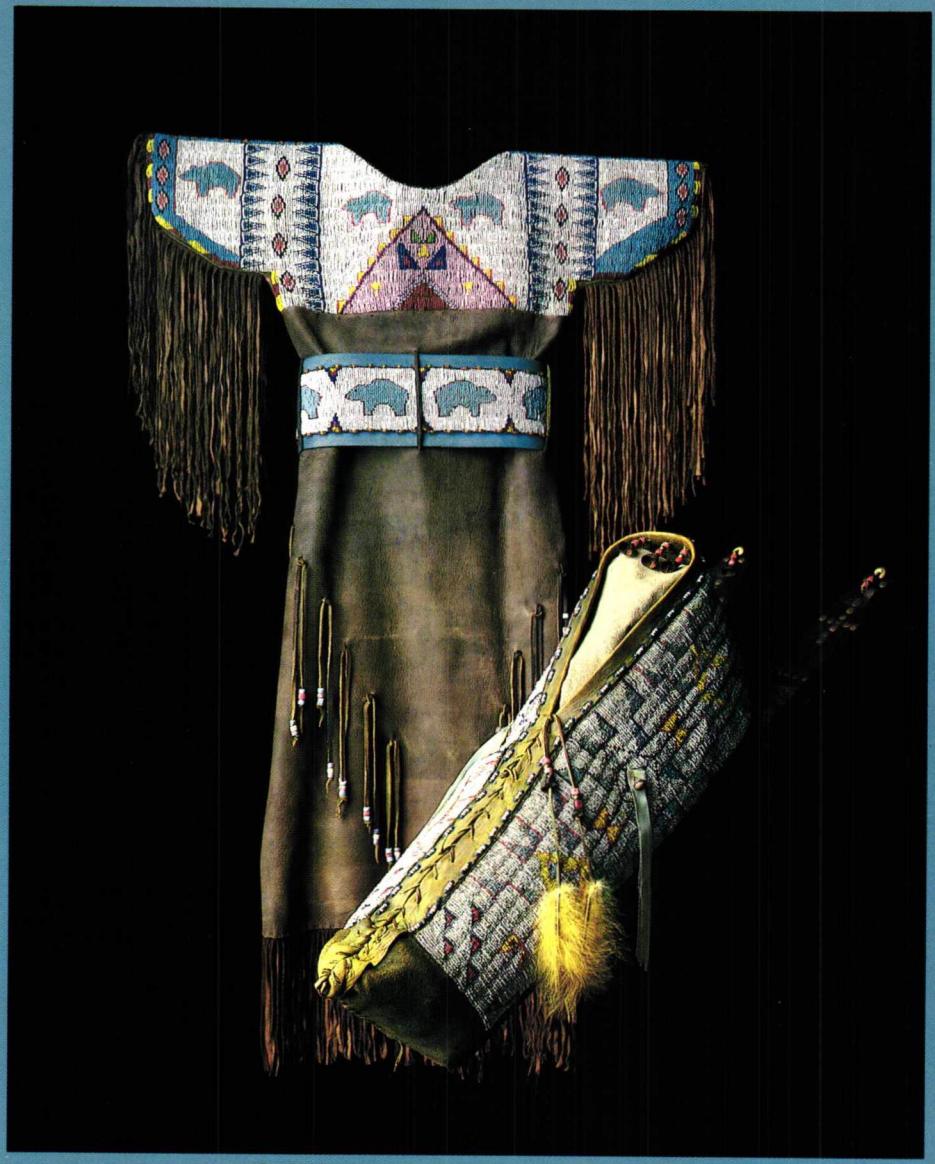

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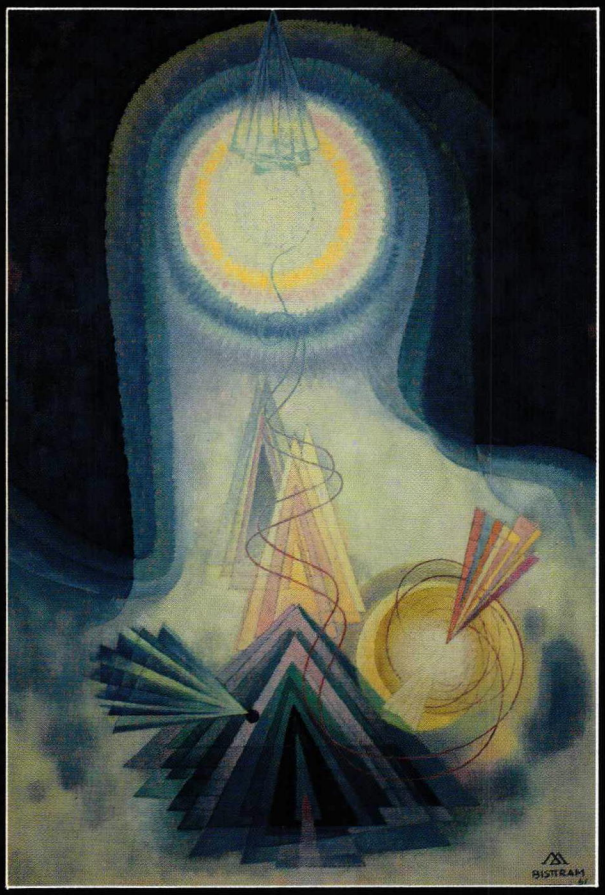
1895 EMIL BISTTRAM 1976



Man the Unknown, 1961. Oil, 48 x 34 in.

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GALLERY EXHIBITIONS

May 1, **Presden Gallery** Rotating Group Show

May 1, **Wiggins & Childers, Esqs. Fine Art** Art of the Old West (thru 5/13)

May 5, 4-7pm. **Left Bank Gallery** Group Show; Dominique Deniau, Impressionistic oils; Christine Deniau, portraits in clay and bronze; Michio Takayama, Michael Vigil, Christina Miller, Carol Crews, Frazier Adams, Leslie MacNamara, Jolly Smith, Kathleen Smith, John Rosa, Laurie Hill Phelps; artists present (thru 6/22)

May 5, 5:30-7:30pm. **LewAllen/Butler Fine Art** Charles Thysell, N. Scott Momaday, paintings (thru 5/27)

May 5, 5-7pm. **Shidoni Gallery** One-Man Show: Sammy Peters, paintings (thru 5/29)

May 6, 5-7pm. **Moondance Gallery** Grand Opening, "Visionary Art and Ceremonial Pieces," artists present; storytellers, music (thru 5/7)

May 11, 5:45pm. **Channing, Dale, Throckmorton** lecture series: "The Sacred Pipe: A Native Art," David Penney, Detroit Institute of Art

May 11, 1-5pm. **Textile Arts** "Topical Tropicals" Textiles and objects from tropical areas (thru 6/27)

May 12, **Santa Fe Print Gallery** Botanical prints (thru 5/22)

May 12, **Cristof's** "Traditions in Clay" Storytellers by Cochiti artist Vangie Suina (thru 5/20)

May 15, 5-8pm. **El Taller Gallery** "West Quest: Journeys through Enchanted Lands," Anniversary Showcase, all artists (thru 5/29)

May 18, 5:45pm. **Channing, Dale, Throckmorton** lecture series: "The Chippewa and Art of the Great Lakes," Andrew U. Whiteford

May 19, 5-7:30pm. **Munson Gallery** "Maggie Muchmore — New Paintings;" pastels on paper (thru 6/2)

May 19, 6-9pm. **Dolona Roberts Gallery** Roberts and Furlow. acrylics (thru 5/10)

May 19, 5-7pm. **Sena Galleries East** "Works on Paper;" Judy Herzl, Molly Mehaffy, Anne Wu (thru 6/12)

May 26, 5-7pm **Elaine Horwitch Galleries** Rhett Lynch, paintings; Gretchen Wachs, ceramics and monotypes (thru 6/14)

May 26, 1-7pm. **Ross LewAllen Jewelry** "The Dawn of Santa Fe Dreamtime:" Dreamtime Bush Jewelry from recent Australian adventures

May 26, **Magic Mountain Gallery** (Taos) Spring Arts Celebration: "Visions of Northern New Mexico," Jerry Cajko New Works; paintings, monotypes, lithographs (thru 6/18)

May 26, **The Taos Gallery 2** (Taos) Special Showing: Zia/Wagner/Polt, furniture

May 26, 4-7pm. **Ventana Fine Art** Dane Clark, acrylics

May 26, **Wiggins & Childers, Esqs. Fine Art** Painters of the Depression Era (thru 6/24)

May 27, 5-7pm. **Houshang's Gallery** Grand Opening

May 27, 4-6pm. **The Marcus Gallery** Annual All-Artists Show: New works by gallery artists; artists present (thru 6/17)

May 27, 4-7pm. **Morgan Gallery** (Taos) Spring Group Show, all gallery artists (thru 6/10)

May 27, 5-7pm. **The Taos Gallery** (Taos) One-Man Show: Kevin MacPherson, Southwest Impressionism, landscapes and still lifes in oil

May 27, 3-6pm. **Waxlander Gallery** "New Mexico Images," all gallery artists: Phyllis Kapp, Linda Wasko, Kris Hotvedt, Jim Rabby, Clayton Lewis, Dale Amburn, Richard Murphy, Judith Klausner; artists present.

June 1, **El Parian** Navajo artist Peter Ray James, Yei Masks and acrylic paintings.

June 1, **Elaine Horwitch Galleries** Rhett Lynch, Paintings; Gretchen Wachs, ceramics and monotypes (thru 6/14)

June 1, **Magic Mountain Gallery** (Taos) Spring Arts Celebration: "Visions of Northern New Mexico," Jerry Cajko New Works (thru 6/18)

June 1, **The Marcus Gallery** Annual All-Artists Show: New Works by all gallery artists (thru 6/17)

June 1, **Morgan Gallery** (Taos) Spring Group Show, all gallery artists (thru 6/10)

June 1, **Morning Star Gallery** Ongoing: antique American Indian art and artifacts, all North American tribes; Armond Lara, paintings; Fred Myers, sculpture (thru 10/31)

June 1, **Munson Gallery** "Maggie Muchmore, New Paintings;" pastels on paper (thru 6/2)

June 1, **Sena Galleries East** "Works on Paper:" Judy Herzl, Molly Mehaffy, Anne Wu (thru 6/12)

June 1, **Textile Arts** "Topical Tropicals," Textiles and objects from tropical areas (thru 6/27)

June 1, **Wiggins & Childers, Esqs. Fine Art** Painters of the Depression Era (thru 6/24)

June 2, 5-9pm. **Contemporary Southwest Galleries** "Escape West," Downe Burns, acrylics on canvas and works on paper (thru 6/30)

June 2, 5-7pm **Katie Gingrass Gallery** "Contemporary Jewelry '89/Jean Crane Watercolors:" Carolyn Morris Bach, Stephen Brixner, Heinz Brummel, Joyce Clements, Arlene Fisch, Marianne Hunter, Hiroko and Gene Pijanowski

June 2, **Left Bank Gallery** Group Show; Dominique Deniau, oils; Christine Deniau, clay and bronze; all gallery artists present (thru 6/22)

June 2, 5:30-7:30 **LewAllen/Butler Fine Art** Tina Fuentes, sculpture; Mac Whitney, paintings (thru 6/2)

June 2, **Shidoni Gallery** June Review: Matt Glavin, paintings; Eugene Jardin, sculpture; Becky Hendrick, paintings; Frank Morbillo, sculpture (thru 6/26)

June 3, 5-7pm. **Gallery of Vibrant Arts** "Extensionism:" Emily Despain Polk, works in oils and ink (thru 6/23)

June 5, **Frank Croft Fine Art** Group Show: Eli Levin, Trinon Crouch, oils; Lisa Bemis, gouaches; Thayer Carter, oils; Frank Croft, engravings; Paula Narbutovskih, oils (thru 6/15)

June 5, **Munson Gallery** "New Works by Gallery Artists;" oils on canvas, watercolors, pastels, serigraphs (thru 7/13)

June 9, 6-8pm. **Channing, Dale, Throckmorton** William Matthews, "The Face of the American West: New Watercolors" (thru 6/21) *(continued on page 54)*

ELAINE WING

Self Portrait, 1988. Oil on canvas, 36 x 24 in.

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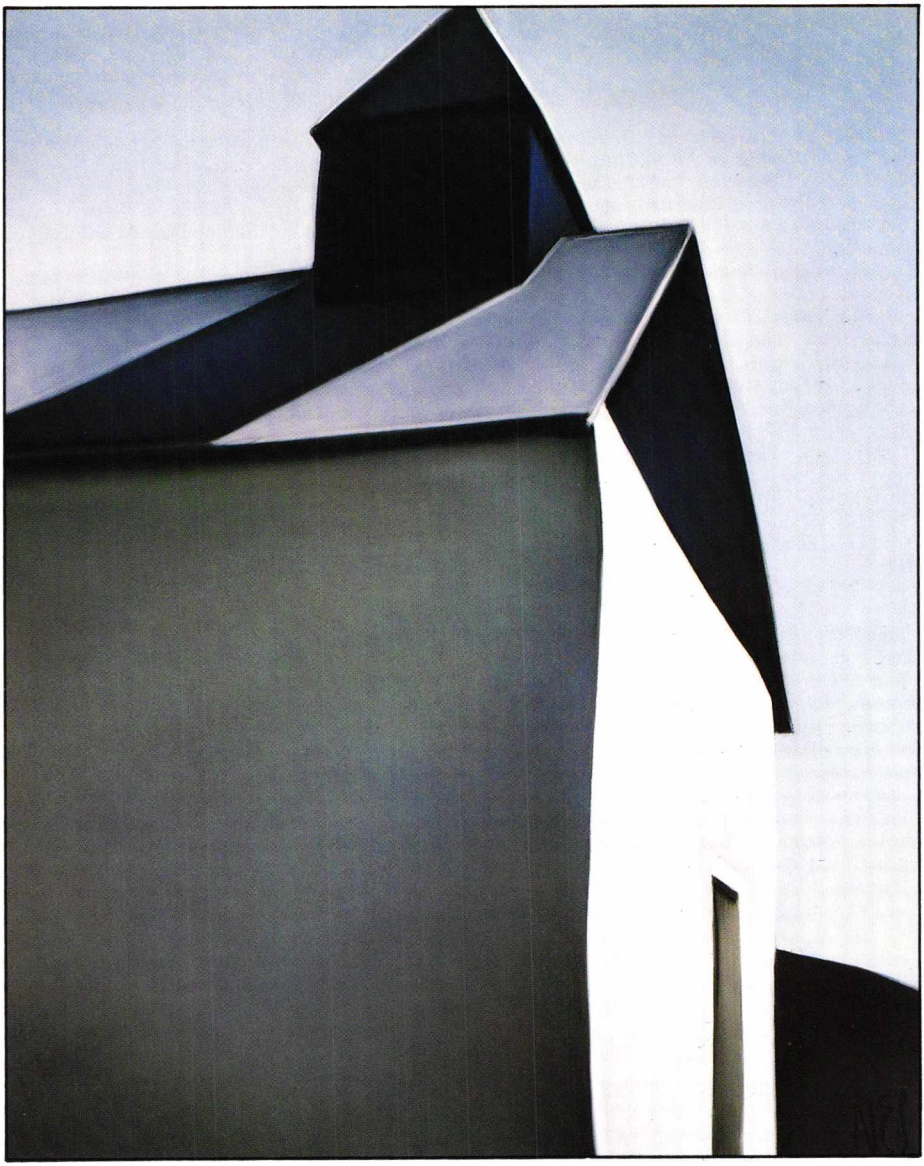
MARGARET NES



White Church with Grey in Seña, 1988. Pastel, 24 x 19 in.

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GALLERY EXHIBITIONS

June 9, **Cristof's** "Images of the Past;" David Salk, translations of traditional basket designs reproduced in clay (thru 6/17)

June 9, **Santa Fe Print Gallery** Antique Maps (thru 6/19)

June 10, **El Taller Gallery** "Southwest Dimensions," A Celebration of Art in Three Dimensions: Daryl Howard, Leise Scott, Ginny Bohannon, Yvonne Davis, Euclid Moore, Rosemary Gonzalez, Noreen Dziat, Patrick Martinez, Pamela Jensen; Zapotec Arts (thru 6/24)

June 16, 6-8pm. **Presden Gallery** B.C. Nowlin, oil on canvas

June 22, 5:45pm. **Channing, Dale, Throckmorton** lecture series: "The Elders Quest: Ancient Wisdom Sews Seeds," Tessie Naranjo

June 23, 6-8pm. **Channing, Dale, Throckmorton** "The World of Folk: Another Look at Art" (thru 7/7)

June 23, 5:30-7:30pm. **Edith Lambert Gallery** "Celebrating the Rural and Architectural Landscape:" Three-Person Show: Pat Dagnon, Charles Iarrobino, Renata Lewis, oils (thru 7/3)

June 24, 5-7pm. **Gallery of Vibrant Arts** Terry O'Neill and Robert Barber, photographic works (thru 7/14)

June 29, 4-7pm. **Ventana Fine Art** John Axton, oils

June 30, 5:30-7:30 **Galeria Capistrano** Tony Ortega, oils and pastels (thru 7/31)

June 30, 5:30-7:30 **Handcrafters Gallery** John Babcock, free-cast pigmented paper; Michael Bondanza, jewelry; Jan Buckman, basketry; Myron Melnick, cast paper; Jane Parker, jewelry; Stephen Paulsen, wood assemblage; Donna Polseno, ceramic sculpture; Robert Tolone, polychrome wood sculpture (thru 9/4)

June 30, 5-7pm. **Elaine Horwitch Galleries** Judy Rhymes, watermedia; Don Smalley, sculpture; John Fincher, paintings (thru 7/13)

June 30, 5:30-7:30 **LewAllen/Butler Fine Art** Roy DeForest, paintings; Robert Brady, sculpture (thru 7/19)

June 30, 5-7pm. **Sena Galleries East** Kathleen Morris, figurative oils (thru 7/24)

June 30, 5-7pm. **Shidoni Gallery** Two-Person Show: Linda Tasch, paintings; TBA (thru 7/31)

June 30, **Wiggins & Childers, Esqs. Fine Art** New Mexico Modernists (thru 7/29)

July 1, **Channing, Dale, Throckmorton** "The World of Folk: Another look at Art" (thru 7/7)

July 1, **Cristof's** "The Sands of Time," Eugene "Baatosolanii" Joe, Sand Art Creations (thru 7/10)

July 1, **El Parian** Crow artist Robert Grass, parfleche-inspired jewelry

July 1, **Galeria Capistrano** Tony Ortega, oils and pastels (thru 7/31)

July 1, 5-7pm. **Katie Gingrass Gallery** Jody de Pew McLeane, pastels

July 1, **Handcrafters Gallery** John Babcock, Michael Bondanza, Jan Buckman, Myron Melnick, Jane Parker, Stephen Paulsen, Donna Polseno, Robert Tolone (thru 9/4)

July 1, **Elaine Horwitch Galleries** Judy Rhymes, watermedia; Don Smalley, sculpture; John Fincher, paintings (thru 7/13)

July 1, **Edith Lambert Gallery** "Celebrating the Rural and Architectural Landscape:" Three-Person Show (thru 7/3)

July 1, **LewAllen/Butler Fine Art** Roy DeForest, paintings; Robert Brady, sculpture (thru 7/19)

July 1, **Morning Star Gallery** Ongoing: antique American Indian art and artifacts, all North American tribes; Armond Lara, paintings; Fred Myers, sculpture (thru 10/31)

July 1, **Munson Gallery** "New Works by Gallery Artists" (thru 7/13)

July 1, 4-7pm. **Plaza Gallery** Tony Abeyta, acrylics, monotypes; Bruce LaFountain, sculpture

July 1, 4-7pm. **Rio Grande Gallery** R.C. Gorman: One-Man Show; poster signing; artist present

July 1, **Saint Francis Hotel** Elaine Wing, recent oils (thru 7/31)

July 1, **Sena Galleries East** Kathleen Morris, figurative oils (thru 7/24)

July 1, **Shidoni Gallery** Two-Person Show: Linda Tasch paintings; TBA (thru 7/31)

July 1, 1-5pm. **Textile Arts** "The Best of Both Worlds;" Bold pattern fabrics of the east, west and southwest: from Japan, Indonesia, Nigeria and Zaire compared to local Navajo blankets and picture writings (thru 8/16)

July 1, **Gallery of Vibrant Arts** Terry O'Neill and Robert Barber, photographic works (thru July 14)

July 1, **Wiggins & Childers, Esqs. Fine Art** New Mexico Modernists (thru 7/29)

July 4, 1-7pm. **Ross LewAllen Jewelry** "Outback," Australian Bush Dreamtime Jewelry and monotypes by Ross LewAllen

July 5, **Frank Croft Fine Art** Frank Croft Recent Works; etchings and engravings (thru 7/20)

July 6, 5:45pm. **Channing, Dale, Throckmorton** lecture series: "Picuris Indians: A Videograph of the People of the Hidden Valley," Harold Joe Waldrum and Dr. Herbert Dick, Taos

July 7, **Left Bank Gallery** "Famous Indians and Actors," Christine Deniau, portraits in clay and bronze; artist present (thru 9/30)

July 7, **Santa Fe Print Gallery** Natural History Prints (thru 7/17)

July 7, **Joe Wade Fine Arts** Artist Reception: Marilyn Bendell, oils; artist present (thru 7/23)

July 7, **Monte Wade Fine Arts** Arthur Usner, landscapes in oil (thru 7/31)

July 14, **El Taller Gallery** "Adobe," Southwest Architecture in Art: J.K. Lamkin and Robert Parkison (thru 7/31)

July 14, 5-7pm. **Elaine Horwitch Galleries** Anne Coe, paintings; Robert Brubaker, ceramic sculpture (thru 7/27)

July 14, 5-7:30pm. **Munson Gallery** "Works on Paper:" Joyce Macrorie, Duncan McCandless, Frank McCulloch; pastels, watercolors, mixed media (thru 7/28)

July 14, 6-8pm. **Presden Gallery** Fran Larsen, watercolors and sculpture; Ted Gall, metal sculpture

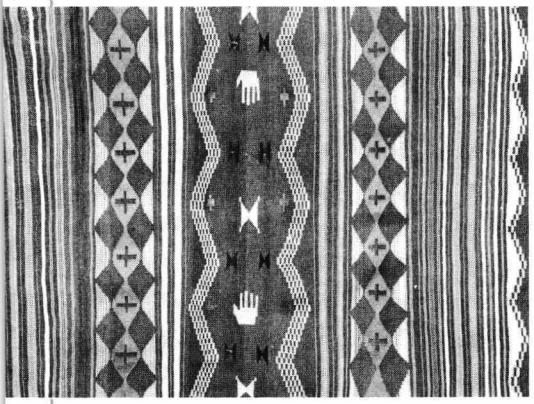
(continued on page 86)

TEXTILE ART

by Mary Hunt Kahlenberg

The horizon stretches for hundreds of miles, broken only by dark mesas and four mountain ranges that define the world of the Pueblo, Navajo, and Spanish settlers. The American Southwest is one of the world's most powerful landscapes. The designs and colors of three local weaving traditions appear to spring from this single, potent source. Early Southwestern wearing blankets were woven in broad horizontal bands, some of natural brown and white wool, others with indigo to match the sky, and reds dyed with lac or cochineal to resemble the adobe-covered earth.

But while all Southwestern weavings share this dramatic point of origin, powerful cultural traditions define each individual weaving style. The Pueblo, Navajo, and Spanish learned from each other yet established separate identities. The first weavers of the Southwest were the ancestors of the Pueblo peoples, called Anasazi. The Anasazi developed an elaborate culture with religious ceremonies, intricate weavings, and beautifully painted pottery.



Detail of Navajo Serape, 1860's, courtesy of Textile Arts

In the 13th century, the Navajo migrated from the northern plains of western Canada. Arriving with limited craft skills, they wove simple coiled baskets to aid in gathering food. Eventually the Navajo absorbed Pueblo mythology and ceremonial traditions. They did not develop the skill of weaving until after the mid-16th century when the Spanish marched into the Southwest from Mexico. Weaving was one of the crafts first practiced by the early Spanish settlers. Using European-style upright treadle looms, these weavers produced coarse woolen brown and white striped blankets for local use.

By the 18th century, the Pueblo, Navajo, and Spanish were weaving blankets. All were simple in technique, warp-faced plain or tapestry weave—each a banded format of predominantly natural brown and white wool with some yarns dyed with indigo. During this time, a finely woven serape began to be made in northern Mexico. The "Saltillo Serape" was designed with a central diamond and a detailed background pattern of vertically oriented zig-zags or small diamonds.

In the early 19th century, Navajo women began to incorporate elements from the Mexican Saltillo serapes into their blankets. A traditional banded format, sometimes enlarging the central band, allowed the diamonds to emphasize the center back. Pueblo designs used fewer diamonds on a smaller scale; Spanish New Mexican weavers, enlarged the Saltillo design.

Today, weaving continues in the Southwest. Original Spanish weaving families maintain workshops north of Santa Fe, particularly in Chimayo. A strong tradition remains among the Navajo. Tightly woven rugs are decorated with simple geometrics; names designate a particular area where the style originated, such as "Two Grey Hills" or "Wide Ruins." The weavings of the Pueblo, Navajo, and Spanish have been very interdependent, and yet, each possesses distinctly different textiles that reflect their cultural background.

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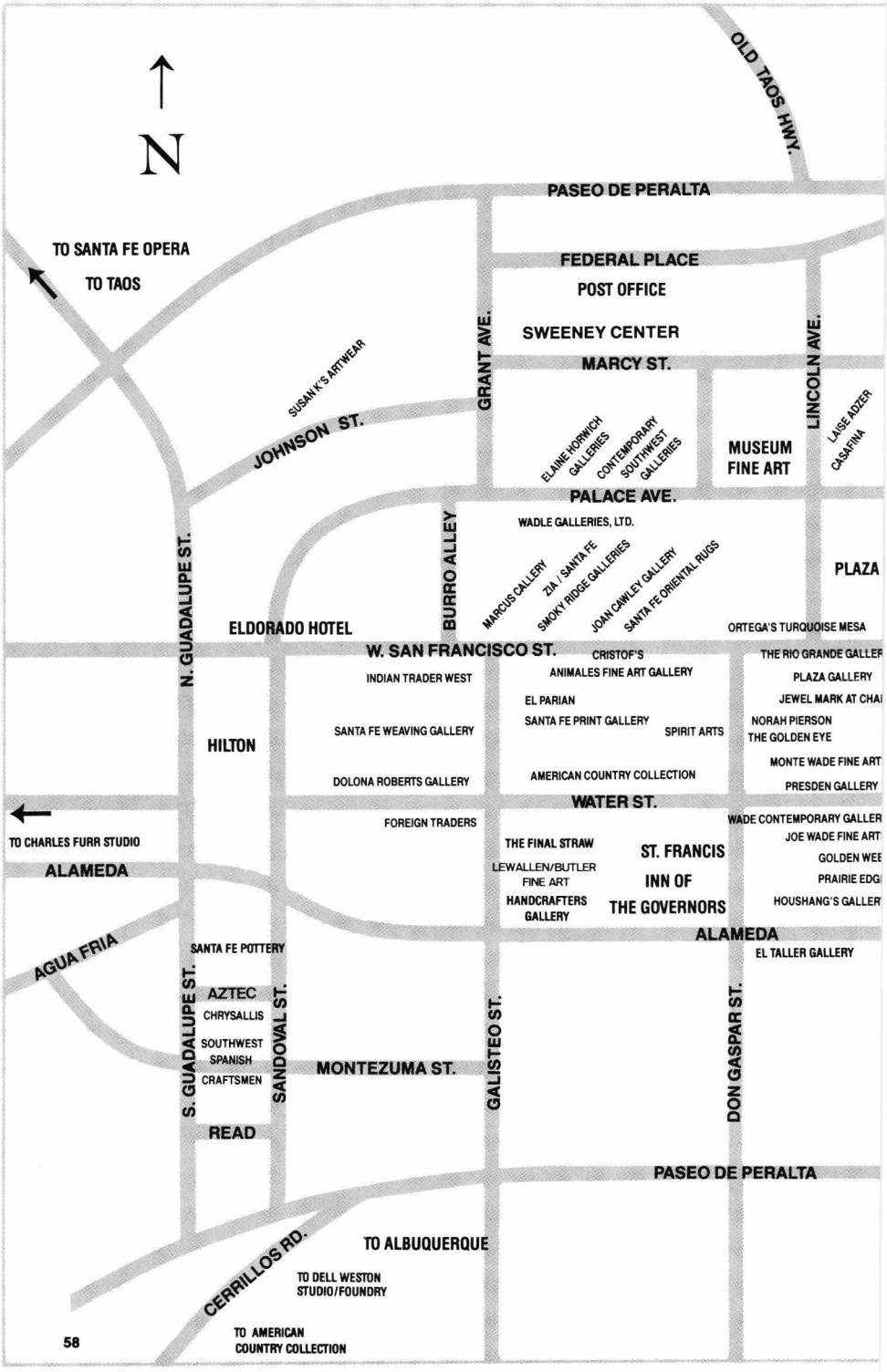
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ELDORADO HOTEL
ORTEGA'S TURQUOISE MESA
W. SAN FRANCISCO ST.
CRISTOF'S
THE RIO GRANDE GALLER
INDIAN TRADER WEST
ANIMALES FINE ART GALLERY
PLAZA GALLERY
EL PARIAN
JEWEL MARK AT CHA
SANTA FE PRINT GALLERY
NORAH PIERSON
SANTA FE WEAVING GALLERY
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THE GOLDEN EYE
HILTON
MONTE WADE FINE ART
DOLONA ROBERTS GALLERY
AMERICAN COUNTRY COLLECTION
PRESDEN GALLERY
WATER ST.
FOREIGN TRADERS
WADE CONTEMPORARY GALLER
TO CHARLES FURR STUDIO
THE FINAL STRAW
JOE WADE FINE ART
ST. FRANCIS
ALAMEDA
LEWALLEN/BUTLER FINE ART
GOLDEN WE
INN OF
PRAIRIE EDG
HANDCRAFTERS GALLERY
THE GOVERNORS
HOUSHANG'S GALLER
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AGUA FRIA
SANTA FE POTTERY
EL TALLER GALLERY
AZTEC
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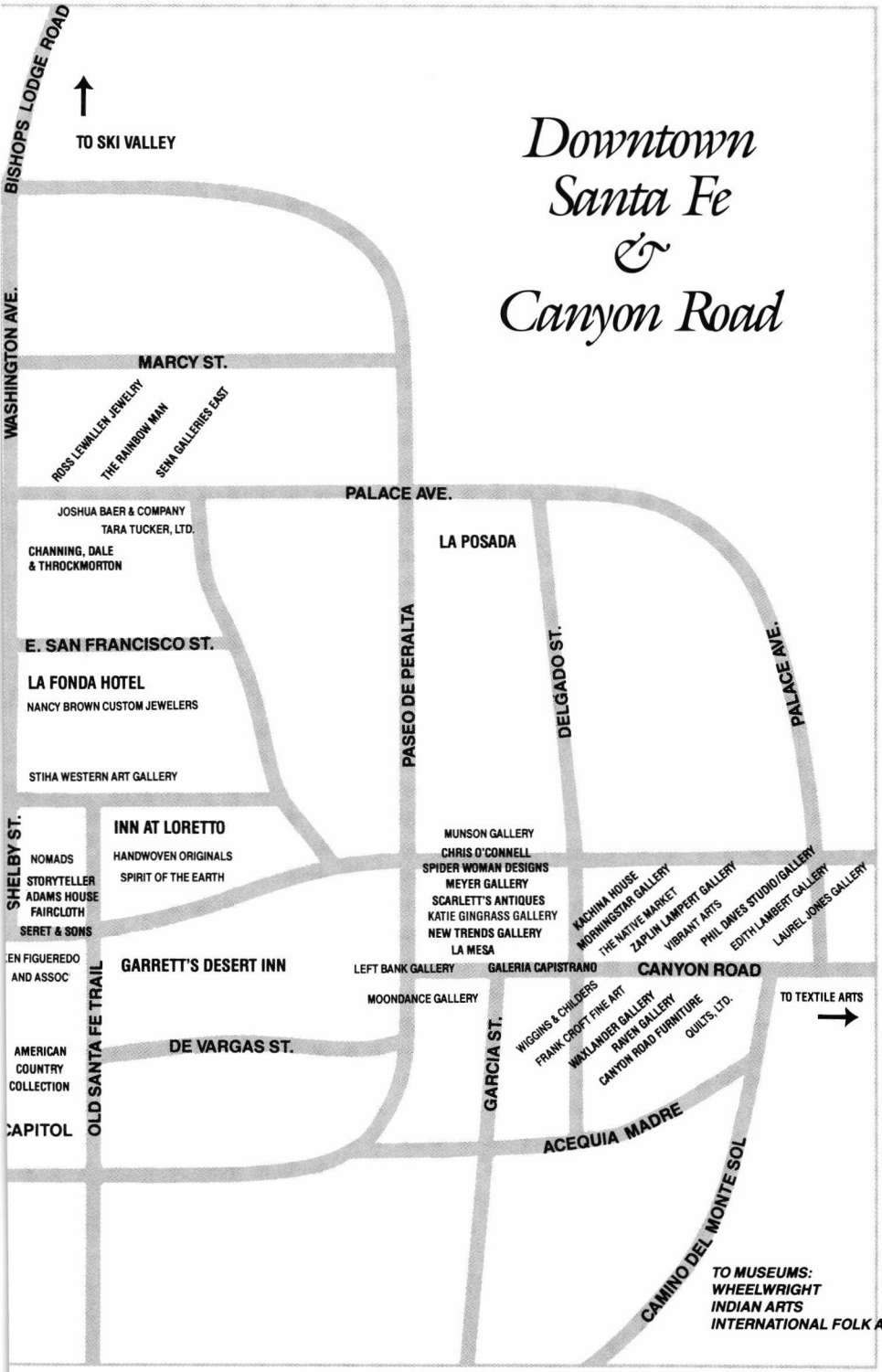
SANDOVAL ST.
GALISTEO ST.
DON GASPAR ST.
CHRYSALLIS
SOUTHWEST SPANISH
MONTEZUMA ST.
CRAFTSMEN
READ
PASEO DE PERALTA
CERRILLOS RD.
TO ALBUQUERQUE
TO DELL WESTON STUDIO/FOUNDRY
TO AMERICAN COUNTRY COLLECTION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TO MUSEUMS:
WHEELWRIGHT
INDIAN ARTS
INTERNATIONAL FOLK ART

DIANA BRYER

New Mexico Lovers. Oil on linen, 38 x 42 in.

Visionary Art

Mythological and ceremonial themes in oil, ceramic, fiber, textiles and sculpture

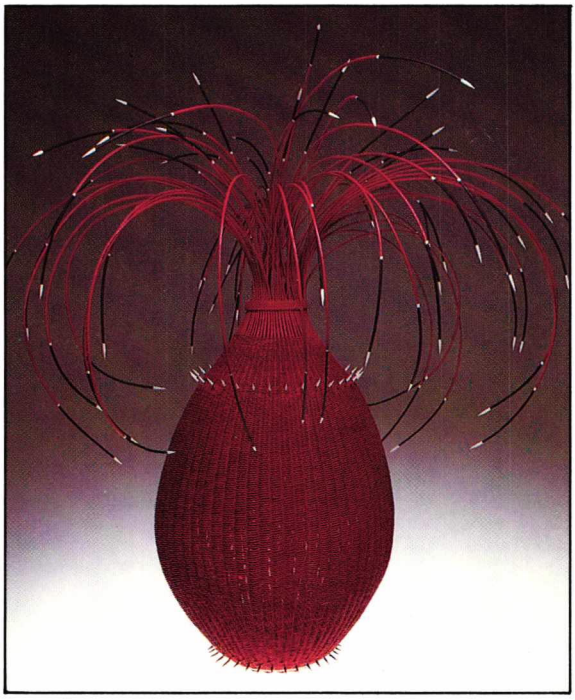
Representing

Cloud Eagle
Janice Greaves
Cindy Leispring
Cassandra Light
Ed Sauer
DeAnn Tyler
L. Ben Wright
and others

Moondance Gallery

233 CANYON ROAD SANTA FE, NM 87501 505 982-3421

Lynne Loshbaugh
Something Southwesty. Oil on canvas, 36 x 40 in.



Representing
Lisa D'Agostino
Dorothy Gill Barnes
Marian Haigh
Ed Rossbach
Diane Sheehan
Karyl Sisson
Katherine Westphal

Michael Davis
The Devil Made Me Do It. Reed, twined and stitched, with enamel and acrylic; 36 x 36 in.

KATIE GINGRASS GALLERY

225 CANYON ROAD SANTA FE, NM 87501 505 982-5501

SANTA FE CULTURAL EVENTS

MAY

1-21 ***"Have You Ever Seen a Rainbow at Night?"***, Navajo childrens art; Wheelwright Museum

1-7/2 **English Painting from the Blaffer Collection**, 17th-19th centuries; Museum of Fine Arts

3 **Santa Cruz Day**; Corn Dance at Taos Pueblo, 758-9593

6-9/3 **Edward Weston in New Mexico**, photography; Museum of Fine Arts

19-29 **Santa Fe Spring Festival of the Arts**; salute to the visual and performing arts, for schedule: 988-3924

28-9/10 **Southwestern Tapestries**: Woven Textiles by Ramona Sakiestewa; Wheelwright Museum

JUNE

3-4 **Spring Festival** at El Rancho de las Golindrinas, 9-4pm., La Cienega, 471-2261 (see museums)

5-9/10 **Santa Fe Spirit**; Musical extravaganza depicting Santa Fe's cultural history; James A. Little Auditorium, 982-6213

13 **San Antonio Feast Day**; Comanche and/or Corn Dance; San Ildefonso, San Juan, Santa Clara and Taos Pueblos, 852-4265

20 & 27 **Santa Fe Desert Chorale**, for schedule: 988-7505 (see performing arts)

23 **Vespers and Evening Dances**; San Juan Pueblo, 852-4400

24 **San Juan Feast Day**; Comanche Dance, Corn Dance, races; San Juan Pueblo, 852-4400

JULY

1-4 **7th Annual Outdoor Indian Art Fair**; Wheelwright Museum

1-8/27 **Joe Hayes: Storytelling by the Tipi**; Wheelwright Museum

1,5,7,14 **Santa Fe Opera, *La Calisto***, 982-3851 (see performing arts)

2 **El Rancho de las Golindrinas Open House**; La Cienega, 471-2261

4 **Nambe Falls Ceremony**; Nambe Pueblo; 455-7752

6,8,12,21,31 **Santa Fe Opera, *La Traviata***, 982-3851

7-30 **Santa Fe Desert Chorale**; for schedule: 988-7505

7-9 **Taos Pow-Wow**; arts and crafts fair, Taos Pueblo, 758-9593

8 **Hispanic Heritage Wing** opening; Museum of International Folk Art

9-8/21 **Santa Fe Chamber Music Festival**; for schedule: 983-2075 (see performing arts)

12-15 **40th Annual Rodeo de Santa Fe**; 350 entrants, Professional Rodeo Cowboys Assn., 471-4300/982-4659

15-16 **17th Annual Artists and Craftsmen Show**; Eight Northern Indian Pueblos Council at San Ildefonso Pueblo, 852-4265

15,19,28 **Santa Fe Opera; *Cherubin***, 982-3851

15-9/3 **Edward Weston**, retrospective; Museum of Fine Arts

22,26 **Santa Fe Opera; *Der Rosenkavalier***, 982-3851

25-26 **Santiago and Santa Ana Day**; Corn Dance at San Ildefonso and Taos Pueblos, 455-2273/758-9593

29-30 **38th Annual Traditional Spanish Market** on the Plaza and **5th Annual Contemporary Spanish Market**, Palace of the Governors, 983-4038

AUGUST

1-21 **17th season, Santa Fe Chamber Music Festival**; weekly performances, for schedule: 983-2075

1-20 **Santa Fe Desert Chorale**, for schedule: 988-7505

1,8,17,23 **Santa Fe Opera; *Cherubin***

2,11,19 **Santa Fe Opera; *A Night at the Chinese Opera***

3,7,15,22,26 **Santa Fe Opera; *La Traviata***, 982-3851

4,9,12,18,24 **Santa Fe Opera; *Der Rosenkavalier***

5,10,16,25 **Santa Fe Opera; *La Calisto***, 982-3851

6 **El Rancho de las Golindrinas Open House**; La Cienega, 471-2261

9-12 **5th Annual Mountain Men Rendevous** and Buffalo Roast, trade fair; Palace of the Governors, 827-6473/827-6474

9 **Picuris Pueblo** Sunset Dances, 587-2519

14-21 **Santa Fe Opera**; Apprentice Concerts, 982-3851

16-20 **68th Annual Indian Market** on the Plaza with special gallery exhibitions 983-5220

16-12/3 **Paul Strand in New Mexico**, photography; Museum of Fine Arts

17-18 **13th Annual Benefit Auction**, Indian Art; Wheelwright Museum

SEPTEMBER

3 **Annual Santa Fe Banjo and Fiddle Contest**, Rodeo Grounds, 982-8548

3 **El Rancho de las Golindrinas Open House**, La Cienega

3-2/8 **Will Shuster** retrospective; Museum of Fine Arts

8-10 **Fiesta de Santa Fe**, Burning of Zozobra; Ft. Marcy Park, 988-7575

9 **Fiesta** Pet Parade

10 **Fiesta** Historical/Hysterical Parade; Procession to Cross of the Martyrs, 7pm.

16-12/3 **Paul Strand in New Mexico**, photography; Museum of Fine Arts

17-1/19 **Art and Culture among Amazonian Indian People of Ecuador**, Wheelwright Museum

29 **San Geronimo Eve**; vespers, sundown dances; Taos Pueblo, 758-9593

30-10/1 **Harvest Festival**, El Rancho de las Golindrinas; La Cienega

30 **San Geronimo Feast Day**, trade fair, dances, races; Taos Pueblo, 758-9593

OCTOBER

4 **St. Francis Feast Day**, Dances; Nambe Pueblo, 455-7752

6-16 **Santa Fe Fall Festival of the Arts**; Festival gallery at the New Mexico Repertory Theatre, 1050 Old Pecos Trail, for schedule: 988-3924

7-15 **Albuquerque International Balloon Fiesta**, 500 participants; New Mexico's annual hot air balloon competition, 821-1000

NOVEMBER

26 **Christmas Ornament Auction**; Wheelwright Museum

DECEMBER

12 **San Diego Feast Day**, Comanche or Animas Dance; Tesuque Pueblo, 983-2667

12 **Guadalupe Feast Day**, dances; Pojoaque Pueblo, 455-2278

14-15 **Christmas at the Palace**; Palace of the Governors

17 **Las Posadas**; Traditional Hispanic enactment of Joseph and Mary's journey to Bethlehem, 7pm on the Plaza

24 **Sundown torchlight procession** of the Virgin; Taos Pueblo

24 **Vespers and Matachines Dances**; Picuris, San Juan and San Ildefonso Pueblos, 852-4265

25 **Matachines and other dances**; San Ildefonso, Santa Clara, Taos and Tesuque Pueblos, 852-4265

26 **Turtle Dance**: San Juan Pueblo, 852-4400

28 **Holy Innocents Day**, Children's dances; Santa Clara

SANTA FE PERFORMING ARTS

MARIA BENITEZ SPANISH DANCE COMPANY—Internationally renowned Maria Benitez performs incomparable *estampa flamenca* with her dance troupe and musicians, July through September 9th at the Sheraton Hotel. 982-1237

CENTER FOR THE CONTEMPORARY ARTS—Over 100 film and video presentations yearly; the CCA also offers contemporary art exhibitions with seven annual shows in painting, photography, sculpture and poetry. The 143 seat theatre hosts performing arts, dance and new music. 982-1338

ENSEMBLE OF SANTA FE—Chamber music performed by members of The Orchestra of Santa Fe; works of the 18th through 20th centuries including contemporary premieres at Loretto Chapel. 988-4640

PETRA FRANKLIN & DANCERS—Post modern dance and performance productions September through November. 984-3189

GREER GARSON THEATRE—Four productions yearly with five performances each featuring classical, musical, comedy and drama, October through May at the College of Santa Fe. 473-6511

NEW MEXICO DANCE COALITION—Annual Choregraphers Showcase featuring professional productions by local choreographers. 983-5742/983-7725

NEW MEXICO REPERTORY THEATRE—Now in its fifth season, Santa Fe's professional resident theatre company hosts five productions with emphasis on contemporary works including the musical adaptation of *The Rocky Horror Picture Show* and the premiere of *Mark Medoff's, Stump's*; November through March, Armory for the Arts. 984-2226

ORCHESTRA OF SANTA FE—Now in its sixteenth season, the Orchestra performs Baroque, Classical and Contemporary repertory under the direction of *William Kirschke*; September through May. Seasonal guest artists include violinist *Christiane Edinger* and pianist *Jeffrey Swann*. February Bach Festival and annual holiday presentation of *Handel's Messiah*. 988-4640

SANGRE DE CRISTO CHORALE—Now in its tenth season under the direction of *Sheldon Kalberg*, the 27 member Chorale presents Baroque, Renaissance, Classical and Spiritual/Folk works. Fall and Spring concerts at the Santuario de Guadalupe; Christmas dinner concert at St. John's College. 662-9717, evenings

SANTA FE ACTORS THEATRE—Now in its third season under the direction of producer *Nicholas Anthony Ballas*, performances include classical and contemporary scripts from Euripides to Sam Shepard; 982-8309

SANTA FE CHAMBER MUSIC FESTIVAL—Now in its seventeenth season, the internationally renown Festival features a new *Mozart* series; a world premiere drama based on southwestern Indian myths; a Baroqué series; *Music of the Americas* with a focus on Bolivia and selections by contemporary composers; July through August at the St. Francis Auditorium; 983-2075

SANTA FE COMMUNITY THEATRE—With regular performances, Fiesta Melodrama and one-act series throughout the year, productions include established dramas, musical comedies and the avant-garde; 988-4262

SANTA FE CONCERT ASSOCIATION—Now in its fifty-second season, presenting four series: Distinguished Artist series with solors for voice and instrument and ensembles: Bechstein Recitals featuring local performers; Youth Concerts and Special Events; October through May at the St. Francis Auditorium; 984-8759

SANTA FE COUNCIL FOR THE ARTS—As sponsors to performing artists, the Council presents concerts in jazz, classical, avant-garde, contemporary and ethnic music with lectures and youth workshops; 988-1878

SANTA FE DANCE COMPANY—New contemporary dance concepts performed by the twelve member troupe May and October with special guest artist participation; 983-9456

SANTA FE DESERT CHORALE—Now in its seventh season, this nationally acclaimed professional vocal ensemble performs choral music from the Renaissance to the Avant-Garde. Three classical concerts plus two new feature events July through August at the Santuario de Guadalupe; 988-7505/988-2282

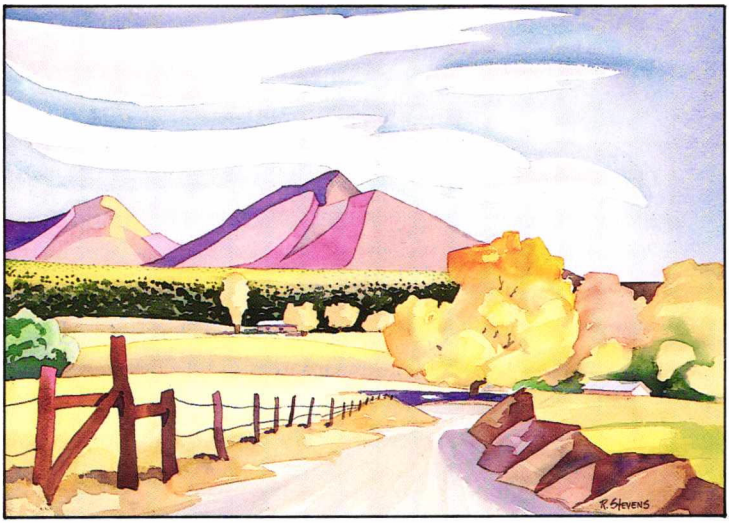
THE SANTA FE GUITAR SOCIETY—Now in its third season, presenting a series of solo guitar works by local, national and international artists; 986-0242

THE SANTA FE OPERA—Now in its thirty-third season, the internationally acclaimed Santa Fe Opera's June 30 through August 26 season features classics and works by contemporary composers: Verdi's *La Traviata*; Cavalli's *La Calisto*; Massenet's *Cherubin*; Strauss' *Der Rosenkavalier* and an American premiere of Weir's *A Night at the Chinese Opera*; 982-3855

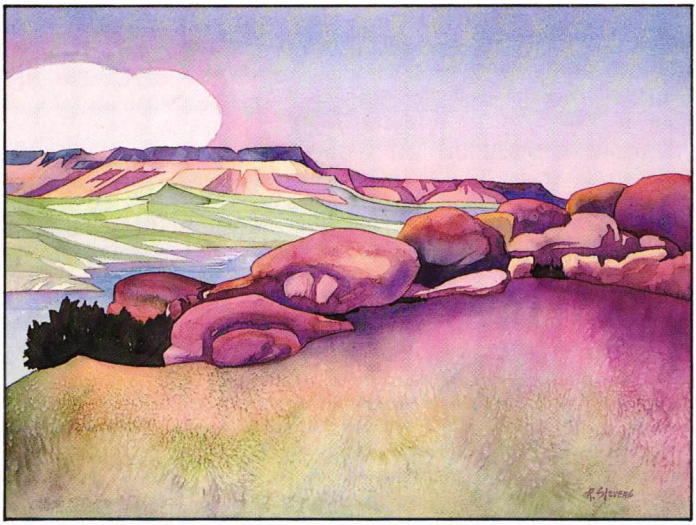
THE SANTA FE SYMPHONY ORCHESTRA AND CHORUS—Now in its fifth season, the Orchestra performs under the direction of Steven Coggeshall, October through May at Sweeney Center; 983-3530

SHAKESPEARE IN THE PARK—Free outdoor productions in Amelia White Park with twelve performances throughout August and September; 988-3251

ROBERT STEVENS



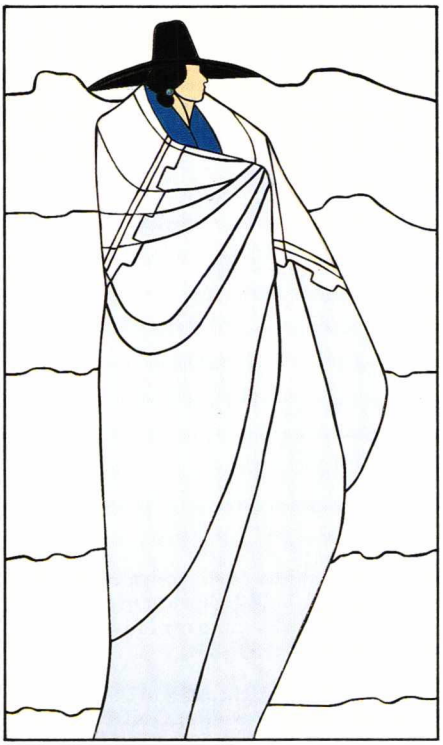
Cerrillos Hills. Watercolor, 20 x 26 in.



Abiquiu Lake. Watercolor, 20 x 26 in.

New Trends Gallery INC.
FINE ART

225 CANYON ROAD SANTA FE, NM 87501 505 988-1199



Gayle Drury Murphy *Tribute to Redbird #2.*
Stained glass, 42½ x 26½ in.

Representing

Bill Rane
Nancy J. Young
Philip Vickers
Shirley Conner
Doris Bewley
Kit Schweitzer
Jon De Celles
Wayne Gunville
and others

Robert Redbird *A Vision*. Mixed media, 30 x 22 in.

New Trends Gallery INC.
FINE ART

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SANTA FE MUSEUMS

THE MUSEUM OF FINE ARTS—This classic building constructed in the Pueblo Revival architectural style dates back to 1917 and houses a permanent collection of over 8,000 art objects dominated by regional works, notably of the Santa Fe and Taos schools. The museum maintains a 5,000 volume research library. Opening in July—a comprehensive retrospective of America's pioneer in 20th century photography, *Edward Weston*, curated by *Beaumont Newhall*. September openings include a retrospective of *Will Shuster*, founding member of *Los Cincos Pintores*, and the photographic works of *Paul Strand*. Open 10-5 daily, on the Plaza; 827-4455.

THE MUSEUM OF INDIAN ARTS & CULTURE—Opened in July of 1987, the museum specializes in the historical and contemporary translations of the southwest's Pueblo, Navajo and Apache Indian cultures. Programs include traditional and cultural demonstrations by Indian artists and educators year around. Continuing exhibits include, *Master Works of Southwest Indian Culture* from the collection of the Laboratory of Anthropology; contemporary works from the Institute of American Indian Arts Museum, and through June 18th, a retrospective of Hopi artist *Fred Kabotie's* paintings. Open 10-5 daily, 708 Camino Lejo; 827-8941.

THE MUSEUM OF INTERNATIONAL FOLK ART—Donated to the state in 1953, collections from over 100 countries include religious art from New Mexico's Spanish Colonial period, ceramics, silver and wood carvings from Latin America; decorative arts from Europe, with emphasis on Hispanic folk art, textiles and costumes. The Girard Foundation collection of 106,000 folk art objects is also housed here. Continuing exhibits include, *"Behind the Mask in Mexico;" America's Living Folk Traditions,"* with works by award-winning NEA artists, and opening July 8th, The Hispanic Heritage Wing. Open 10-5 daily, adjacent to the Wheelwright Museum; 827-8350.

THE PALACE OF THE GOVERNORS—Built in 1610 by the Spanish government, the Palace served as the seat of Spanish, Pueblo, Mexican and U.S. governments before becoming the museum in 1909. Exhibits illustrating New Mexico's history through its material culture, an extensive historic library, photographic archives and manuscript collection from the 17th century to the present are included; local Indian artists gather daily under the portal to sell their works. Open 10-5 daily, on the Plaza; 827-6483.

INDIAN ARTS RESEARCH CENTER—The Indian Arts Research Center of The School of American Research offers tours on Fridays only. Established in 1907, the center houses one of the world's most definitive collections of southwestern Indian art. Fridays at 2 p.m.; 982-3584.

INSTITUTE OF AMERICAN INDIAN ARTS MUSEUM—The works of students and faculty of the Institute of American Indian Arts features four to five major exhibits yearly. Alumni of the school include some of the countries major Native American Indian artists. 1501 Cerrillos Road, Mon.-Fri., 8-5; weekends, 10-5; 988-6281.

LABORATORY OF ANTHROPOLOGY—Founded in 1931, dedicated to interpreting and preserving the rich heritage of the southwest's native peoples; the collection includes one of the world's finest collections of southwestern Indian pottery, basketry, textiles, clothing and jewelry. Exhibits maintained on prehistoric and historic Indian coltures. Modern collections include over 15,000 pieces of ethnographic crafts. Official repository for all archaeological material excavated in the state, with 15,000 volume research library. Open 10-5 daily, adjacent to the Museum of International Folk Art; 827-8941.

OLD CIENEGA VILLAGE MUSEUM AT RANCHO DE LAS GOLONDRINAS—Acquired by royal purchase in the late 1600's, this outdoor 'living' historical museum includes an entire village covering over 200 acres and sets an example of life in colonial New Mexico. Structures from the 17th and 18th centuries are completely furnished in period style. The first weekends of June and October feature Spring and Harvest Festivals with Spanish folk dancing, traditional music, foods and craft demonstrations. Wednesdays and Saturdays, June through August, 15 miles south of Santa Fe in La Cienega; 471-2261.

SANTA FE CHILDREN'S MUSEUM—Newly opened in February of 1989, the museum features interactive exhibits in the arts, nature, life and physical sciences for children from ages 2 to 15, with a focus on family participation. Saturday afternoon arts programs and performances with visiting artists. Wed.-Sat., 10-5; Sun. 12-5, 1050 Old Pecos Trail; 989-8359.

WHEELWRIGHT MUSEUM OF THE AMERICAN INDIAN—Founded in 1937 as the Museum of Navajo Ceremonial Art, the museum now exhibits an extensive record of Native American art, past and present, from across the nation. Over 5,000 objects include Navajo textiles and jewelry, Navajo and Apache basketry, Pueblo pottery, the largest sandpainting collection in the world, and important contemporary Indian art. Open 10-5, Mon.-Sat., 1-5 Sun.; 982-4636.

Emil Bisttram (1895-1976) *Cowboy.* Oil on canvas, 78 x 48 in.

Specializing in 19th- and 20th-century paintings, watercolors, drawings and prints, including a select group of contemporary artists. Also offering art of the Taos School and museum-quality American Indian antiquities.

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Commissions available

LEFT BANK Gallery

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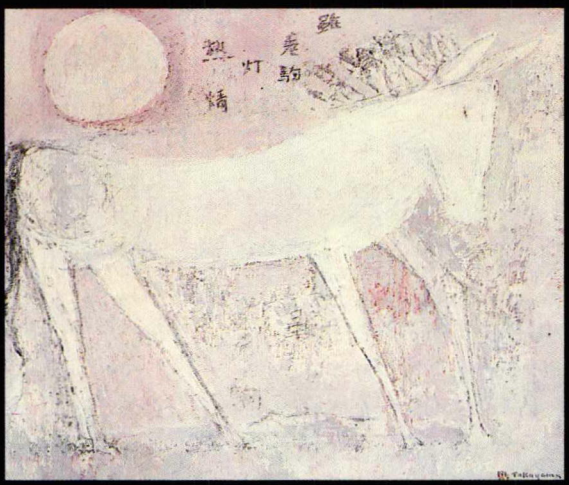
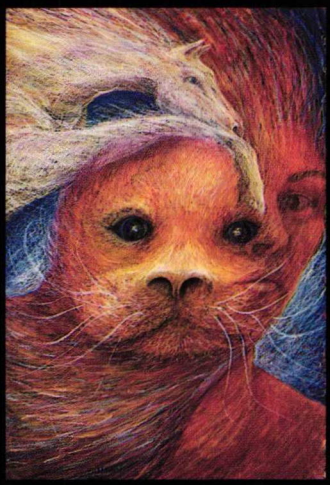
Dominique Deniau *Still Life with Pumpkin*. Oil on canvas, 35 x 46 in.



Michio Takayama *Although Old, Horse May Have Great Passion*. Limited edition lithograph, 27 x 31 in.



Jolly Smith *California*. Watercolor, 22½ x 15 in.

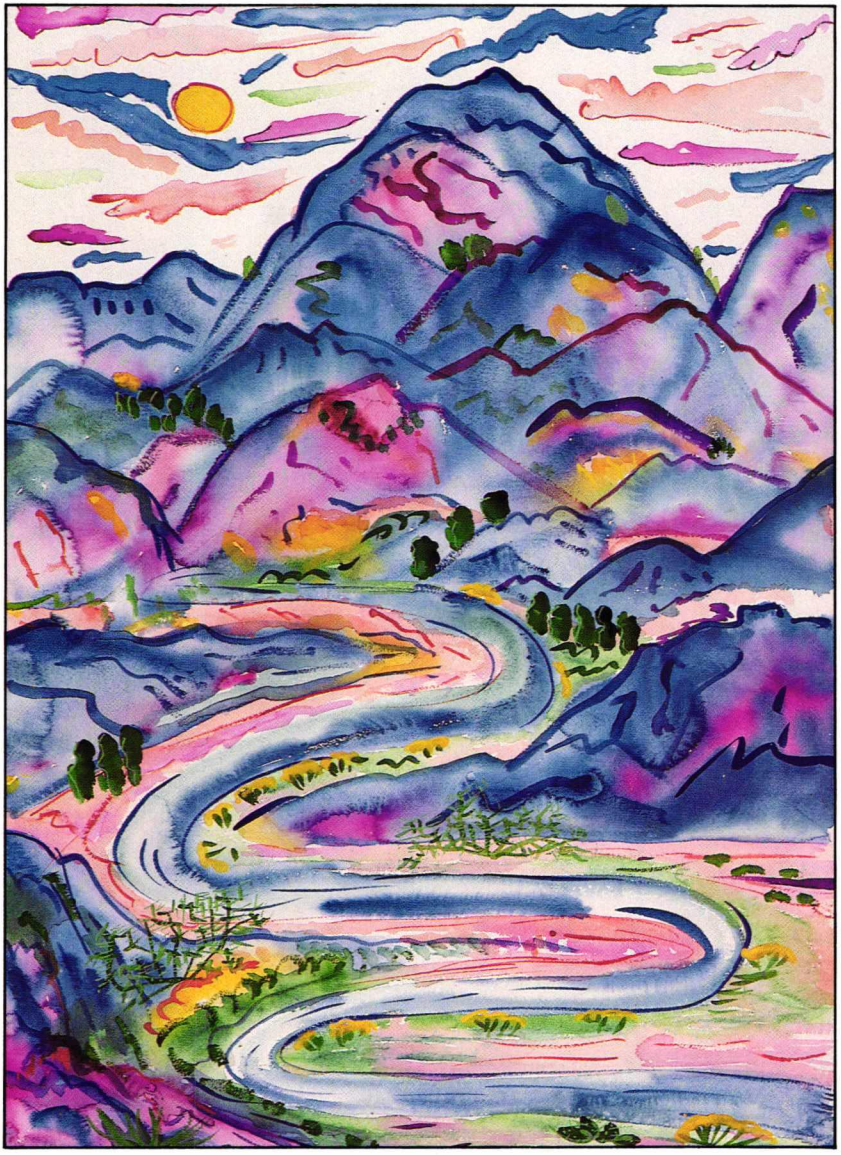
Representing

Frazier Adams, Margaret Sheldon Leonard,
Leslie McNamara, Christina Miller,
Laurie Hill Phelps, John Rosa,
Jolly Smith, Kathleen Smith,
Michio Takayama, Michael Vigil

LEFT BANK Gallery

201 CANYON ROAD SANTA FE, NM 87501 505 983-7004

PHYLLIS KAPP



High Sun Over the Rio Grande, 1988. Watercolor, 40 x 29 in.

WAXLANDER GALLERY

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Green Dress, 1988. Glazed ceramic, 85% lifesize

KEITH BOWEN

THE GALLERY OF VIBRANT ARTS

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Frank Croft *Tree*, 1984. Engraving, 4 x 5 in.

FRANK CROFT • Fine Art

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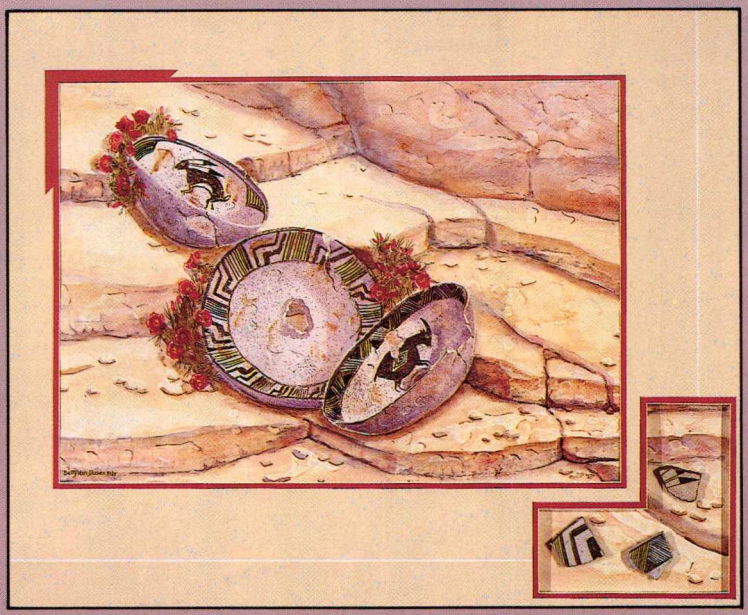
Phil Daves Studio Gallery

669 CANYON ROAD
SANTA FE, NM 87501
505 982-4867
Tues-Sat 10:30-2:30
and by appointment

September Sunset, 1988. Oil on canvas, 36 x 36 in © 1989 Phil Daves



Betty Van Dusen
While the Silent Village Sleeps.
Acrylic and authentic Mimbres potsherds, 24 x 31 in.

Bill Girard
Shaman. Stoneware sculpture, 12 x 8 x 18 in. Available in wall hangings or free standing

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Photo by Dave Marlow

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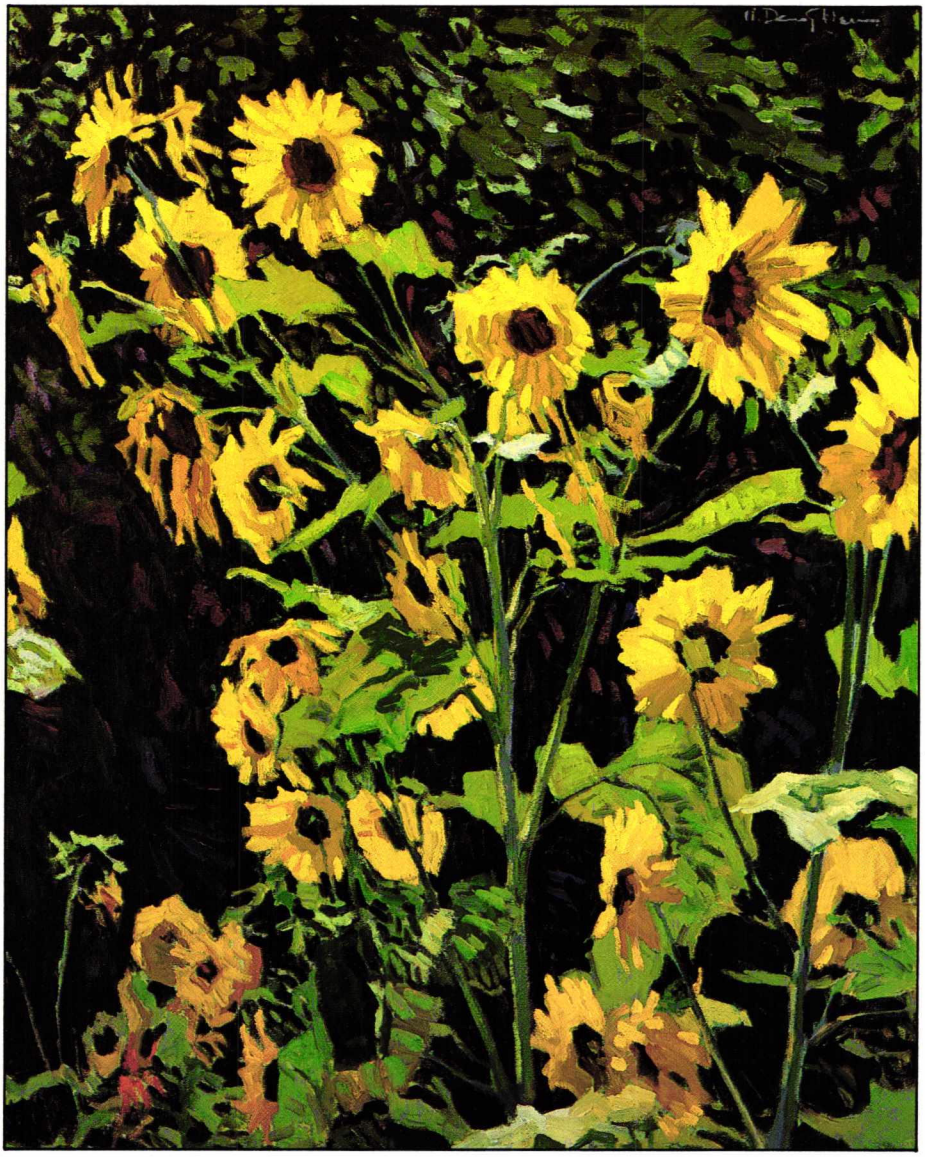
ROBERT DAUGHTERS



Sunflowers. Oil, 28 x 22 in.

the Taos Galleries

403 N. PUEBLO ROAD 124 M BENT STREET
TAOS, NM 87571 505 758-2475

TAOS

Ed Morgan *Clouds Fell Around Him*, 1988. Embossed engraving, 9½ x 6½ in., edition 1/1

Morgan Gallery

4 BENT STREET BOX 3280 TAOS, NM 87571 505 758-2599

ROD GOEBEL

Heart Chamber. Oil on canvas, 42 x 50 in.

Rod Goebel's paintings emanate his love of New Mexico. We are pleased to exhibit the daring, bold and uninhibited works of Rod Goebel including landscapes, seascapes, florals, still lifes, portraits, nudes and architecture, as well as his new abstract paintings.

Visit the Rod Goebel Gallery to enjoy a feast of color for the eyes and heart.

ROD GOEBEL GALLERY

Lois West, *Gallery Director*

117 CAMINO DE LA PLACITA TAOS, NM 87571 505 758-2181

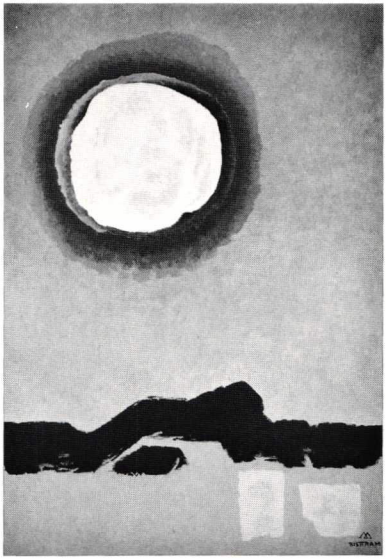
TAOS MODERNISTS

by Walt Wiggins

The tiny village of Taos, New Mexico began to emerge as an important art colony during the first quarter of this century. A traditionally conservative brand of representational art—made nationally famous by a handful of seasoned artists known as the Taos Founders—created the unique colony, but new varieties of artistic expressions began to arrive from many camps in the East by the early twenties. Regionalists, conservatives, independents and experimentalists migrated to the colorful adobe community atop an unspoiled plain some 80 miles up the Rio Grande from the ancient city of Santa Fe.

Artists found the rural, raw environment charming and picturesque, a fountain to quench their aesthetic thirst. Marsden Hartley and John Marin from Maine, Georgia O'Keeffe and Stuart Davis from New York were among the many talented artists who visited Taos during the summer months. (It wasn't until 1949 that O'Keeffe moved to New Mexico permanently.) For the most part the artists' sojourns were brief, finding the New Mexico landscape challenging artistically and the primitive lifestyle more so, far removed from the mainstream of their aesthetic fulfillment.

It was the few who stayed that gave New Mexico art a new face and a different inner character as we know it today: artists such as Andrew Dasburg, Emil Bisttram, Tom Benrimo, Howard Cook, Ward Lockwood, Earl Stroh, Louis Ribak, Bea Mandelman, Louise Ganthiers, Victor Higgins, Kenneth Adams, Eric Gibberd, to name a few.

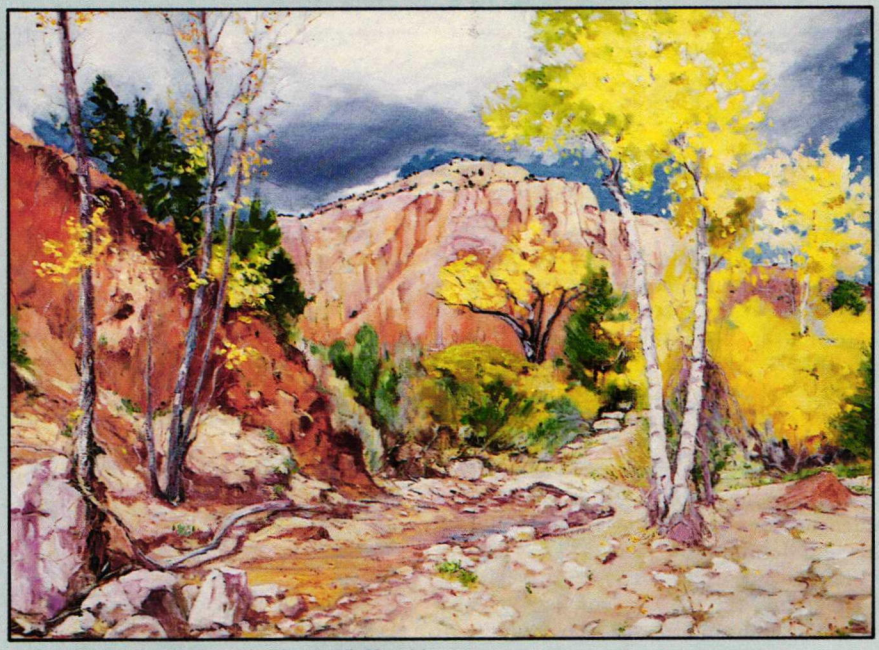


Emil Bisttram *New Mexico Landscape.* Oil, 68 x 48 in.

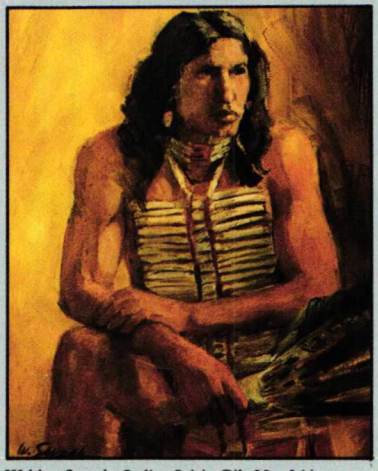
Dasburg moved to Taos in 1930, followed by Bisttram in 1931. Dasburg brought a wealth of experience in both European and American modernistic styles, while Bisttram, a Guggenheim Fellow and veteran teacher from the venerable Roerich Institute in New York, introduced Dynamic Symmetry and Kandinsky/Mondrian/Bauer–inspired ideas in purity, balance and serenity in art values. Bisttram, with his keenly intellectual sensitivity, like Kandinsky, gave a new meaning to relationships in space and design, all the while seeking to create among all an acute awareness of life in the heavens as well as on earth.

Bisttram found a compatible soul in Santa Fe painter Raymond Jonson who, with Bisttram, co-founded the Transcendental Painting Group of New Mexico to carry painting beyond the appearance of the physical world, through new concepts of space, color, light and design, to imaginative realms both idealistic as well as spiritual.

Bisttram, Dasburg and Jonson—pioneering modernists who paved the path for so many—became reassuring lights in the darkness, standard bearers bringing modern art to the golden West.



Diana McBride *Box Canyon at Ghost Ranch*. Oil, 30 x 40 in.



Walden Swank *Indian Spirit*. Oil, 20 x 16 in.

Lucinda Foster *Pueblo Relics*. Oil, 16 x 20 in.

Representing

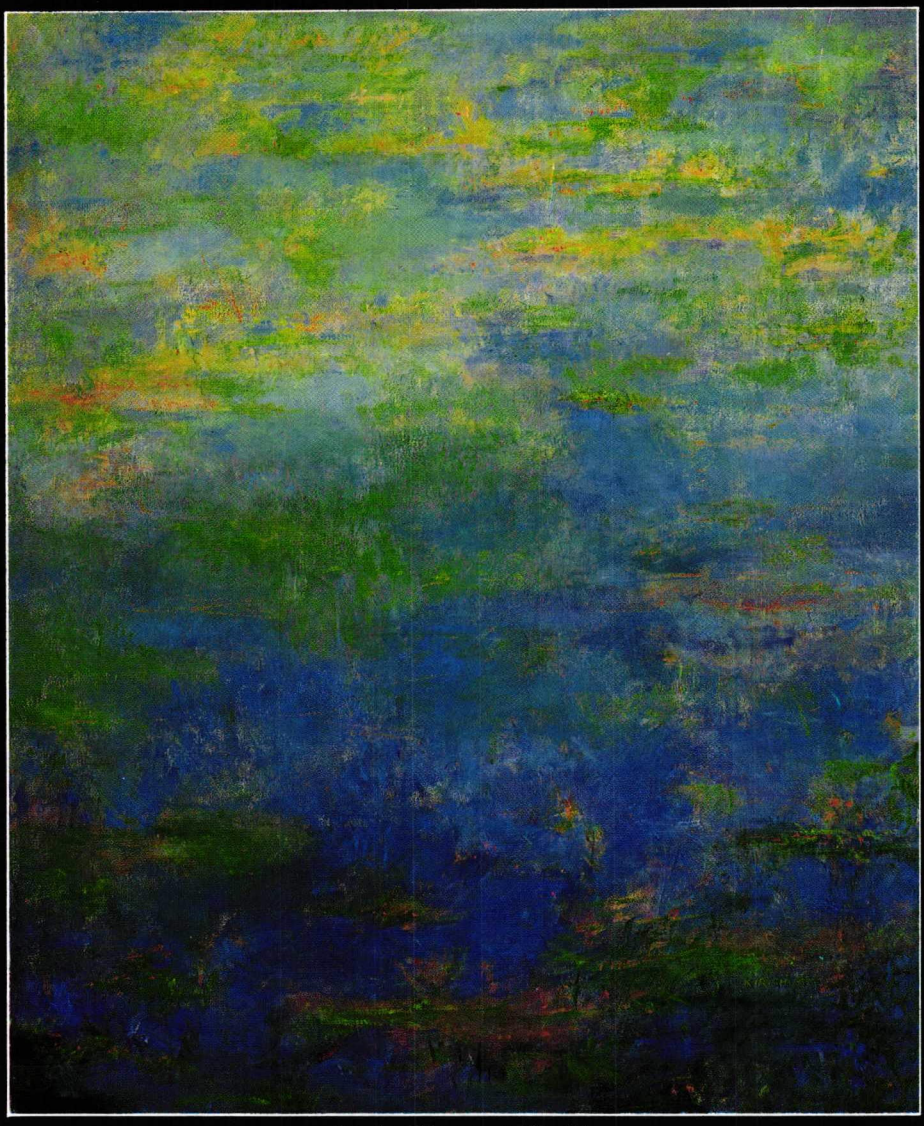
Jess Lord
Larry Hilburn
Walt Hyler
Mahkan Burt
Gary Lange
Pedro Romero

La Paloma Gallery
DE TAOS

Paintings & Jewelry
Pottery of the Southwest

136A PUEBLO NORTE, ACROSS FROM TAOS INN
TAOS, NM 87571 505 758-2921

KATHERINE IRISH



Emerging. Oil on canvas, 58 x 48 in.

BURKE ARMSTRONG
FINE ART

121 NORTH PLAZA PO BOX 420 TAOS, NM 87571 505 758-9016

GALLERY EXHIBITIONS

July 14, 4-7pm. **Ventana Fine Art** Ramon Kelley, oils, pastels

July 15, 5-7pm. **Gallery of Vibrant Arts** Keith Bowan, ceramic sculpture (thru 8/4)

July 21, 6-8pm. **Channing, Dale, Throckmorton** "Frank Franklin: Paintings" and "Spanish Colonial Silver of the New World" (thru 8/5)

July 21, 5:30-7:30 **Edith Lambert Gallery** Recent paintings by Carol Hoy (thru 7/31)

July 21, 5-7pm. **Meyer Gallery** Two-Man Show: Dennis Smith, bronze sculpture; Scott Switzer, impressionistic oils

July 23, 1-4pm. **Joan Cawley Gallery** Jeff Low, poster signing (thru 7/24)

July 27, 5-7pm. **Joan Cawley Gallery** G.E. Mullan, watercolors, acrylics, graphics; 7/28 poster signing

July 28, 5-7pm. **Elaine Horwitch Galleries** Dick Jemison, paintings (thru 8/15)

July 28, 5:30-7:30pm. **LewAllen/Butler Fine Art** Luis Jimenez, sculpture (thru 8/12)

July 28, 4-7pm. **Ventana Fine Art** Albert Handell, oils and pastels

August 1, **Channing, Dale, Throckmorton** "Frank Franklin: Paintings" and "Spanish Colonial Silver of the New World" (thru 8/5)

August 1, **Handcrafters Gallery** John Babcock, Michael Bondanza, Jan Buckman, Myron Melnick, Jane Parker, Stephen Paulsen, Donna Polseno, Robert Tolone (thru 9/4)

August 1, **Elaine Horwitch Galleries** Dick Jemison, paintings (thru 8/15)

August 1, **Left Bank Gallery** "Famous Indians and Actors," Christine Deniau (thru 9/30)

August 1, **LewAllen/Butler Fine Art** Luis Jimenez, sculpture (thru 8/12)

August 1, **Morning Star Gallery** Ongoing: antique American Indian art and artifacts, all North American tribes; Armond Lara, paintings; Fred Myers, sculpture (thru 10/31)

August 1, 1-5pm. **Textile Arts** "The Best of Both Worlds;" Bold pattern fabrics of the east, west and southwest (thru 8/16)

August 1, **Gallery of Vibrant Arts** Keith Bowan, ceramic sculpture (thru 8/4)

August 4, 5-7pm. **Joan Cawley Gallery** Paul Medina, masks and fetishes; Bob Howard, wood and metal sculpture

August 4, **Santa Fe Print Gallery** American Historical Indian Prints (thru 8/21)

August 4, 5-7pm. **Shidoni Gallery** Two-Person Show: Tom Hallenback, sculpture; Bea Mandelman, paintings

August 5, **Frank Croft Fine Art** New Works: Paula Narbutovskih, oils and pastels (thru 8/20)

August 5, **Left Bank Gallery** "New Works from France: Floralscapes in a Thousand Colors," Dominique Deniau, impressionistic oils (thru 9/30)

August 5, 5-7pm. **Gallery of Vibrant Arts** Morrie Rohrlick: Realism, vibrant still lifes

August 7, 6-8pm. **Channing, Dale, Throckmorton** "Panorama: The Annual Gallery Selection Show" (thru 8/21)

August 11, 5-7pm. **Katie Gingrass Gallery** "Lynne Loshbaugh, Oils/Contemporary American Baskets '89;" Dorothy Gill Barnes, Lisa D'Agostino, Michael Davis, Marian Haigh, Gyongy Laky, Ed Rossbach, Diane Sheehan, Karyl Sisson, Katherine Westphal

August 11, 5-7:30pm. **Munson Gallery** "Forrest Moses: New Works;" oils on canvas and monotypes (thru 8/28)

August 11, 6-8pm. **Presden Gallery** Hal Larsen, acrylics on canvas and watercolors

August 11, **Wiggins & Childers, Esqs. Fine Art** Bob Lee, Dave McGary and K. Douglas Wiggins (thru 9/2)

August 12, 1-7pm. **Joan Cawley Gallery** Carol Grigg, watercolors and lithographs (thru 8/13)

August 13, 2-7pm. **Channing, Dale, Throckmorton** W.E. Channing Auction Viewing

August 14, 12pm. **Channing, Dale, Throckmorton** W.E. Channing Auction; viewing, 8:30-11:30am.

August 14, **El Taller Gallery** Amado Maurilio Pena, Jr.: One-Man Show, Indian Market

August 16, **Magic Mountain Gallery** (Taos) Indian Market Exhibition: Philip Moulthrop, turned wooden bowls and vases (thru 27)

August 16, 2-5pm. **El Taller Gallery** Amado Pena monotype demonstration

August 17, 6-8pm. **Joshua Baer & Company** "Twelve Classics" Twelve extraordinary examples of Native American Indian art including: First Phase Bayeta Chiefs Blanket; 19th century Sioux quilt and pair of Anasazi stone deities.

August 17, 5:45pm. **Channing, Dale, Throckmorton** lecture series: "The Shaman's Breath," Peter Furst, Philadelphia

August 17, **Galeria Capistrano** Indian Market Show: Rugs, Indian Jewelry, Basketry, Pottery, Artwork by Rance Hood and Frank LaPena (thru 8/27)

August 17, 1-5pm. **Textile Arts** Special Indian Market Exhibition, TBA (thru 9/19)

August 17, **Wadle Galleries Ltd.** Indian Market Show: Carol Whitney, stoneware sculpture of Plains Indians; Cliff Fragua, stone sculpture; Oreland Joe, stone sculpture (thru 8/26)

August 18, 5-7pm. **Joan Cawley Gallery** Lawrence W. Lee and Mary Wyant, acrylics

August 18, **Cristof's** "Raised Outlines: The Beauty of the West" The finest contemporary Navajo weavings from western area of Navajo reservation; Rita Nez, Rosh Dash and others

August 18, 4-7pm. **El Parian** Indian Market Open House honoring all gallery Native American artists

August 18, 5-8pm. **El Taller Gallery** Amado Maurilio Pena, Jr. Artist Reception.

August 18, 5-7pm. **Elaine Horwitch Galleries** TBA/Bunny Tobias, ceramics (thru 9/5)

August 18, 5:30-7:30pm. **Edith Lambert Gallery** "The Hopi Clown: Form, Fun and Function" Rosanda Suetopka, furniture and accessories (thru 8/28)

August 18, 5:30-7:30 **LewAllen/Butler Fine Art** Emmi Whitehorse, paintings; Juane Quick-To-See Smith, paintings (thru 9/12)

August 18, 1-7pm. **Ross LewAllen Jewelry** "The

Santa Fe Dreaming" Special exhibition and performance; refreshments, music

August 18, 10-5pm. **The Marcus Gallery** Richard D. Thomas, oils; James Roybal, bronze sculpture (thru 9/2)

August 18, 4-5pm. **Plaza Gallery** Bruce Laine and Ralph Roybal, bronze sculpture (thru 8/20)

August 18, 6-9pm. **Dolona Roberts Gallery** Indian Market Group Show: acrylics, monotypes, serigraphs, sculpture (thru 8/19)

August 18, 4-6pm. **The Taos Gallery 2** (Taos) One-Man Show: Arthur Usner, oils

August 18, 4-7pm. **Ventana Fine Arts** John Nieto, acrylics

August 18, 5-7pm. **Joe Wade Fine Arts** Indian Market Show

August 18, 5-7pm. **Monte Wade Fine Arts** "Impressions of the Southwest," Pablo Antonio Milan, acrylics (thru 8/31)

August 18, 5-7pm. **Wade Contemporary Gallery** Arlene LaDell Hayes, oils, acrylics, pastels; bronze and clay sculpture

August 19, **Frank Croft Fine Art** Indian Market Show: Jan Loco, Native American jewelry; Kevin Red Star and Earl Biss, oils, prints, watercolors; early Kiowa art (1930-1960), Tstoke, Gopher Strongbow, Bigbow, paintings (thru 8/25)

August 19, 2-4pm. **El Taller Gallery** Amado Pena poster signing

August 19, **Smoky Ridge Galleries** Michael Atkinson, original watercolors and bronze sculpture; poster signing, artist present (thru 8/20)

August 20, 1-4pm. **Joan Cawley Gallery** Navajo and Zuni jewelry

August 20, 2-4pm. **El Taller Gallery** Amado Pena poster signing

August 24, 5:45pm. **Channing, Dale, Throckmorton** lecture series: "The Heartbeat: Drums and Their Stories," Gerald Hausman, Tesuque; Will Channing, Santa Fe

August 25, 5-7pm. **Joan Cawley Gallery** Irene Klar, watercolors and serigraphs

August 28, **Munson Gallery** "New Works by Gallery Artists;" oils on canvas, watercolors, mixed media, pastels, serigraphs (thru 9/28)

September 1, 6-8pm. **Channing, Dale, Throckmorton** "Black and White: A Photographic Perspective" (thru 9/14)

September 1, **Cristof's** "Presenting Jimmie King Jr." New Works by Jimme King, Jr. in sterling silver and 14K jewelry (thru 9/10)

September 1, **El Parian** Steve Villalobos, contemporary petroglyph-inspired jewelry; monotypes

September 1, 5:30-7:30 **Galeria Capistrano** Al Orahood, mixed media, chine colle, sculpture and paper assemblages (thru 9/24)

September 1, **Handcrafters Gallery** John Babcock, Michael Bondanza, Jan Buckman, Myron Melnick, Jane Parker, Stephen Paulsen, Donna Polseno, Robert Tolone (thru 9/4)

September 1, **Elaine Horwitch Galleries** TBA/ Bunny Tobias, ceramics (thru 9/5)

September 1, **Edith Lambert Gallery** "Potters and Painters," Group Show: Rico Piper, raku pottery; Judith Kern Bryan, NWS, terracotta pottery and mixed media paintings; Maryls Powell, acrylics (thru 9/15)

September 1, **Left Bank Gallery** "Famous Indians and Actors," Christine Deniau, portraits in clay and bronze; "New Works from France: Floralscapes in a Thousand Colors," Dominique Deniau, impressionist oils (thru 9/30)

September 1, **LewAllen/Butler Fine Art** Emmi Whitehorse, paintings; Juane Quick-To-See Smith, paintings (thru 9/2)

September 1, **The Marcus Gallery** Richard D. Thomas, oils; James Roybal, bronze sculpture (thru 9/2)

September 1, **Morning Star Gallery** Ongoing: antique American Indian art and artifacts, all North American tribes; Armond Lara, paintings; Fred Myers sculpture (thru 10/31)

September 1, **Munson Gallery** "New Works by Gallery Artists;" oils on canvas, watercolors, mixed media, pastels, serigraphs (thru 9/28)

September 1, 6-8pm. **Presden Gallery** Tavlos: acrylics, pastels, watercolors, sculpture, serigraphs

September 1, 1-5pm. **Textile Arts** Special Indian Market Exhibition TBA (thru 9/19)

September 1, 4-7pm. **Ventana Fine Art** Doug Dawson, pastels

September 1, **Wiggins & Childers, Esqs. Fine Art** Bob Lee, Dave McGary, and K. Douglas Wiggins (thru 9/2)

September 2, **Sena Galleries East** Basia Irland (thru 9/18)

September 2, 3-6pm. **Waxlander Gallery** "Sunsets Over Santa Fe," Phyllis Kapp, watercolor landscapes

September 5, **Frank Croft Fine Art** Thayer Carter, new paintings (thru 9/21); Eli Levin New Works, paintings (thru 9/25)

September 8, **El Taller Gallery** "Red Star" New Works by Kevin Red Star (thru 9/25)

September 8, **Left Bank Gallery** Group Show: all gallery artists (thru 10/30)

September 8, **Wiggins & Childers, Esqs. Fine Art** Major Works by Emil Bisttram (thru 9/30)

September 9, 5:30-7:30 **LewAllen/Butler Fine Art** Dirk De Bruycker, Michael Whitehead, paintings (thru 9/23)

September 15, 5-8pm. **El Taller Gallery** Kevin Red Star Artist Reception

September 15, 5-7pm. **Elaine Horwitch Galleries** Susan Hertel, paintings (thru 10/3)

September 22, **Magic Mountain Gallery** (Taos) Fall Arts Festival: "Focus on Sculpture," Group Show: John Boomer, Robert Garcia, Jean Juhlin, James Roybal, Dwain Freeman; bronze, stone and ceramic sculpture (thru 10/8)

September 22, 5-7pm. **Sena Galleries East** Alyce Frank, landscapes in oil (thru 10/9)

September 22, 5-7pm. **The Taos Gallery** (Taos) One-Man Show: William C. Hook (thru 10/8)

September 23, 4-7pm. **Morgan Gallery** (Taos) Fall Group Show, all gallery artists (thru 10/8)

(continued on page 95)

JERRY JORDAN

Where The Warm Wind Blows. Oil, 27 x 35 in.

Sculpture is the emphasis of Quast Galleries. The setting, with intimate areas indoors and expansive grounds outside under spreading cottonwoods, lends itself to leisurely viewing of works in bronze by the country's leading representational sculptors.

Chapel's lifesize *Great Blue Heron* stands regally among other figurative and wildlife themes. Hollis Williford records history and universal emotion in his classic portrayals of the Native American. Steve Kestrel's *Spectre of Ancient Pathways* was recently awarded the Tallix Foundry Award of the National Sculpture Society of New York.

Charles T. Whitehouse, director of Quast Galleries, provides a clear understanding to the history and process of casting bronze through demonstrations and lectures.

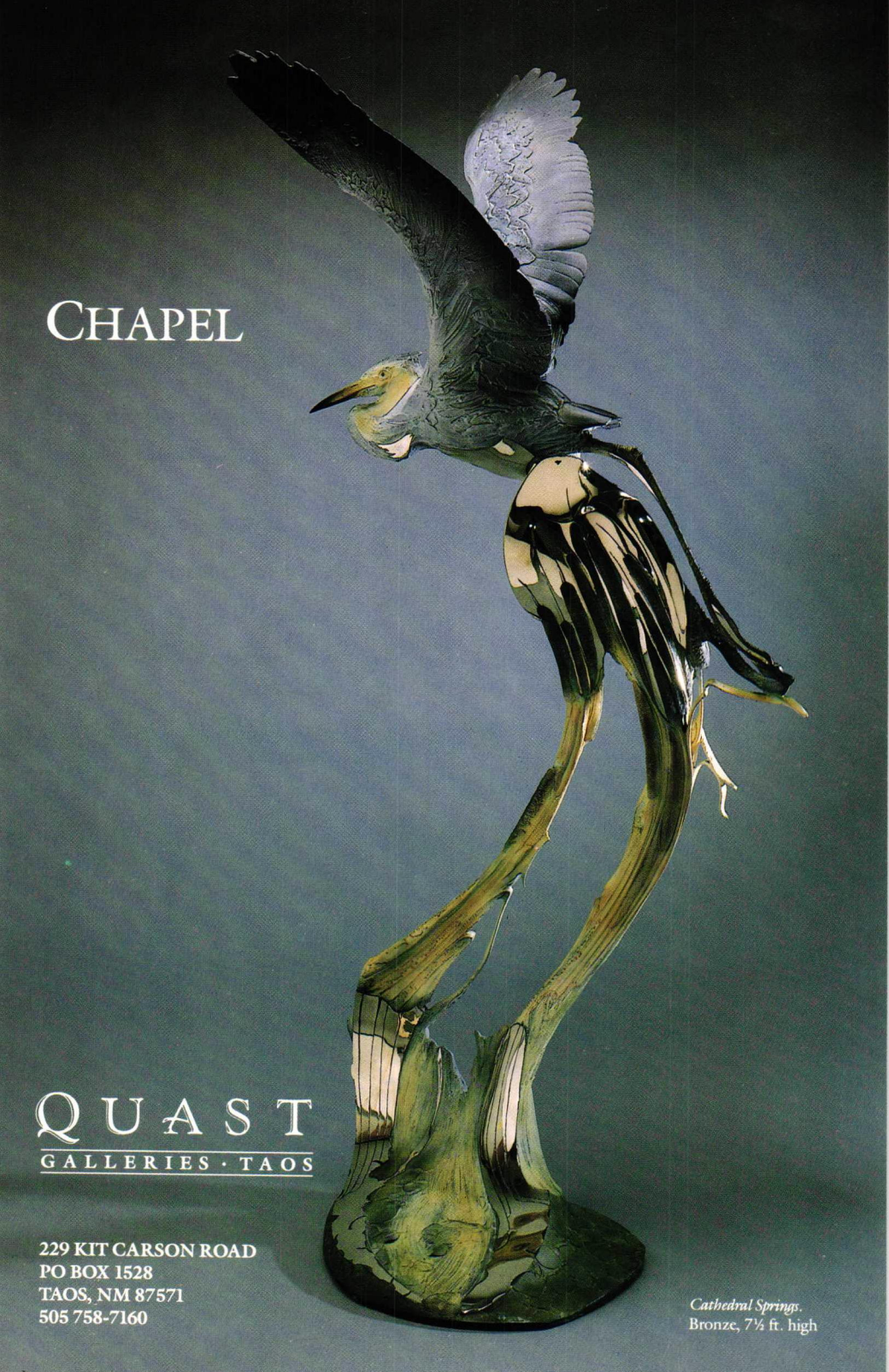
The impressionistic works of Jerry Jordan accomplish a unique spiritual connection with his subject. The lush, clean execution of Jordan's paintings are compelling aspects which have made his works widely recognized by collectors of fine art.

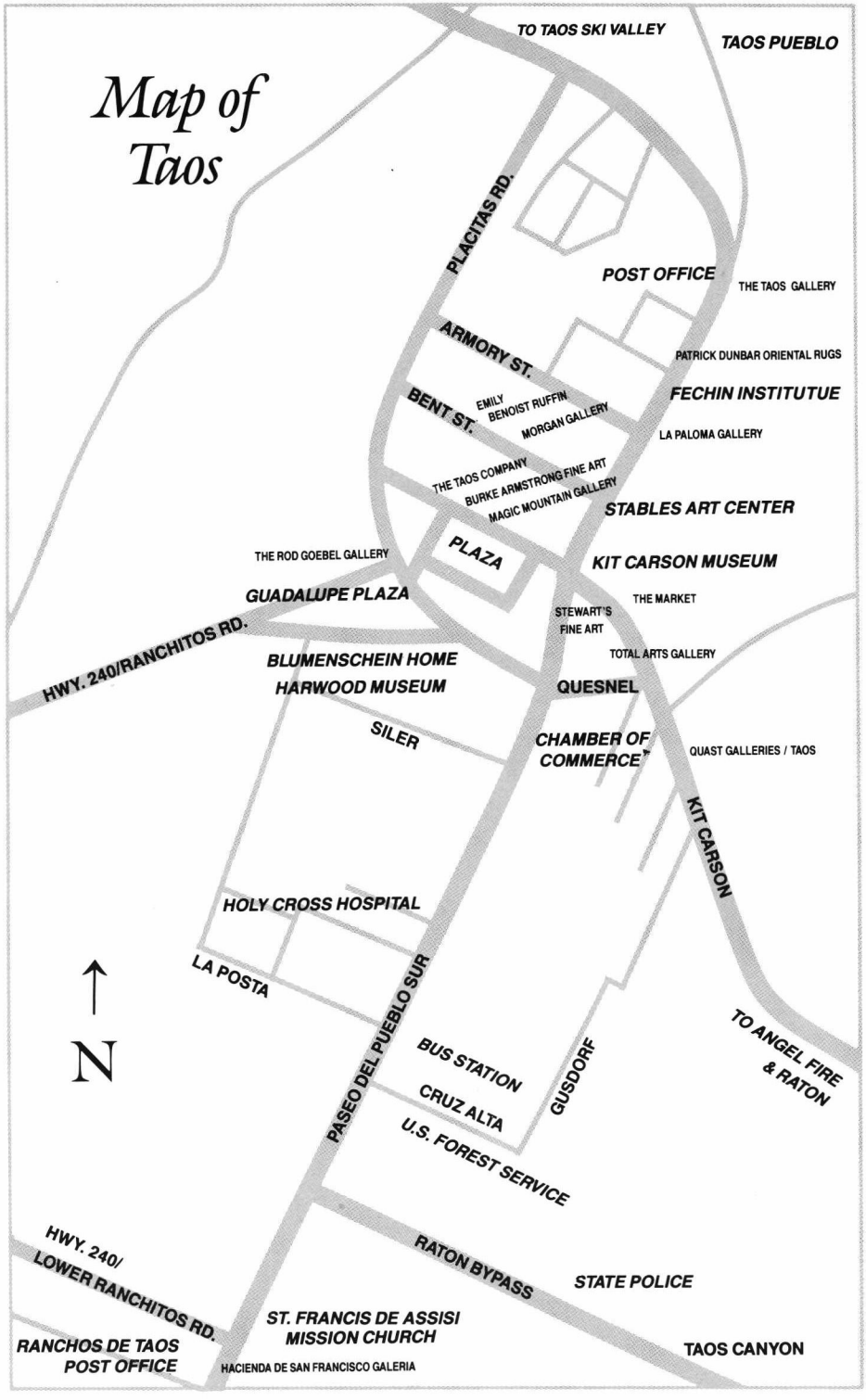
Quast Galleries, Taos is located on Kit Carson Road, one-third mile east of the town center, at the entrance to the Adobe Wall Motel. Open daily, 10 am to 6 pm; until 9 pm Thursday, Friday and Saturday; and by appointment.

QUAST

GALLERIES · TAOS

229 KIT CARSON ROAD PO BOX 1528 TAOS, NM 87571 505 758-7160


CHAPEL
QUAST
GALLERIES · TAOS
229 KIT CARSON ROAD
PO BOX 1528
TAOS, NM 87571
505 758-7160
Cathedral Springs.
Bronze, 7½ ft. high


Map of Taos
TO TAOS SKI VALLEY
TAOS PUEBLO
PLACITAS RD.
POST OFFICE
THE TAOS GALLERY
ARMORY ST.
PATRICK DUNBAR ORIENTAL RUGS
BENT ST.
EMILY BENOIST RUFFIN
FECHIN INSTITUTUE
MORGAN GALLERY
LA PALOMA GALLERY
THE TAOS COMPANY
BURKE ARMSTRONG FINE ART
MAGIC MOUNTAIN GALLERY
STABLES ART CENTER
PLAZA
THE ROD GOEBEL GALLERY
KIT CARSON MUSEUM
GUADALUPE PLAZA
THE MARKET
STEWART'S FINE ART
HWY. 240/RANCHITOS RD.
TOTAL ARTS GALLERY
BLUMENSCHEIN HOME
HARWOOD MUSEUM
QUESNEL
SILER
CHAMBER OF COMMERCE
QUAST GALLERIES / TAOS
KIT CARSON
HOLY CROSS HOSPITAL
LA POSTA
N
PASEO DEL PUEBLO SUR
BUS STATION
CRUZ ALTA
GUSDORF
TO ANGEL FIRE & RATON
U.S. FOREST SERVICE
HWY. 240/ LOWER RANCHITOS RD.
RATON BYPASS
STATE POLICE
ST. FRANCIS DE ASSISI MISSION CHURCH
RANCHOS DE TAOS POST OFFICE
HACIENDA DE SAN FRANCISCO GALERIA
TAOS CANYON

TAOS CULTURAL EVENTS

MAY

1-14 **Silver and Mosaic Kachinas from the Harmsen collection**; Millicent Rogers Museum

3 **Santa Cruz Corn Dance**, Taos Pueblo, 758-8626

16 **"Meet the Artist Series:"** ***Larry Bell***, light on surface; studio tour Tues. & Thurs., 8 p.m., 758-2233

18 **"Meet the Artist Series:"** ***Natalie Goldberg***, writer; studio tour Tues. & Thurs., 8 pm., 758-2233

23 **"Meet the Artist Series:"** ***Alice Webb***, oils and mixed media; studio tour Tues. & Thurs., 8 pm., 758-2233

25 **"Meet the Artist Series:"** ***Reina***, southwestern art; studio tour Tues. & Thurs., 8 pm., 758-2233

26-6/18 **Taos Spring Arts Celebration**: Cultural events daily in the visual, performing and literary arts including Indian Market exhibitions, studio tours, film festival, theatre, dance and musical performances, 758-0516

27-8/27 ***Expresiones Hispanas***: Touring exhibition covers the works of 50 Hispanic artists from across the nation, Millicent Rogers Museum

30 **"Meet the Artist Series:"** ***Phil Poirier***, gemcutter/metalsmith; studio tour Tues. & Thurs., 8 pm. 758-2233

JUNE

1-18 **Taos Spring Art Celebration**: Cultural events daily in the visual, performing and literary arts including Indian Market exhibition, studio tours, film festival, theatre, dance and musical performances, 758-0516

1 **"Meet the Artist Series:"** ***Ed Morgan***, master engraver; studio tour Tues. & Thurs., 8 pm., 758-2233

6 **"Meet the Artist Series:"** ***Valerie Graves***, pastels; studio tour Tues. & Thurs., 8pm., 758-2233

8 **"Meet the Artist Series:"** ***Gus Foster***, panoramic photography; studio tour Tues. & Thurs., 8 pm., 758-2233

11-8/5 **27th Annual Taos School of Music Festival**: Classical and contemporary chamber music performed by gifted international students with performances by ***The American String Quartet***, 776-2388

12-7/7 **The Taos Institute of Arts**: Classes taught by members of the famous ***Taos Art Colony***, 758-2793

13 **"Meet the Artist Series:"** ***Burrell Brenneman***, sculpture and gouache; studio tour Tues. & Thurs., 8 pm., 758-2233

13 **San Antonio Day Corn Dance;** Taos Pueblo, 758-8626

15 **"Meet the Artist Series:"** ***R. Doen Tobey***, cross media; studio tour, Tues. & Thurs., 8 pm., 758-2233

20 **"Meet the Artist Series:"** ***Larry Randolph***, acrylics, monoprints; studio tour Tues. & Thurs., 8 pm., 758-2233

23-25 **Rodeo de Taos**; southwestern competition; County Fairgrounds, 758-3873

24 **San Juan Day Corn Dance**; Taos Pueblo, 758-8626

JULY

7-9 **5th Annual Taos Pueblo Pow-Wow**; traditional and fancy dance competitions, 758-8626

12,19,26 ***"Coyote Goes for Salt,"*** Puppet theatre daily, free to public, 2 pm.; Millicent Rogers Museum

25 **Santiago Day Corn Dance**; Taos Pueblo, 758-8626

26 **Santa Ana Day Corn Dance**; Taos Pueblo, 758-8626

AUGUST

8-10/8 **Art of Taos Pueblo**; annual exhibition; Millicent Rogers Museum

17,20,23,25-31 **Music from Angel Fire**, opening night concert, 8 pm.; 6th Season with internationally acclaimed musicians; for schedule: 758-4667/337-3233

21-23 **Fiestas de Santiago y de Santa Ana**; traditional festival honoring Taos' patron saints; candelight processions, special masses, parades, food and crafts, 758-0239

26-27 **Taos County Fair Exhibition Days**

SEPTEMBER

22-10/8 **15th Annual Taos Fall Arts Festival**; ***"Taos Invites Taos"*** and ***"Taos Today;"*** Gallery openings, crafts fairs, lectures, demonstrations, theatre, dance, ***Wool Festival*** and more; for schedule: 758-3873

29-30 **San Geronimo Day**; evening vespers, sundown dance, trade fair, competitions, arts and crafts show; Taos Pueblo, 758-8626

30-10/1 **Old Taos Trade Fair**; Spanish Colonial Living in the 1820's with crafts, music, native foods, demonstrations; Martinez Hacienda, 758-0505

30-10/1 **Wool Festival**; the art of textiles through demonstrations in shearing, weaving and spinning; fashion shows and sales booths, 758-9650

OCTOBER

14-1/31 **Early Taos Artists**; Millicent Rogers Museum

17 **"Meet the Artist Series:"** ***Bill Acheff***, oils; studio tour Tues. & Thurs., 8 pm., 758-2233

19 **"Meet the Artist Series:"** ***Shirley Butts***, historic batiks; studio tour Tues. & Thurs., 8 pm., 758-2233

20-22 **Taos Mountain Balloon Rally**; hot air balloon competition with 70 entrants; parades and dancers, 758-8100

24 **"Meet the Artist Series:"** ***Judy Gentry***, painter; studio tour Tues. & Thurs., 8 pm., 758-2233.

26 **"Meet the Artist Series:"** ***Barbara Zaring Thayer***, oils; studio tour Tues. & Thurs., 8 pm., 758-2233

NOVEMBER

2 **"Meet the Artist Series:"** ***Malcolm Brown***, paintings, sculpture; studio tour Tues. & Thurs., 8 pm., 758-2233

3-12 **A Taste of Taos:** ***A Southwest Culinary Excursion***; cooking classes, food and product fairs, ***Art in the World of Food***, and demonstrations, 758-3873

4-1/15 **Works by Bernadette Vigil**; Mllicent Rogers Museum

9 **"Meet the Artist Series:"** ***Jo Ann Romero***, ceramics; studio tour Tues. & Thurs., 8 pm., 758-2233

14 **"Meet the Artist Series:"** ***Jameson Wells***, three-dimensional paintings; studio tour Tues. & Thurs., 8 pm., 758-2233

16 **"Meet the Artist Series:"** ***Ted Egri***, sculpture with explosives; (see above listing)

21 **"Meet the Artist Series:"** ***Gary Cook***, paintings prints; (see 11/14 listing above for time)

28 **"Meet the Artist Series:"** ***Reina***, southwestern art; (see 11/14 listing above for time)

30 **"Meet the Artist Series:"** ***Bill Rane***, contemporary oils; (see 11/14 listing for time)

DECEMBER

1-15 **Yuletide in Taos**; 3rd Annual pre-Christmas celebration in the arts, traditions and cultural heritage of New Mexico, 758-0516

5 **"Meet the Artist Series:"** ***Jerry Jordan***, oils; studio tour Tues. & Thurs., 8pm., 758-2233

7 **"Meet the Artist Series:"** ***Ray Vinella***, multi-media; (see above listing)

12 **"Meet the Artist Series:"** ***A. Kee, E. Ruffin, L. Martinez***, jewelers; (see 12/5 listing above for time)

14 **"Meet the Artist Series:"** ***Ed Morgan***, master engraver; (see 12/5 listing above for time)

24 **Torchlight Procession of the Virgin**; 25 **Deer or Matachines Dance**; Taos Pueblo 758-8626

JERRY CAJKO

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PAINTINGS
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Sol e Sombra
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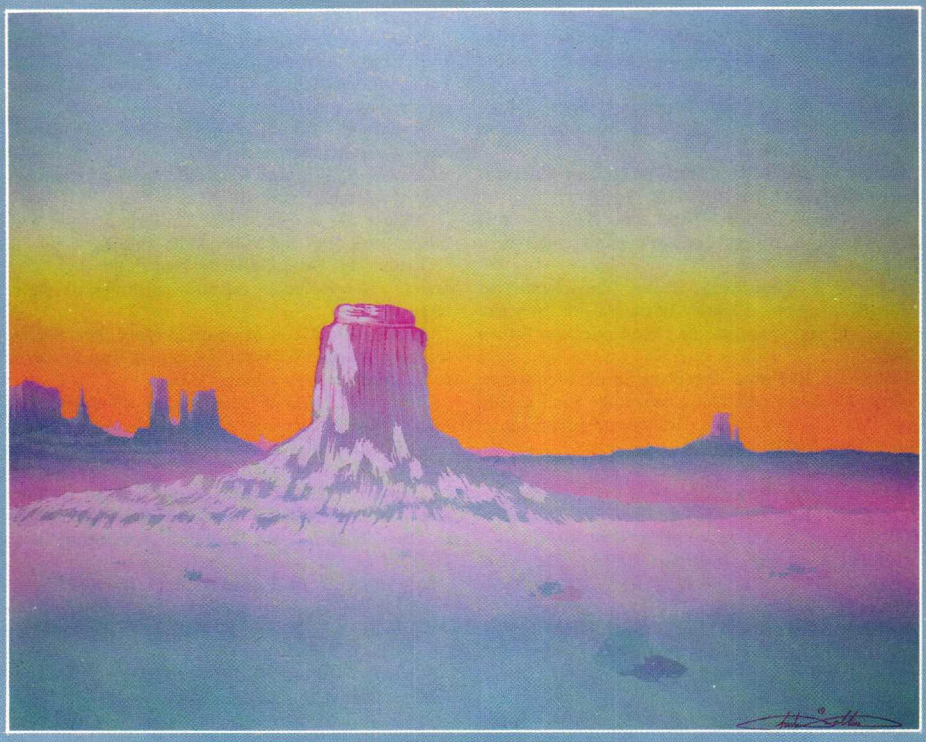
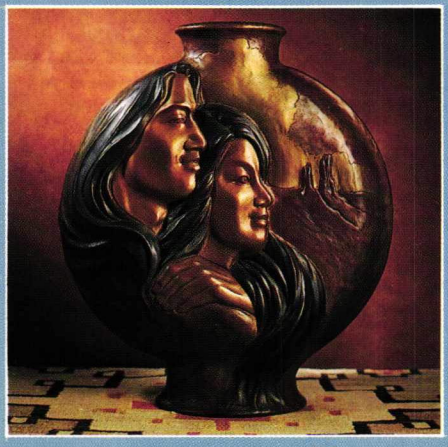
CHARLES COLLINS



Moonglow. Acrylic, 40 x 50 in.



Bronze vessel, edition of 33

Clay vessel, edition of 150

STEWART'S FINE ART

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GALLERY EXHIBITIONS

September 29, 5:30-7:30pm. **LewAllen/Butler Fine Art** Lynn Bernay, paintings; Kris Cox, sculpture (thru 10/21)

September 29, 5-7:30pm. **Munson Gallery** "Theodore Waddell: New Paintings;" oils on canvas, works on paper (thru 10/13)

September 29, 5-7pm. **Shidoni Gallery** Ed Haddaway, sculpture (thru 10/30)

September 30, 4-6pm. **Total Arts Gallery** (Taos) One-Man Show: Albert Handell, oils and pastels (thru 10/15)

October 1, **Channing, Dale, Throckmorton** "Tribal Costume and Textiles of the World: "A Selection of the Taylor and Sandra Dale Collection" (thru 10/15)

October 1, **El Parian** Sculpture Show: Fred Begay, Navajo; Michael Allen, Chippewa; Luke Simon, Micmac; Mark Swazo Hinds, Tesuque; Laura Fragua, Jemez (thru 10/31)

October 1, **Elaine Horwitch Galleries** Susan Hertel, paintings (thru 10/3)

October 1, **LewAllen/Butler Fine Art** Lynn Bernay, paintings; Kris Cox, sculpture (thru 10/21)

October 1, **Magic Mountain Gallery** (Taos) Fall Arts Festival: "Focus on Sculpture," Group Show (thru 10/8)

October 1, **Morning Star Gallery** Ongoing: antique American Indian art and artifacts, all North American tribes; Armond Lara, paintings; Fred Myers, sculpture (thru 10/31)

October 1, **Morgan Gallery** (Taos) Group Show

October 1, **Munson Gallery** "Theodore Waddell: New Paintings;" oils on canvas, works on paper (thru 10/13)

October 1, **Presden Gallery** Rotating Group Show

October 1, 6-9pm. **Dolona Roberts Gallery** Shively and Chavez, paintings and sculpture (thru 10/30)

October 1, 5-7pm. **Shidoni Gallery** Ed Haddaway sculpture (thru 10/30)

October 1, **Sena Galleries East** Alyce Frank, landscapes in oil (thru 10/9)

October 1, **The Taos Gallery** (Taos) One-Man Show: William C. Hook

October 1, **Total Arts Gallery** (Taos) One-Man Show: Albert Handell, oils and pastels (thru 10/15)

October 4, **El Taller Gallery** "Legacy: Scenes of the Southwest," New works by Evelyne Boren (thru 10/20)

October 5, **Frank Croft Fine Art** Trinon Crouch, New landscape paintings (thru 10/21)

October 6, 5-7pm. **Joan Cawley Gallery** Deborah Hiatt, acrylics

October 6, **Cristof's** "Folk Art at Cristof's" Sylvia Johnson, Native New Mexican, captivating applique and stichery creations (thru 10/14)

October 6, 5-8pm. **El Taller Gallery** Evelyne Boren Artists Reception

October 6, 5-7pm. **Elaine Horwitch Galleries** Ward Kerr, ceramics; Amy Cordova, drawings (thru 10/25)

October 6, **Edith Lambert Gallery** "The Mask" Sally Thielen, raku; Ellen Wolf, snake skin; Shanti Elk, clay (thru 10/20)

October 6, **Left Bank Gallery** "Famous Indians and Actors," Christine Deniau; "New Works from France: Floralscapes in a Thousand Colors," Dominique Deniau (thru 9/30)

October 6, 4-7pm. **Ventana Fine Art** Sandra Kaplan, watercolors

October 6, **Wiggins & Childers, Esqs. Fine Art** Dorothy Morang (thru 10/28)

October 14, 4-7pm. **Plaza Gallery** Bruce Laine, bronze sculpture; Ted Miller, knife-maker

October 14, **Sena Galleries East** "The Jerusalem Series," Harry Nadler, oils and paintings on paper (thru 10/30)

October 20, 5-7:30 **Munson Gallery** Ken Anderson and Joanne Williams: Works on Paper; mixed media works on paper (thru 11/3)

October 21, 1-5pm. **Textile Arts** "Talkative Textiles." Textiles with text from around the world: American printed textiles; Islamic and Asian costumes (thru 12/3)

October 27, 5:30-7:30pm. **LewAllen/Butler Fine Art** "Dreams, Desires, Delusions;" Jerry West, James G. Davis, Harold Garde, Troy Dalton, paintings (thru 11/18)

November 1, **El Parian** Conrad House, Navajo mythical ceramic interpretations.

November 1, **Elaine Horwitch Galleries** Amy Cordova, Drawings (thru 11/8)

November 1, **LewAllen/Butler Fine Art** "Dreams, Desires, Delusions;" Jerry West, James G. Davis, Harold Garde, Troy Dalton, paintings (thru 11/18)

November 1, **Munson Gallery** Ken Anderson and Joanne Williams: Works on Paper; mixed media works on paper (thru 11/3)

November 1, **Presden Gallery** Group Show

November 1, 1-5pm. **Textile Arts** "Talkative Textiles;" Textiles with text from around the world: American printed textiles, Islamic and Asian costumes (thru 12/3)

November 2, 5-7pm. **Shidoni Gallery** Group Show

November 3, **Edith Lambert Gallery** Abstract Impressionism: Melissa Husby, paintings (thru 11/10)

November 3, **Left Bank Gallery** Group Show

November 3, **Wiggins & Childers, Esqs. Fine Art** Hilaire Hiler, Father of Structuralism (1898-1966) (thru 11/25)

November 10, **El Taller Gallery** "The Graphic Art" All gallery resident artists: Amado Pena, Daryl Howard, J.K. Lamkin, Leise Scott, Charles Jeffress, Brent Thomson (thru 11/24)

November 24, **Cristof's** Annual Holiday Boutique: Lee Hutchings, David Salk, Rheva LaRue, Lewis Wilson, Sylvia Johnson; Indian jewelry, sandpaintings and more (thru 12/16)

November 24, 1-7pm. **Ross LewAllen Jewelry** "Ascents" New works by Laura LewAllen

November 24, 4-7pm. **Morgan Gallery** (Taos) Christmas Minature Show

November 24, 5-7pm. **Joe Wade Fine Arts** Third Annual Holiday Show; all gallery artists

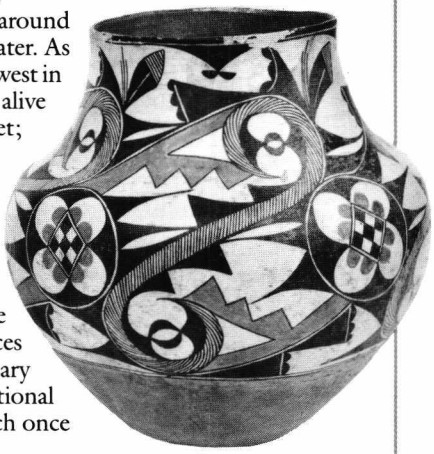
November 24, 5-7pm. **Monte Wade Fine Arts** "Seasons Greetings Show" (thru 12/23)

RIO GRANDE POTTERY

by Tara Brickley

Through an innate relationship with the movements of nature, the Native American craftsman is bound by tradition; a cultural heritage that has evolved for over 2,000 years. This timeless sense of harmony in form is perhaps nowhere more evident than in the ceremonial vessels they create.

Pottery evolved in the American southwest around 300 B.C. from a primary need to store corn and water. As modern civilization and the railroad made its way west in 1880, the art of the pueblo potter was kept alive through the development of a collectors market; within the Rio Grande pueblos, ceremonial vessels become the dominant theme for personal use.



Acoma olla, ca. 1900. Courtesy of Morning Star Gallery

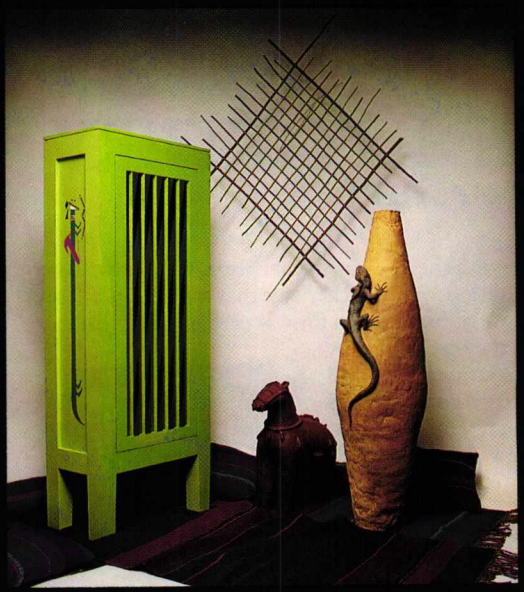
Among the Rio Grande pueblos, there has been a revival of the old styles in an effort to uphold traditional values. The construction of a pot by hand through the 'coil' method defines the Pueblo style. Refinement of form now produces smaller shapes as function is no longer of primary concern, yet this art form, in honoring traditional values, continues to draw upon an aesthetic which once produced solely functional pieces.

The design of pueblo pottery is conceived in the spirit of the maker. Beauty is upheld as the universal accompaniment of natures rhythms; ceremonial rituals honor the cycles of life and within this movement, color is defined through the 'four directions' of the world. The stories and rituals of the Indian people are recorded in clay; birds as messengers, deliver prayers for water to the heavens; a snake penetrates the earth in search of moisture.

Various pueblos have developed their own creative styles. The soft glitter of mica within Taos and Picuris wares are also found in Nambe pots. The Plains Indian influence is recognizable in this unembellished pottery. By contrast, Santa Clara, San Juan and San Ildefonso are known for their highly polished black and red pottery. Deep geometrics are sometimes carved in the clays surface to create distinctive relief patterns. In the early 1900's, a new method of design contrasting black matte with lustrous black was introduced by the famed San Ildefonso potter Maria Martinez, and these works of art are highly collectible today.

In the 1880's, potters of Cochiti began to fashion the human form, most notably the 'signing mother' and it was not until 1964 that the prized 'Storyteller' emerged from the hands of Cochiti artist Helen Cordero.

The fine line pottery of Acoma includes some of the most technical geometric embellishments in Native American ceramics. Black on white designs and larger scroll and flower patterns derived from Spanish influence deflne the style of these works. Also noted for the revival of prehistoric pottery styles; Anasazi cooking pots, Mimbres animal bowls and the abstract black on white of Mesa Verde, Acoma has inspired the works of Laguna and Isleta pueblos. The recognition given to pottery of the Rio Grande pueblos by collectors and historians alike, promises to sustain a Native American art form that once seemed destined toward extinction.



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ERNEST BLUMENSCHEIN HOME—Colorful depiction of the life and times of the famed **Taos Society of Artists**. Daily in Summer, 9-5; Winter, 10-4; located on Ledoux Street, 758-0330

FECHIN INSTITUTE—Designed and built in the 1920's by the famed Russian artist **Nicolai Fechin**, the home is decorated with handcrafted furnishings and handcarved woodwork; special exhibition schedule available. Summer, Wed.-Sun., 1-5 or by appointment; located on Paseo del Pueblo Norte, 758-3386

FIREHOUSE ART COLLECTION—Donated to Taos Firefighters in support of their work, the collection includes over 100 works of art by the early Taos artists as well as the works of contemporary artists. Mon.-Fri., 9-4:30 and weekends by appointment; located at the corner of Armory Street and Placitas Road, 758-3386

HARWOOD FOUNDATION LIBRARY AND MUSEUM—The Museum of Taos Art exhibits and researches the art, artists and history of Taos County. The **Harwood Public Library** is also housed here. Daily in Summer, 9-5; Winter, 10-4; located on Ledoux Street, 758-3063

KIT CARSON HOME AND MUSEUM—Captures the lifestyle of the famous Moutain Man and historic Western Scout, **Kit Carson**. Ten rooms hold exhibitions spanning the history of Taos. Daily in Summer, 9-5; Winter, 10-4; located on Kit Carson Road, 758-4741

MARTINEZ HACIENDA—The restored Hacienda, a center for trade and commerce during the Mexican Colonial period (1804-1827) has 21 rooms that focus on life in Spanish Colonial New Mexico. Daily in Summer, 9-5; Winter, 10-4; located on Ranchitos Road, 2 miles from Taos Plaza, 758-1000

MILLICENT ROGERS MUSEUM—Permanent collection of Hispanic and Native American art including textiles, pottery, sculpture, paintings, Hispanic jewelry and museum shop. May-Oct., 9-5; Nov.-April, Tuesday-Sundays., 9-5; located 4 miles north of Taos, 758-2462

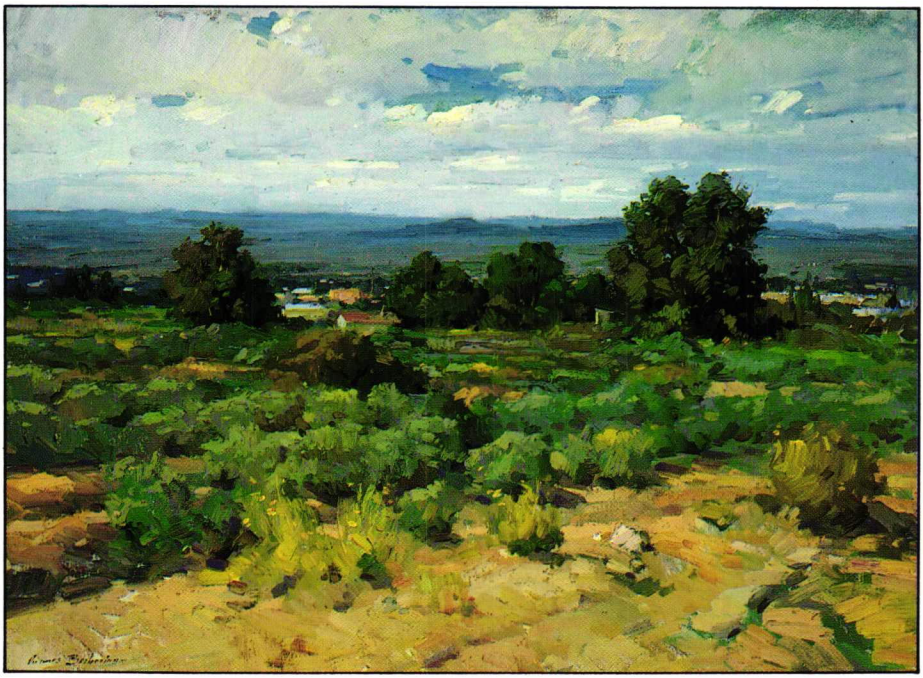
STABLES ART CENTER—The visual arts gallery of the **Taos Art Association** with rotating exhibitions by New Mexico artists and craftsmen; most work shown is available for purchase. Mon.-Sat., 10-5; Sun., 12-5; located on Paseo del Pueblo Norte, 758-2036

Taos County's parks, forests and scenic areas add a dimension of natural splendor to your visit within Northern New Mexico's most compelling terrain. Covering much of Taos County, **Carson National Forest** includes excellent hiking and horse trails, camping in alpine meadows, fishing in trout-stocked streams, white water river rafting and much more. For maps and brochures: **758-2911.**

Kit Carson Park in the heart of Taos, holds scheduled celebrations (see calendar of events) and the spacious lawns offer tennis, basketball and baseball areas with playgrounds for the children. The spectacular 100-mile drive through **The Enchanted Circle** is a popular scenic route for visitors and locals alike. Here you will discover Northern New Mexico's most spectacular vistas. As you pass through the ski towns of **Red River** and **Angel Fire** to the charming village of **Eagle Nest** with its panoramic lake and mountains, you will find many fine town shops and visitor centers quietly nestled amidst the magnificent peaks of New Mexico. Contact local Chambers of Commerce for schedules of art fairs, celebrations and events scheduled in the towns of the high country.

West of Taos on Highway 64, the **Rio Grande Gorge Bridge** rises 650 feet directly above the **Rio Grande River**. The views from the bridge are an astounding vision for the amateur as well as professional photographer. 17 miles south of Taos, the **Rio Grande Gorge State Park** offers excellent camping, hiking, fishing, river rafting and kayaking on the Rio Grande. Accessible only with 4-wheel drive vehicles, the newly opened **Valle Vidal** was bestowed to the state in 1985. North of **Red River**, the **Vidal** offers hours of scenic drives, and the finest in recreational areas available, all within the peaceful beauty of New Mexico's wooded meadows and rushing streams.

OVANES BERBERIAN



View to Taos. Oil on canvas, 30 x 40 in.

Born in Russian Armenia and having received academic training under the tuteledge of his father, a noted Russian artist, professor and member of the Armenian Artists Society, it was in this period during the height of the Armenian colorist movement that Ovanes Berberian achieved the greater part of his art education. In the summer of 1977, after the death of his father, the Berberian family, three brothers, and mother, migrated to the United States and settled in California.

A scholarship awarded to Berberian in 1981 to study painting with the late master Sergei Bongart led to his deep understanding of color relationship, hues and values. This knowledge, blended with his own technique of painting, makes every canvas a tour de force.

A plein-air purist, Berberian elects to paint on location inspired by direct relationship to his subject. "The most important thing in painting is color harmony," he states, and moves from landscape to still life with ease. Based in traditions of realism, the works are expressionist in nature with a sense of the Old Masters achieved through contemporary value.

The paintings of Ovanes Berberian are included in the collections of The Forsythe Group; Ira Fulton; Ghazi Aita, Saudia Arabian Entrepeneur; Steve Chase, Palm Springs Designer; Jack Nicklaus; Development Corporation of America, and many others.

TOTAL ARTS GALLERY

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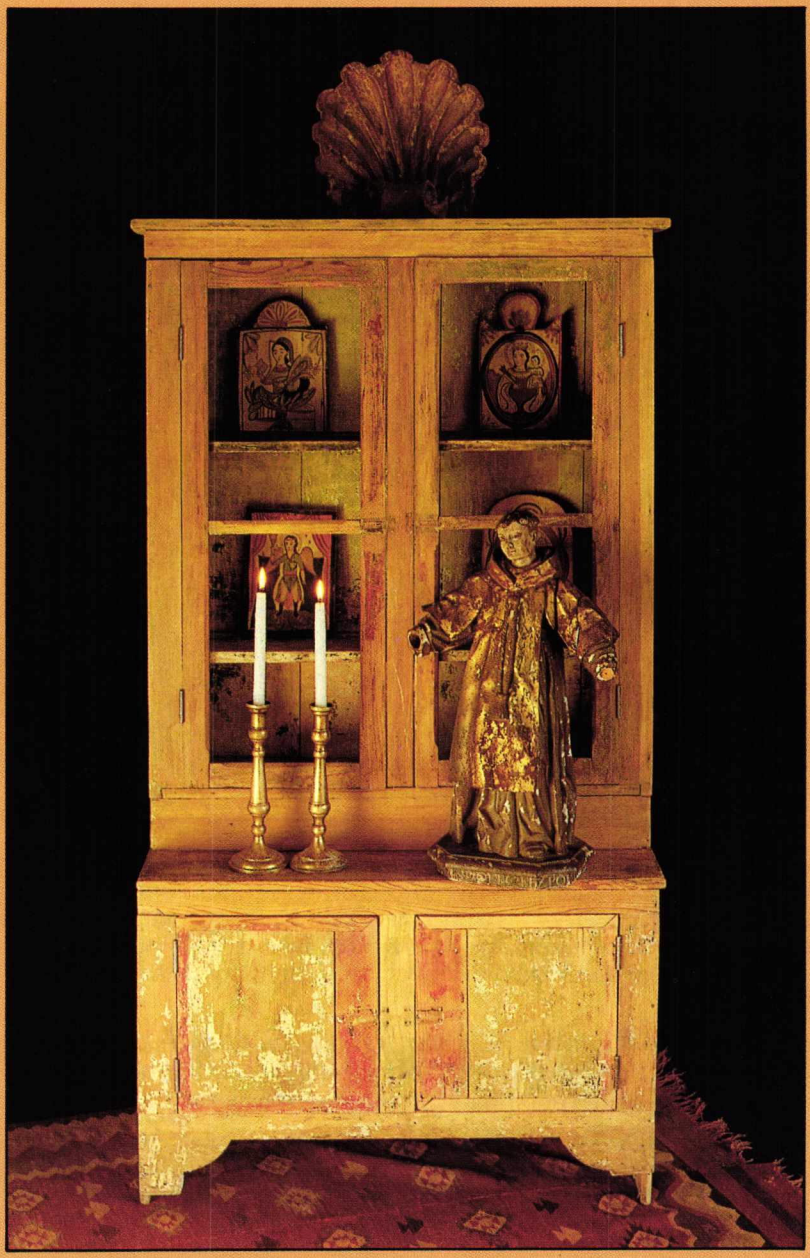

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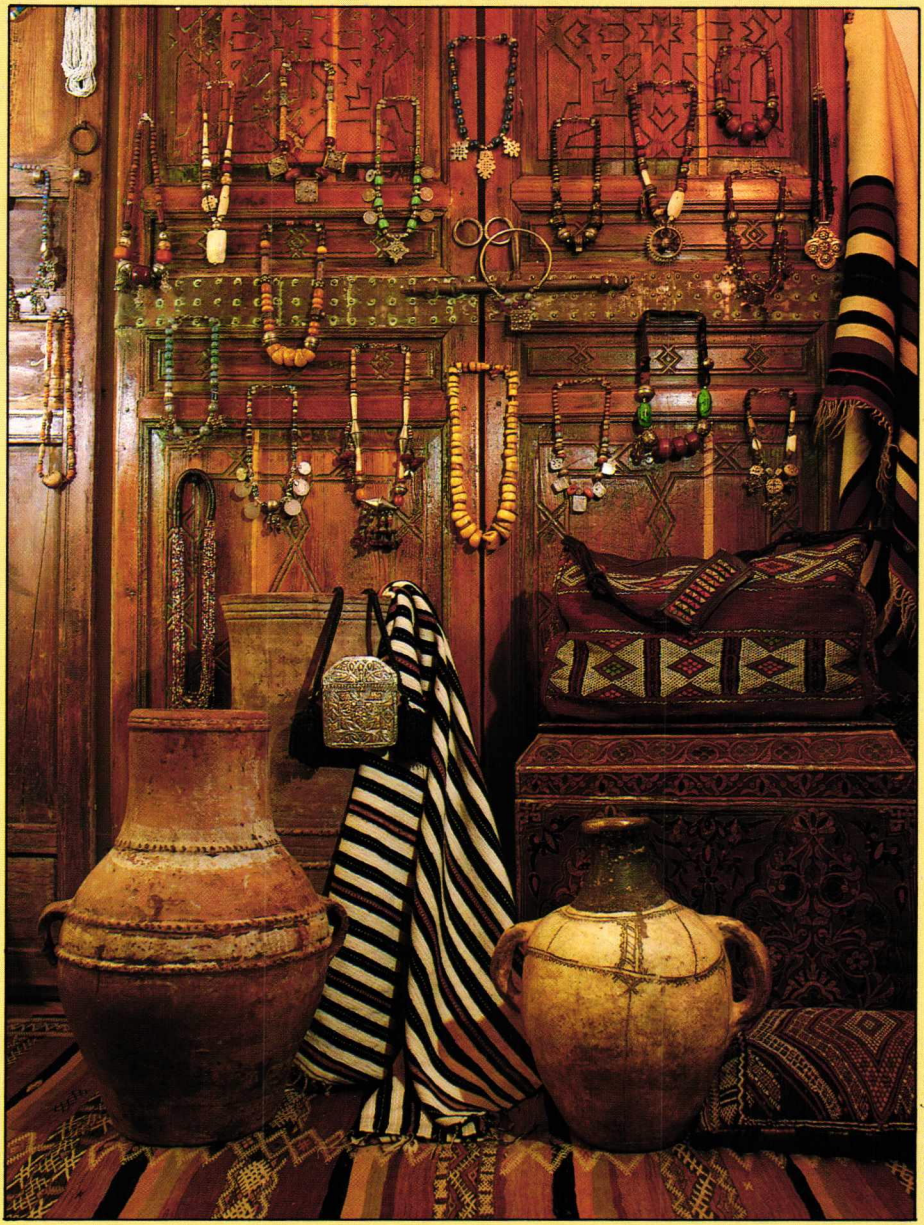

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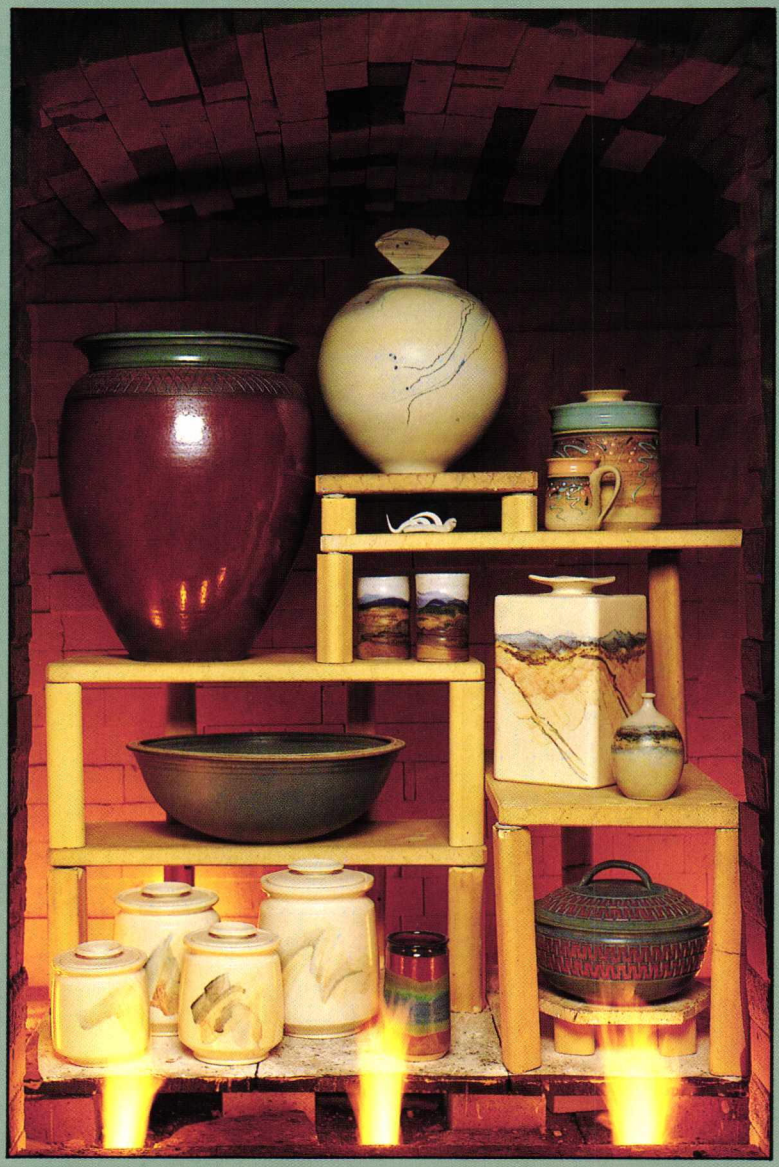

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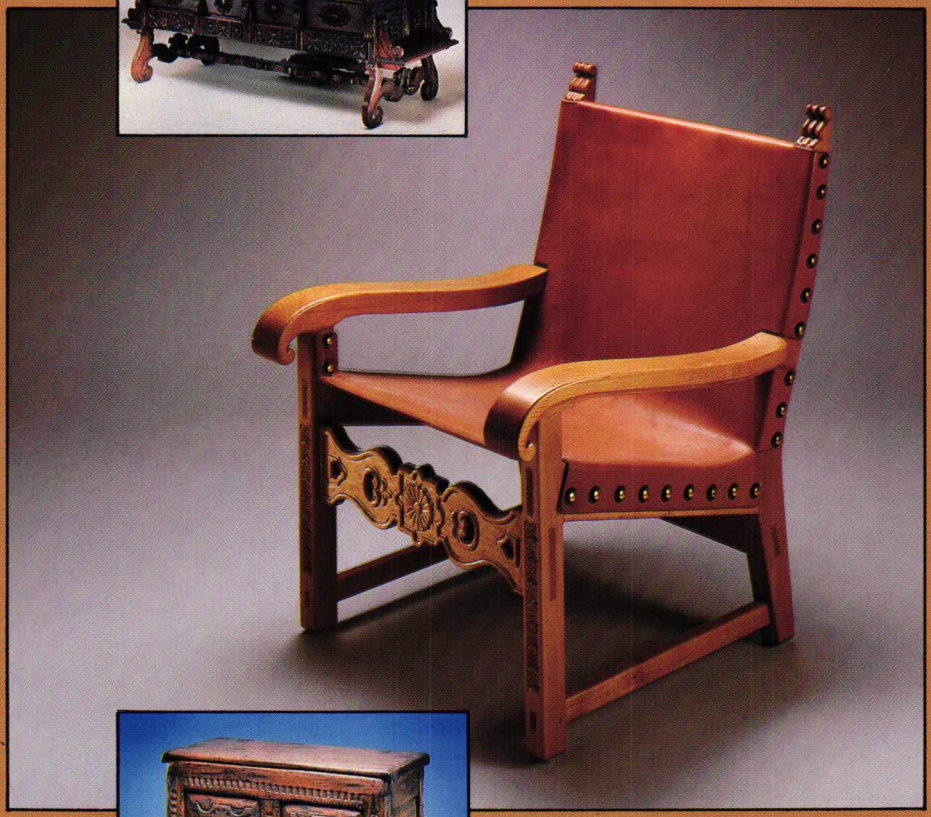

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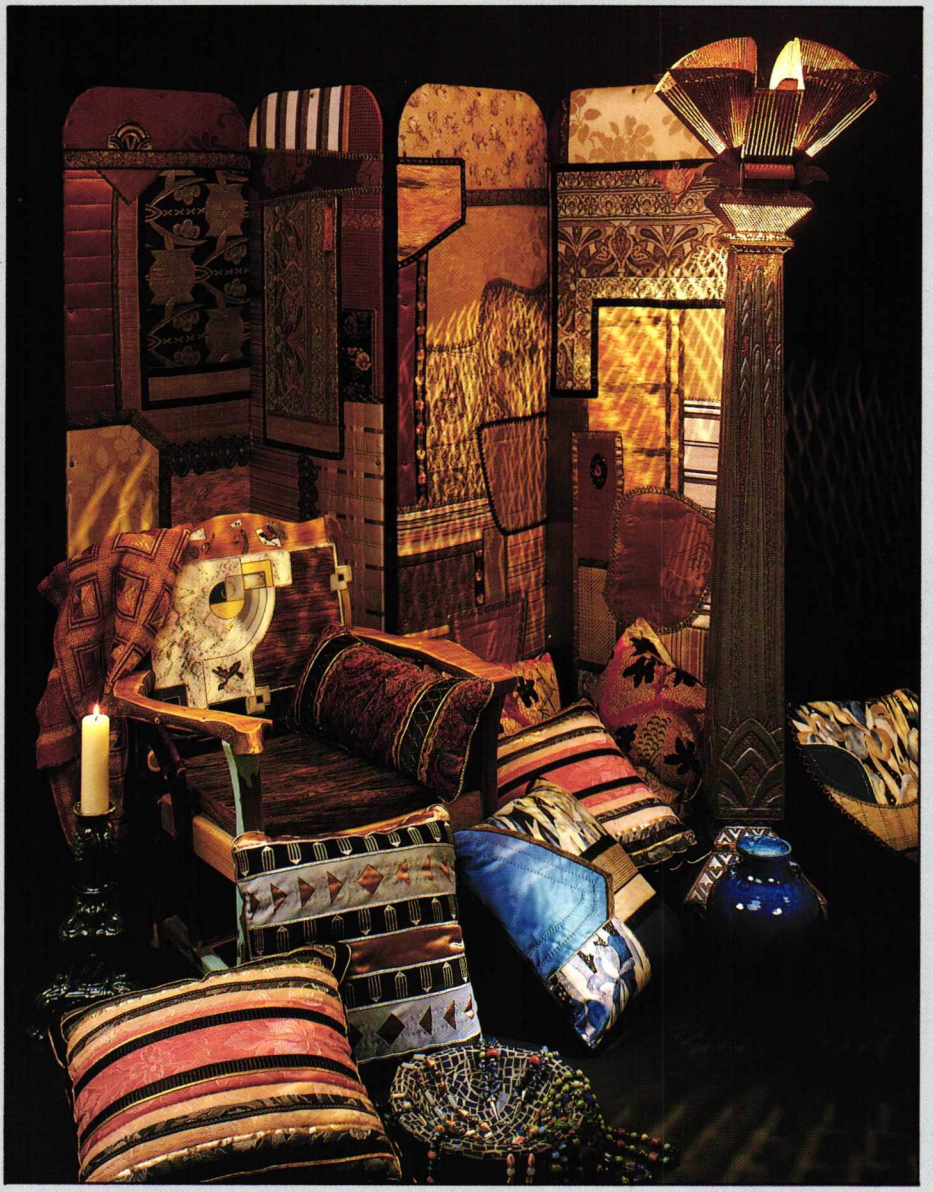

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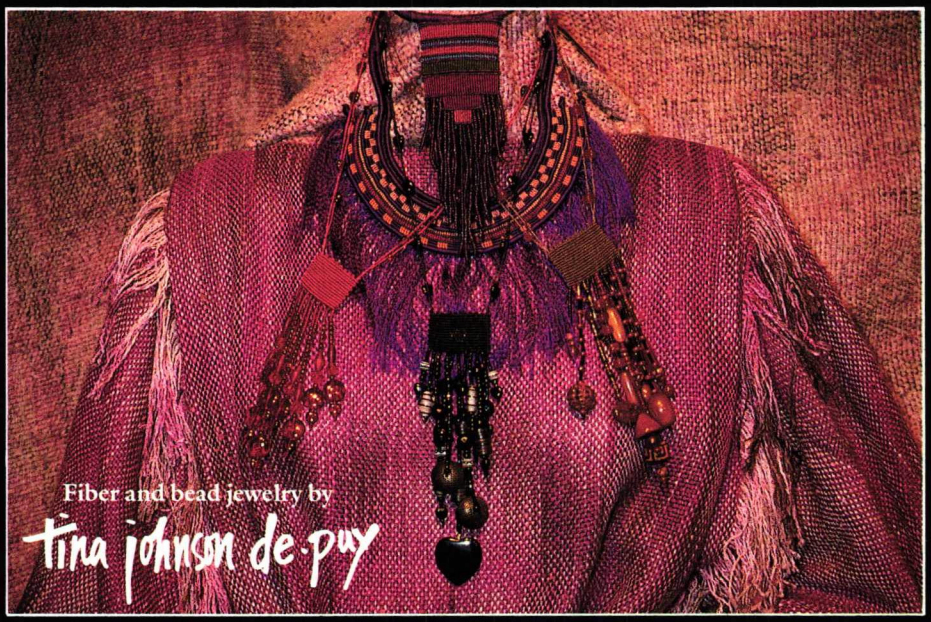

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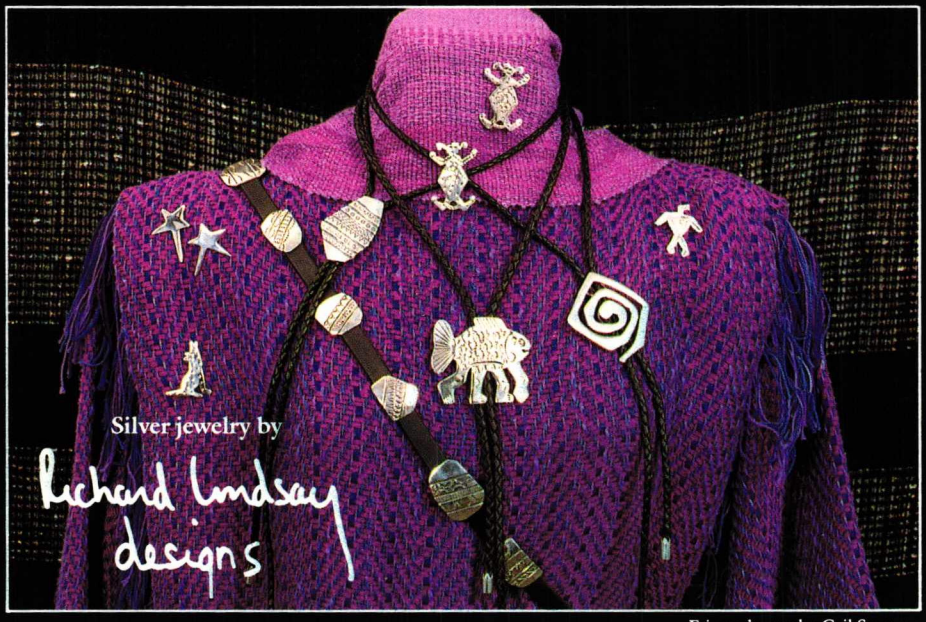

Fringe dresses by Ceil Swanson

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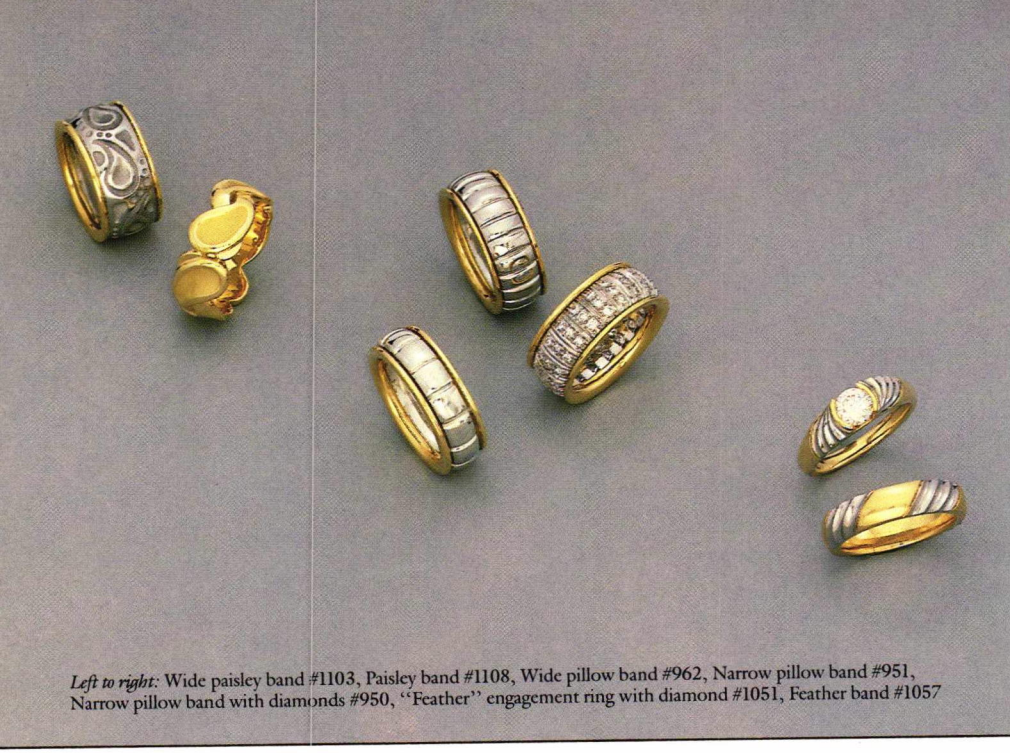
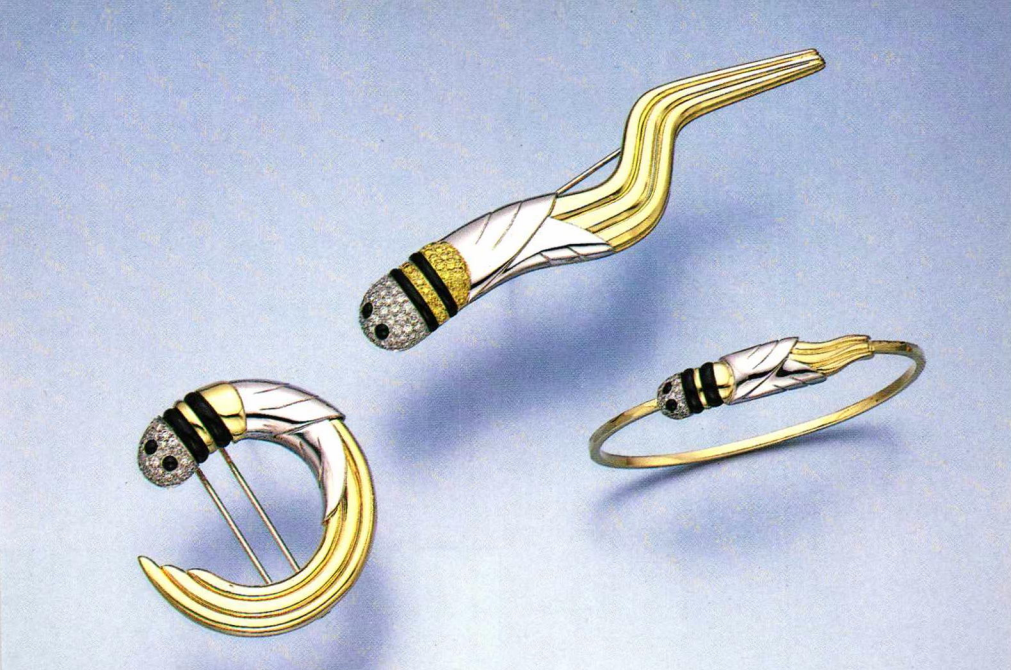


Left to right: Wide paisley band #1103, Paisley band #1108, Wide pillow band #962, Narrow pillow band #951, Narrow pillow band with diamonds #950, "Feather" engagement ring with diamond #1051, Feather band #1057

PLATINUM REDEFINED

Clockwise from lower left: Earrings #1171, Wide cuff #1080, Cuff "Calliope" #1132, Wide pillow band #962, Links #1089



Left to right: Circle pin #1342, Brooch #1344, Bracelet #1345; 18 karat yellow gold, platinum, black onyx and diamonds

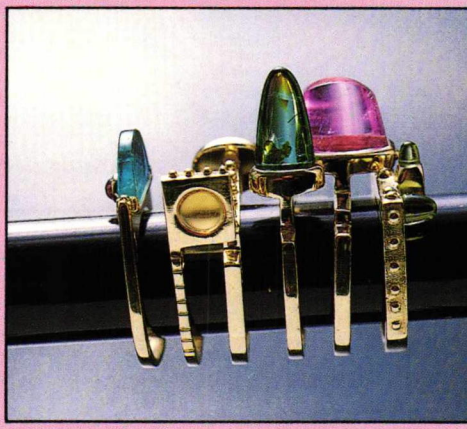
by MICHAEL BONDANZA

Jewels
for the King
and Queen
in all of us

Cityscape Ring

In six parts; 18k gold with
tourmaline and peridot

Recipient of the 1988 Spectrum Award



otos by Steve Piersol

NORAH PIERSON

THE GOLDEN EYE

Design consultation by appointment

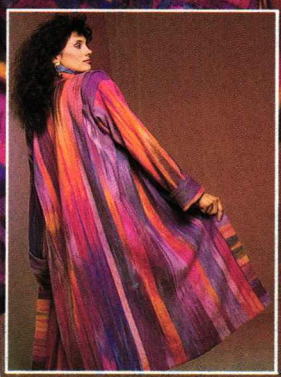
115 DON GASPAR SANTA FE, NM 87501 505 984-0040

Santa Fe Weaving Gallery

124½ GALISTEO
SANTA FE, NM 87501
505 982-1737
Monday-Saturday 10-5,
Sunday 11-4

Photo by Santagto

Suedes by Salamander Leathers Jewelry: Ornament



Bright Angel Tidepool Coat by

DREAMTIME BUSH JEWELRY

The Beginning of
Santa Fe Dreamtime

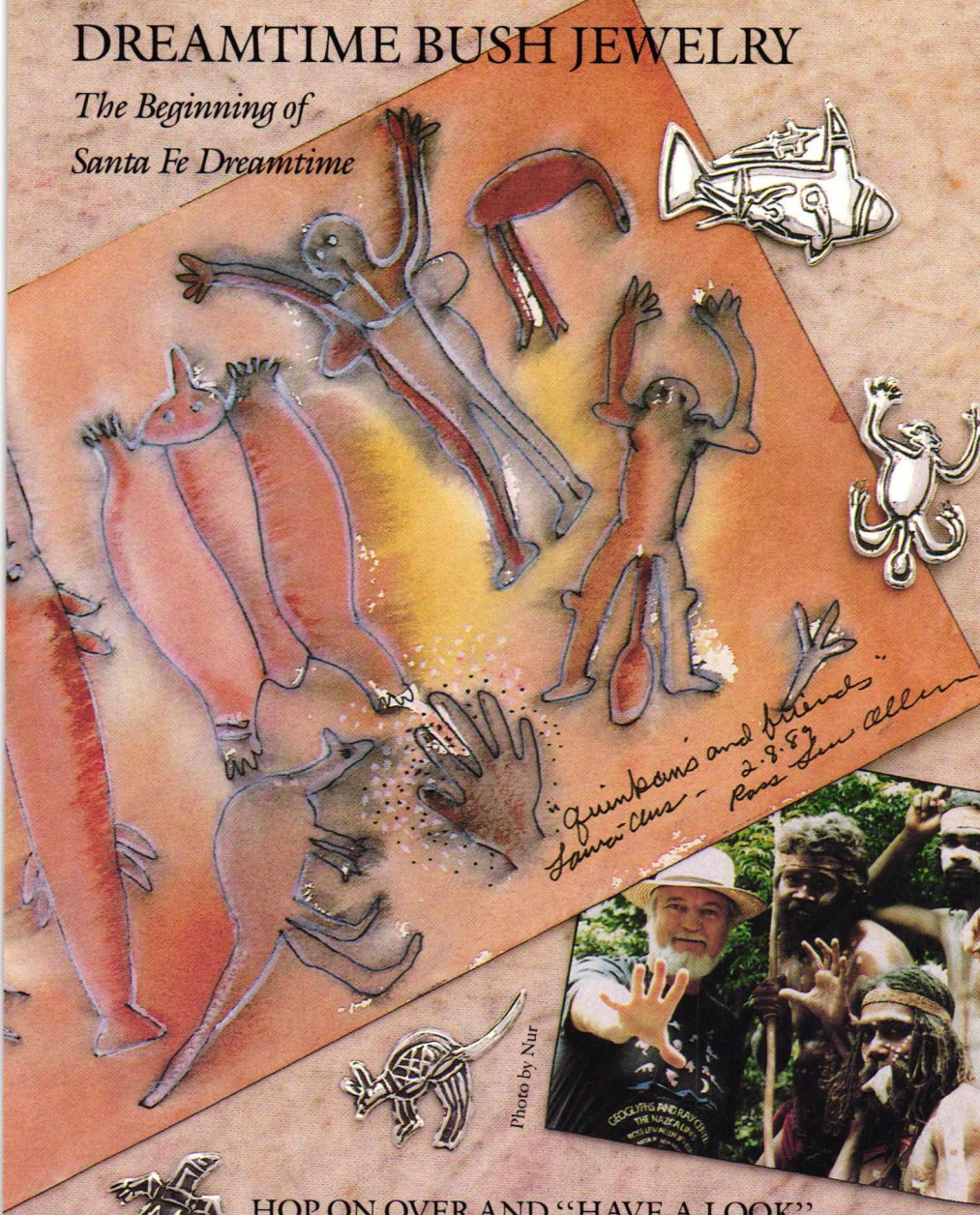


Photo by Nur

HOP ON OVER AND "HAVE-A-LOOK"

Ross Lewallen

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Rose Baca Sterling silver rings and earrings with lapis and sugalite

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Nancy Brown

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Fantasy cut amethyst pendant with 14k gold and diamonds

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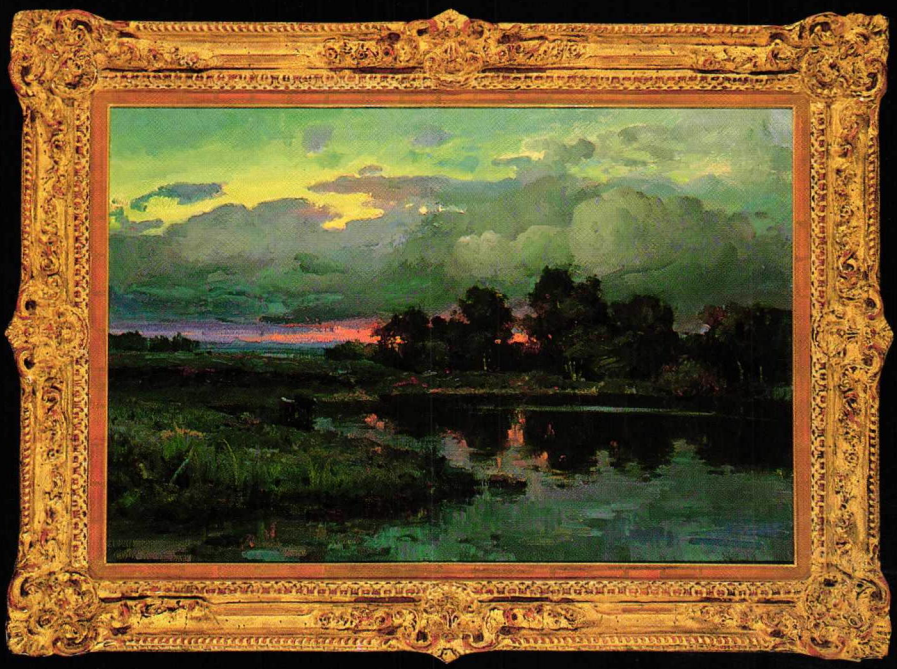
Photo by Michael Tincher

CONTEMPORARY INDIAN JEWELRY



G. Berberian *Sunset on Rigby Lake*. Oil, 36 x 54 in.

Representing
Edward Fraughton
Malcolm Hughes
Gary Price
Dennis Smith
Gary Smith
Scott Switzer
Ray Vinella

Meyer Gallery

225 CANYON ROAD
SANTA FE, NM 87501
505 983-1434

Robert Brubaker *Coyote in Red Kimono*, 1988. Ceramic, 30 in. high

ELAINE HORWITCH GALLERIES

129 W. PALACE AVENUE SANTA FE, NM 87501 505 988-8997

SCOTTSDALE SANTA FE SEDONA PALM SPRINGS